




STARR COLLECTION

The Starr Collection of Portrait Miniatures, 1500–1850

The Collections of The Nelson-
Atkins Museum of Art

Supplement: Starr Miniatures in Other Collections
By Aimee Marcereau DeGalan, with Blythe Sobol
and Maggie Keenan

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





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The Cleveland Museum of Art

doi: 10.37764/8322.8.4301

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Emily Drayton Taylor,
***Eye*, ca. 1930**

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early 20th century

0



Unknown, *Eye Miniature*,
early 20th century

0



Unknown, *Eye Miniature*,
early 20th century

0



Unknown, *Eye Miniature*,
early 20th century

0



Unknown, *Eye Miniature*,
early 20th century

0



Emily Drayton Taylor, *Eye*, ca. 1930

Artist	Emily Drayton Taylor (American, 1860–1952)
Title	<i>Eye Miniature</i>
Object Date	ca. 1930
Medium	Watercolor on ivory
Dimensions	Framed: 15/16 in. (2.4 cm) diam.
Credit Line	The Cleveland Museum of Art, Gift of Mr. and Mrs. John W. Starr 1961.330

doi: 10.37764/8322.5.4374

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, 1951–1961;

Their gift to the Cleveland Museum of Art, 1961.

Related Works

Emily Drayton Taylor, after Edward Greene Malbone, *Lover's Eye*,
ca. 1930, watercolor on ivory, diam. 3/4 in. (4.4 cm), The
Metropolitan Museum of Art, New York, 1993.3431.

Exhibitions

Water Color, Cleveland Museum of Art, June 6–August 27, 1962.

Year in Review: 1962, Cleveland Museum of Art, October 24–
November 25, 1962.

Intimate Images: Portrait Miniatures from Europe and America,
Cleveland Museum of Art, March 26–October 17, 1993.

Hitchcock and Art: Fatal Coincidences, Montreal Museum of Fine
Arts, Montreal, November 16, 2000–March 18, 2001; Centre
national d'art et de culture Georges Pompidou, Paris, June 6–
September 24, 2001.

*Disembodied: Portrait Miniatures and their Contemporary
Relatives*, Cleveland Museum of Art, November 10, 2013–
February 16, 2014.

References

Dominique Païni and Guy Cogeval, *Hitchcock and Art: Fatal
Coincidences* (Montreal: Montreal Museum of Fine Arts, 2000),
212.

If you have additional information on this object, please tell us
more.



Unknown, *Eye Miniature*, early 20th century

Artist	Unknown (American)
Title	<i>Eye Miniature</i>
Object Date	early 20th century
Medium	Watercolor on ivory
Setting	Brooch
Dimensions	Framed: 9/16 in. (1.5 cm) Diameter: 3/8 in. (1 cm)
Credit Line	The Cleveland Museum of Art, Gift of Mr. and Mrs. John W. Starr 1961.327

doi: 10.37764/8322.5.4304

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, 1951–1961;

Their gift to the Cleveland Museum of Art, 1961.

Exhibitions

Water Color, Cleveland Museum of Art, June 6–August 27, 1962.

Year in Review: 1962, Cleveland Museum of Art, October 24–
November 25, 1962.

Intimate Images: Portrait Miniatures from Europe and America,
Cleveland Museum of Art, March 26–October 17, 1993.

Hitchcock and Art: Fatal Coincidences, Montreal Museum of Fine
Arts, November 16, 2000–March 18, 2001; Centre national d'art et
de culture Georges Pompidou, Paris, June 6–September 24,
2001.

No known related works or bibliographic references at this time. If
you have additional information on this object, please tell us more.



Unknown, *Eye Miniature*, early 20th century

Artist	Unknown (American)
Title	<i>Eye Miniature</i>
Object Date	early 20th century
Medium	Watercolor on ivory
Setting	Ring with split pearl border
Dimensions	Unframed: 3/8 in. (1 cm) Framed: 9/16 in. (1.5 cm) diam.
Credit Line	The Cleveland Museum of Art, Gift of Mr. and Mrs. John W. Starr 1961.328

doi: 10.37764/8322.5.4306

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, 1951–1961;

Their gift to Cleveland Museum of Art, 1961.

Exhibitions

Year in Review: 1962, Cleveland Museum of Art, October 24–
November 25, 1962.

Intimate Images: Portrait Miniatures from Europe and America,
Cleveland Museum of Art, March 26–October 17, 1993.

Hitchcock and Art: Fatal Coincidences, Montreal Museum of Fine
Arts, November 16, 2000–March 18, 2001; Centre national d'art et

de culture Georges Pompidou, Paris, June 6–September 24,
2001.

*Disembodied: Portrait Miniatures and their Contemporary
Relatives*, Cleveland Museum of Art, November 10, 2013–
February 16, 2014.

References

Dominique Païni and Guy Cogeval, *Hitchcock and Art: Fatal
Coincidences* (Montreal: Montreal Museum of Fine Arts, 2000),
212.

No known related works at this time. If you have additional
information on this object, please tell us more.



Unknown, *Eye Miniature*, early 20th century

Artist	Unknown (American)
Title	<i>Eye Miniature</i>
Object Date	early 20th century
Medium	Watercolor on ivory
Dimensions	Framed: 9/16 x 13/16 in. (1.5 x 2.1 cm) Unframed: 5/16 x 9/16 in. (0.8 x 1.5 cm)
Inscription	Inscribed on verso: "E103 c51(?)"
Credit Line	The Cleveland Museum of Art, Gift of Mr. and Mrs. John W. Starr 1961.329

doi: 10.37764/8322.5.4308

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, 1951–1961;

Their gift to Cleveland Museum of Art, 1961.

Exhibitions

Water Color, Cleveland Museum of Art, June 6–August 27, 1962.

Year in Review: 1962, Cleveland Museum of Art, October 24–
November 25, 1962.

Intimate Images: Portrait Miniatures from Europe and America,
Cleveland Museum of Art, March 26–October 17, 1993.

*Disembodied: Portrait Miniatures and their Contemporary
Relatives*, Cleveland Museum of Art, November 10, 2013–
February 16, 2014.

No known related works or bibliographic references at this time. If
you have additional information on this object, please tell us more.



Unknown, *Eye Miniature*, early 20th century

Artist	Unknown (American)
Title	<i>Eye Miniature</i>
Object Date	early 20th century
Medium	Watercolor on ivory
Setting	Acorn-form brooch
Dimensions	Unframed: 1/4 x 1/2 in. (0.7 x 1.3 cm) Framed: 11/16 x 1 3/16 in. (1.8 x 3 cm)
Credit Line	The Cleveland Museum of Art, Gift of Mr. and Mrs. John W. Starr 1961.331

doi: 10.37764/8322.5.4310

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, 1951–1961;

Their gift to the Cleveland Museum of Art, 1961.

Exhibitions

Water Color, Cleveland Museum of Art, June 6–August 27, 1962.

Year in Review: 1962, Cleveland Museum of Art, October 24–
November 25, 1962.

Intimate Images: Portrait Miniatures from Europe and America,
Cleveland Museum of Art, March 26–October 17, 1993.

*Disembodied: Portrait Miniatures and their Contemporary
Relatives*, Cleveland Museum of Art, November 10, 2013–
February 16, 2014.

No known related works or bibliographic references at this time. If
you have additional information on this object, please tell us more.



Unknown, *Eye Miniature*, early 20th century

Artist	Unknown (American)
Title	<i>Eye Miniature</i>
Object Date	early 20th century
Medium	Watercolor on ivory
Setting	Gilt metal frame
Dimensions	Unframed: 3/8 x 7/16 in. (0.9 x 1.1 cm) Framed: 11/16 in. (1.8 cm) diam.
Credit Line	The Cleveland Museum of Art, Gift of Mr. and Mrs. John W. Starr 1961.332

doi: 10.37764/8322.5.4312

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, 1951–1961;

Their gift to the Cleveland Museum of Art, 1961.

Exhibitions

Water Color, Cleveland Museum of Art, June 6–August 27, 1962.

Year in Review: 1962, Cleveland Museum of Art, October 24–
November 25, 1962.

Intimate Images: Portrait Miniatures from Europe and America,
Cleveland Museum of Art, March 26–October 17, 1993.

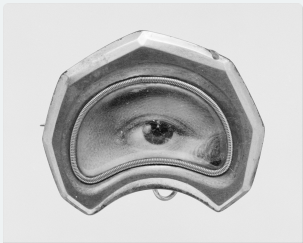
*Disembodied: Portrait Miniatures and their Contemporary
Relatives*, Cleveland Museum of Art, November 10, 2013–
February 16, 2014.

No known related works or bibliographic references at this time. If
you have additional information on this object, please tell us more.

The Metropolitan Museum of Art

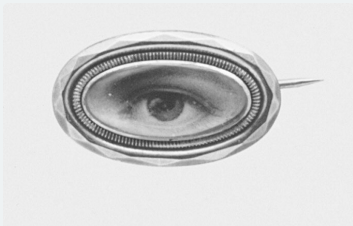
doi: 10.37764/8322.8.4400

Miniatures marked with a page icon have been published with scholarly research.



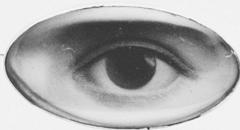
Unknown, *Eye Miniature*,
early 19th century

0



Unknown, *Eye Miniature*,
early 19th century

0



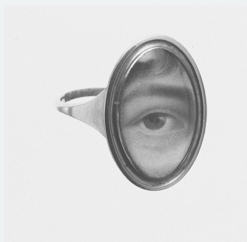
Unknown, *Eye Miniature*,
early 19th century

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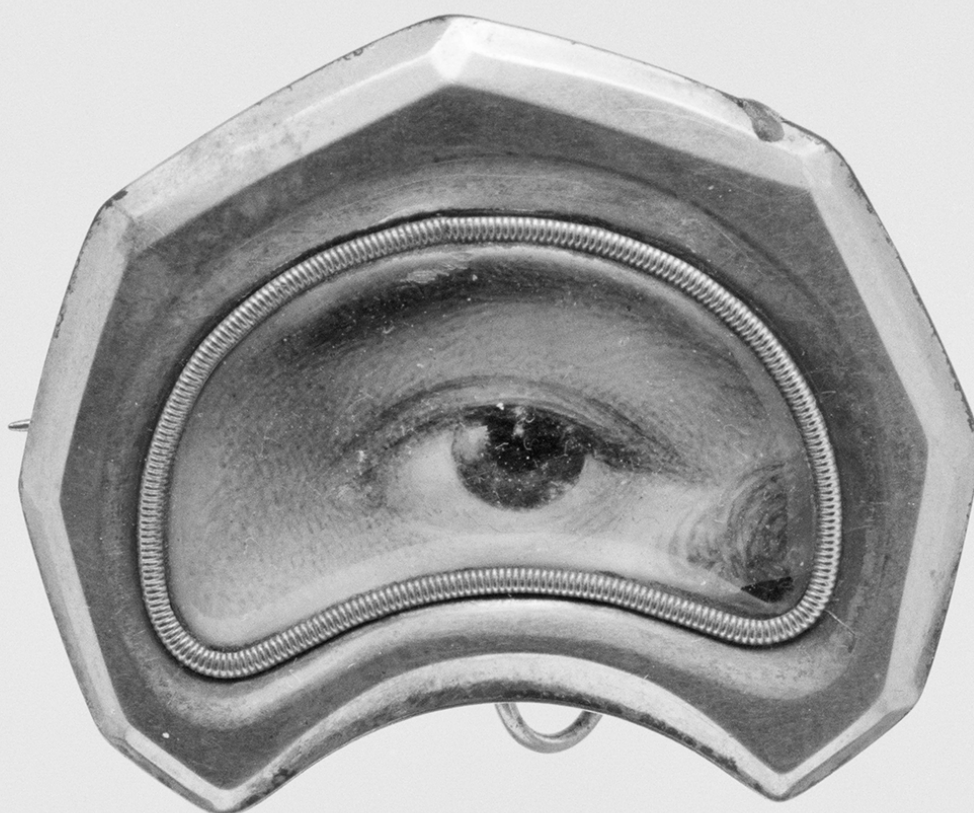
Unknown, *Eye Miniature*,
early 19th century

0



Unknown, *Eye Miniature*,
early 19th century

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Unknown, *Eye Miniature*, early 19th century

Artist	Unknown (British)
Title	<i>Eye Miniature</i>
Object Date	early 19th century
Medium	Ivory
Dimensions	Overall: 1/2 x 7/8 in. (1.3 x 2.2 cm)
Credit Line	The Metropolitan Museum of Art, Gift of Mr. and Mrs. John W. Starr, 54.128.1

doi: 10.37764/8322.5.4402

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1954;

Their gift to the Metropolitan Museum of Art, 1954.

Exhibitions

The Eighteenth-Century Woman, Metropolitan Museum of Art,
New York, December 12, 1981–September 5, 1982, unnumbered.

European Miniatures in The Metropolitan Museum of Art,
Metropolitan Museum of Art, New York, November 5, 1996–

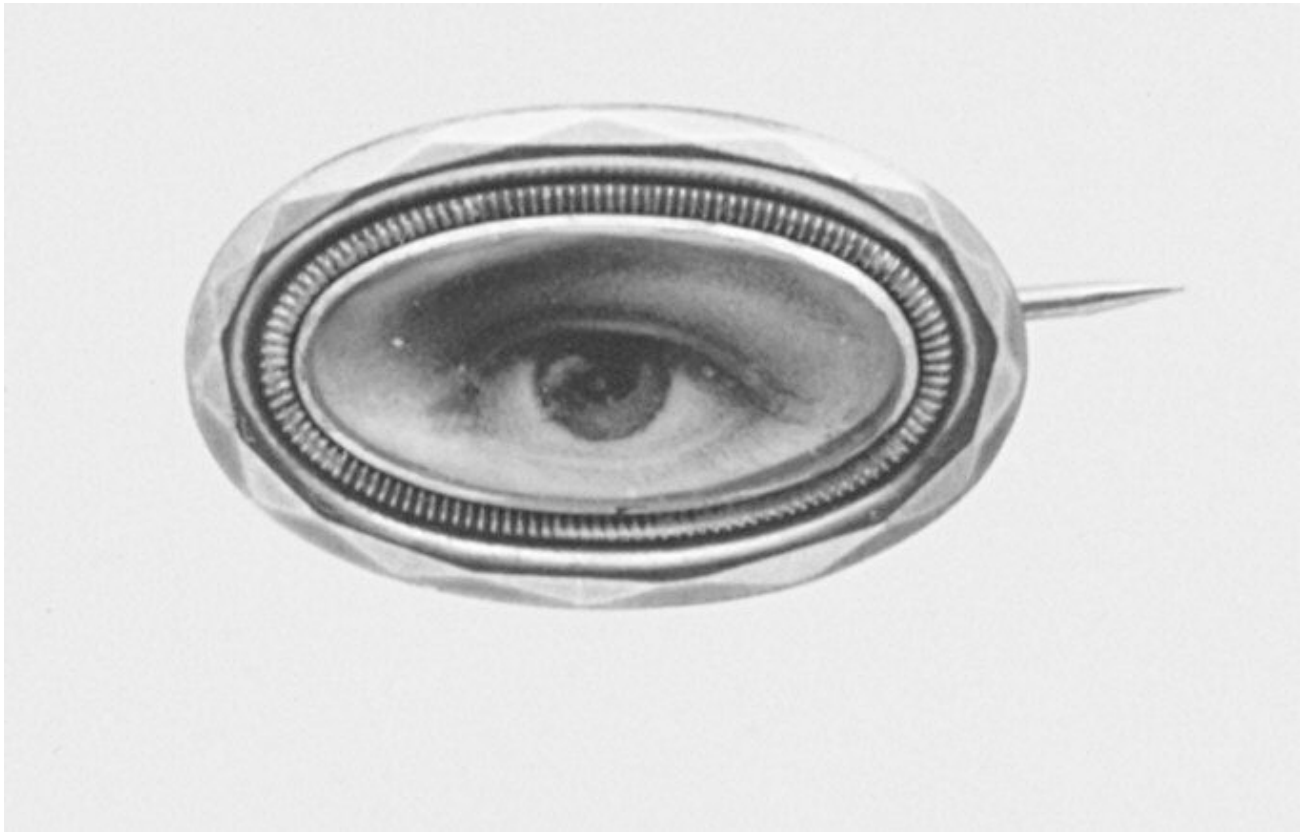
January 5, 1997, no. 291(1).

References

The Eighteenth-Century Woman, exh. cat. (New York:
Metropolitan Museum of Art, 1981), 60.

Graham Reynolds, with the assistance of Katharine Baetjer,
European Miniatures in The Metropolitan Museum of Art, exh. cat.
(New York: Metropolitan Museum of Art, 1996), pp. 128, 201, no.
291(1), (repro.).

No known related works at this time. If you have additional
information on this object, please tell us more.



Unknown, *Eye Miniature*, early 19th century

Artist	Unknown (British)
Title	<i>Eye Miniature</i>
Object Date	early 19th century
Medium	Ivory
Dimensions	Overall: 1/4 x 1/2 in. (0.6 x 1.4 cm)
Credit Line	The Metropolitan Museum of Art, Gift of Mr. and Mrs. John W. Starr, 54.128.2

doi: 10.37764/8322.5.4404

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1954;

Their gift to the Metropolitan Museum of Art, 1954.

Exhibitions

The Eighteenth-Century Woman, Metropolitan Museum of Art, New York, December 12, 1981–September 5, 1982, unnumbered.

European Miniatures in The Metropolitan Museum of Art, Metropolitan Museum of Art, New York, November 5, 1996–

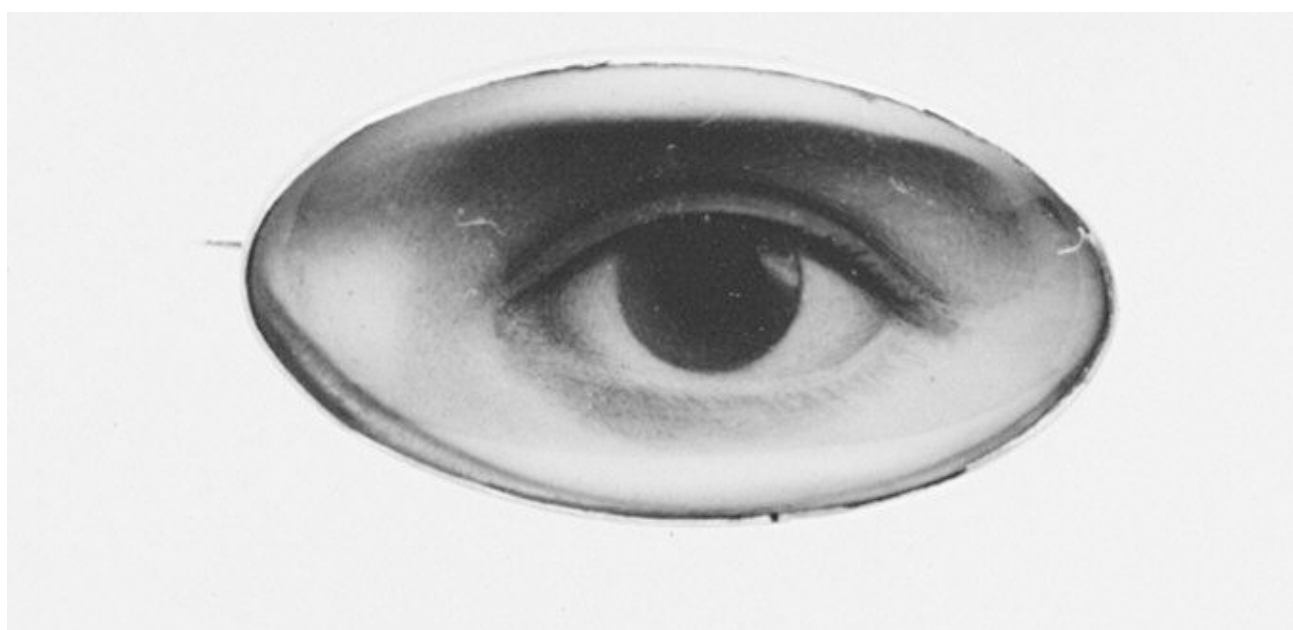
January 5, 1997, no. 291(2).

References

The Eighteenth-Century Woman, exh. cat. (New York: Metropolitan Museum of Art, 1981), 60.

Graham Reynolds, with the assistance of Katharine Baetjer, *European Miniatures in The Metropolitan Museum of Art*, exh. cat. (New York: Metropolitan Museum of Art, 1996), pp. 128, 201, no. 291(2), (repro.).

No known related works at this time. If you have additional information on this object, please tell us more.



Unknown, *Eye Miniature*, early 19th century

Artist	Unknown (British)
Title	<i>Eye Miniature</i>
Object Date	early 19th century
Medium	Ivory
Dimensions	Overall: 1/2 x 1 in. (1.4 x 2.7 cm)
Credit Line	The Metropolitan Museum of Art, Gift of Mr. and Mrs. John W. Starr, 54.128.3

doi: 10.37764/8322.5.4406

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1954;

Their gift to the Metropolitan Museum of Art, 1954.

Exhibitions

The Eighteenth-Century Woman, Metropolitan Museum of Art,
New York, December 12, 1981–September 5, 1982, unnumbered.

European Miniatures in The Metropolitan Museum of Art,
Metropolitan Museum of Art, New York, November 5, 1996–

January 5, 1997, no. 291(3).

References

The Eighteenth-Century Woman, exh. cat. (New York:
Metropolitan Museum of Art, 1981), 60.

Graham Reynolds, with the assistance of Katharine Baetjer,
European Miniatures in The Metropolitan Museum of Art, exh. cat.
(New York: Metropolitan Museum of Art, 1996), pp. 128, 201, no.
291(3), (repro.).

No known related works at this time. If you have additional
information on this object, please tell us more.



Unknown, *Eye Miniature*, early 19th century

Artist	Unknown (British)
Title	<i>Eye Miniature</i>
Object Date	early 19th century
Medium	Ivory
Dimensions	Framed: 1/4 in. (.6 cm) diam.
Credit Line	The Metropolitan Museum of Art, Gift of Mr. and Mrs. John W. Starr, 54.128.5

doi: 10.37764/8322.5.4408

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1954;

Their gift to the Metropolitan Museum of Art, 1954.

Exhibitions

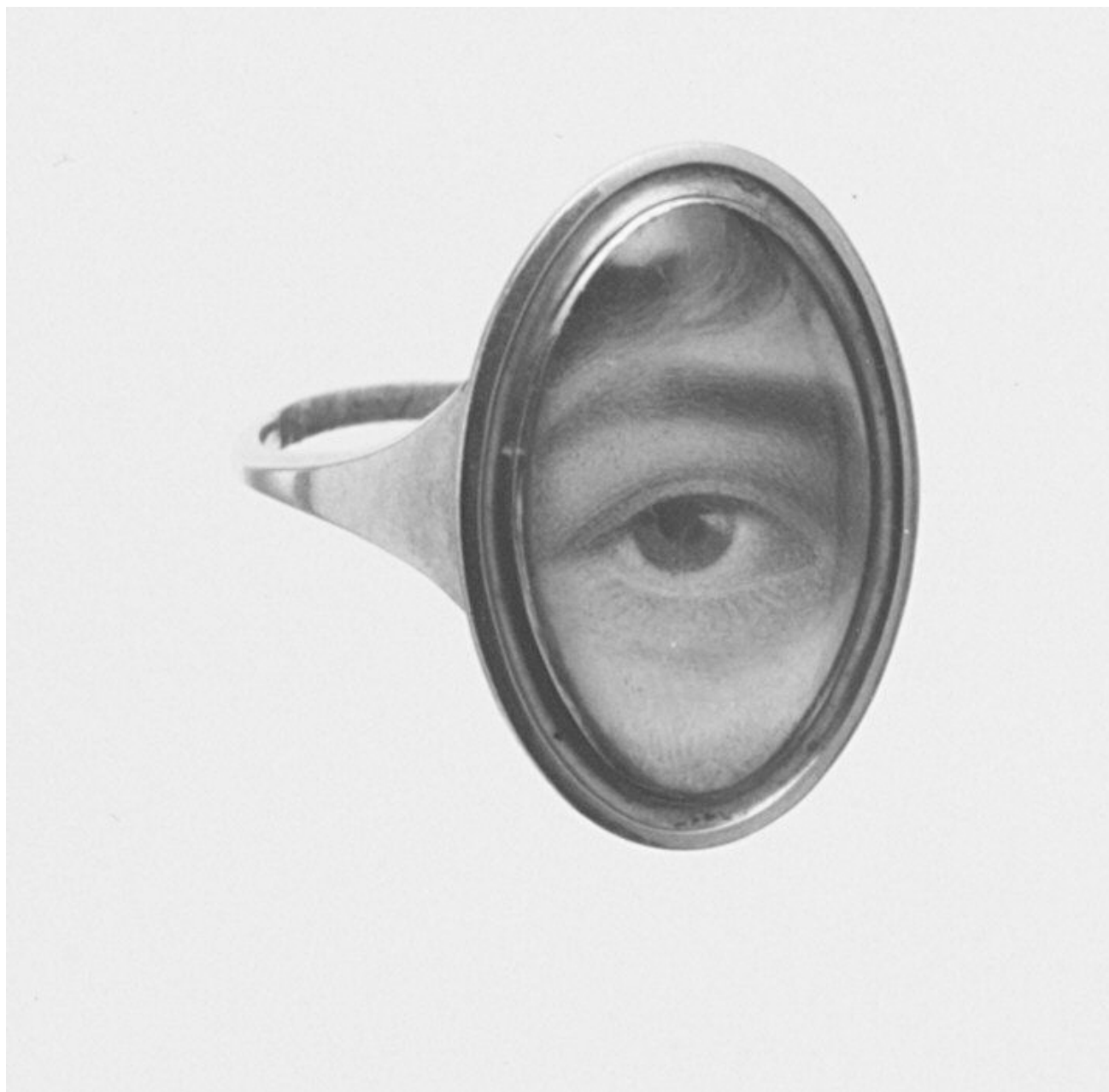
European Miniatures in The Metropolitan Museum of Art, Metropolitan Museum of Art, New York, November 5, 1996–

January 5, 1997, no. 291(5).

References

Graham Reynolds, with the assistance of Katharine Baetjer, *European Miniatures in The Metropolitan Museum of Art*, exh. cat. (New York: Metropolitan Museum of Art, 1996), pp. 128, 201, no. 291(5), (repro.).

No known related works at this time. If you have additional information on this object, please tell us more.



Unknown, *Eye Miniature*, early 19th century

Artist	Unknown (British)
Title	<i>Eye Miniature</i>
Object Date	early 19th century
Medium	Ivory
Dimensions	Overall: 3/4 x 1/2 in. (1.9 x 1.3 cm)
Inscription	Inscribed on back of bezel: "John / Dyer / Ob. 13th / April / 1782 / AE. 29"
Credit Line	The Metropolitan Museum of Art, Gift of Mr. and Mrs. John W. Starr, 54.128.7

doi: 10.37764/8322.5.4410

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1954;

Their gift to the Metropolitan Museum of Art, 1954.

Exhibitions

The Eighteenth-Century Woman, Metropolitan Museum of Art,
New York, December 12, 1981–September 5, 1982, unnumbered.

European Miniatures in The Metropolitan Museum of Art,
Metropolitan Museum of Art, New York, November 5, 1996–

January 5, 1997, no. 291(7).

References

The Eighteenth-Century Woman, exh. cat. (New York:
Metropolitan Museum of Art, 1981), 60.

Graham Reynolds, with the assistance of Katharine Baetjer,
European Miniatures in The Metropolitan Museum of Art, exh. cat.
(New York: Metropolitan Museum of Art, 1996), pp. 128, 201, no.
291(7), (repro.).

No known related works at this time. If you have additional
information on this object, please tell us more.

Philbrook Museum of Art

doi: 10.37764/8322.8.4500

Miniatures marked with a page icon have been published with scholarly research.



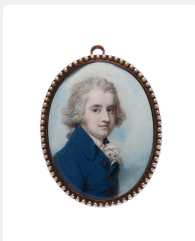
Charles Boit, *Portrait of Lady Sarah Jennings Churchill, First Duchess of Marlborough*, ca. 1710

0



Frederick Buck, *Portrait of Captain George Wyndham, Son of the Earl of Egremont*, ca. 1815

0



Richard Cosway, *Portrait of Sir Lawrence Palk, Baronet, M.P.*, ca. 1791

0



Richard Cosway, *Portrait of a Woman*, 1795

0



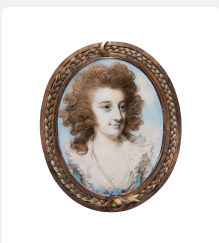
George Engleheart, *Portrait of an Officer*, ca. 1780–85

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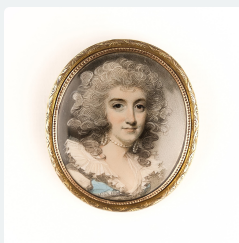
George Engleheart, *Portrait of a Woman*, ca. 1785

0



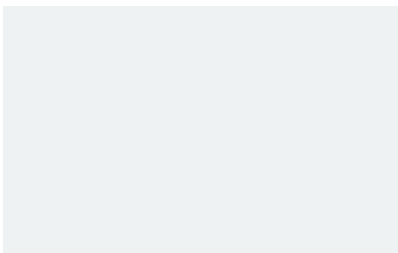
George Engleheart, *Portrait of a Woman*, ca. 1785–90

0



George Engleheart, *Portrait of a Woman*, ca. 1785–90

0





School of Thomas Flatman, *Portrait of a Man*, 17th century

0



Thomas Forster, *Portrait of a Man*, 1703

0



Thomas Forster, *Portrait of a Woman*, 1705

0



Nathaniel Hone, *Portrait of a Woman*, 1757

0



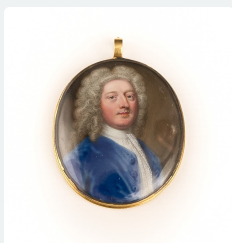
Jean-Baptiste Isabey, *Portrait of Empress Joséphine de Beauharnais*, ca. 1809

0



John Miers, *Portrait of a Man in Silhouette*, 19th century

0



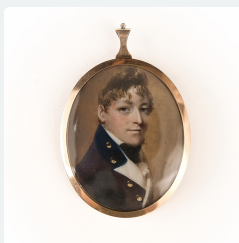
James Nixon, *Portrait of a Man*, 1790

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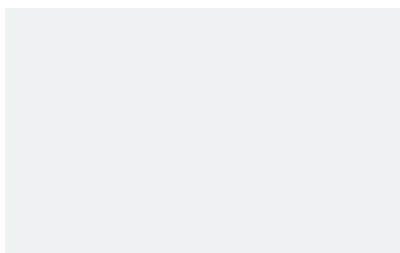
James Nixon, *Portrait of a Woman*, ca. 1790

0



George Patten, *Portrait of a Man with Initials J. G.*, ca. 1820

0





Andrew Plimer, *Portrait of a Woman*, ca. 1795–1800

0



Charles Robertson, *Portrait of Mary Smyth*, ca. 1790–95

0



Possibly by Charles Robertson, *Portrait of a Woman Initials T. H.*, 18th to 19th century

0



John Smart, *Portrait of a Man*, 1775

0



John Smart, *Portrait of a Woman*, ca. 1775

0



John Smart, *Portrait of a Woman*, 1776

0



Albert Theer, *Portrait of a Woman*, 1853

0



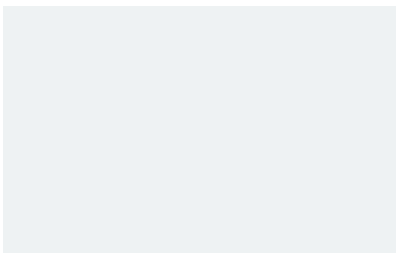
Unknown, *Portrait of a Woman*, ca. 1775–80

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Unknown, *Portrait of a Woman*, ca. 1800

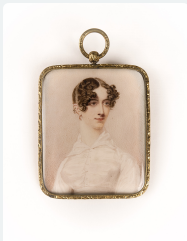
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Unknown, *Portrait of Nicholas Biddle*, ca. 1860

0



Unknown, *Portrait of Elizabeth Flight Yardley*, 1840

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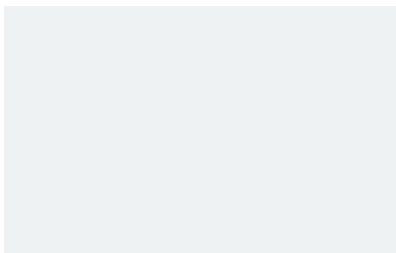
Unknown, *Eye Miniature*, 18th to 19th century

0



Unknown, *Eye Miniature*, 18th to 19th century

0





Unknown, *Eye Ring*, 18th to 19th century

0



Unknown, *Portrait of a Woman*, late 19th century

0



Unknown, *Lidded Box with a Portrait of a Woman*, early 20th-century portrait in a late-18th century box

0



Charles Boit, *Portrait of Lady Sarah Jennings Churchill, First Duchess of Marlborough*, ca. 1710

Artist	Charles Boit (Swedish, worked in England, 1662–1727)
Former Attribution	Christian Friedrich Zincke (German, ca. 1684–1767)
Title	<i>Portrait of Lady Sarah Jennings Churchill, First Duchess of Marlborough</i>
Object Date	ca. 1710
Medium	Enamel on metal
Setting	Silver gilt pendant case
Dimensions	2 1/4 x 1 5/8 x 3/8 in. (5.7 x 4.1 x 1 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.20

doi: 10.37764/8322.5.4502

Artist's Biography

See the artist's biography in volume 4.

Provenance

The Natalba Collection, by March 1953 [1];

Purchased from the Natalba Collection by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, March 1953–August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, 1958 [2].

NOTES

[1] As recorded in the deed of gift and the Philbrook Museum of Art object and donor files. This may refer to Donald de Natalba, New York.

[2] The Starr deed of gift lists this work as by [Christian Friedrich] Zincke (German, ca. 1684–1767). However, the miniature was attributed to Boit after consultation with Carol Aiken and Elle Shushan in 2012.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



Frederick Buck, *Portrait of Captain George Wyndham, Son of the Earl of Egremont*, ca. 1815

Artist	Frederick Buck (Irish, 1771–1840)
Title	<i>Portrait of Captain George Wyndham, Son of the Earl of Egremont</i>
Object Date	ca. 1815
Medium	Watercolor on ivory
Setting	Wood and metal frame
Dimensions	2 1/2 x 2 in. (6.4 x 5.1 cm)
Inscription	Inscribed on case verso: "Captain George / Wyndham Son of / the Earl of Egremont / [illeg.] / 1805 / By Buck"
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of John W. Starr and Martha Jane Starr, 1969.3.3

doi: 10.37764/8322.5.4506

Provenance

Purchased from an unknown party by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1965–April 25, 1969;

Their gift to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, 1969 [2].

[1] As recorded in the Philbrook Museum of Art donor file.

[2] The portrait was attributed at the time of donation as a work by Adam Buck (British, 1759–1833). After consultation with Carol Aiken and Elle Shushan in 2012, it was reattributed to Frederick Buck.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.

NOTES



Richard Cosway, *Portrait of Sir Lawrence Palk, Baronet, M.P.*,
ca. 1791

Artist	Richard Cosway (English, 1742–1821)
Title	<i>Portrait of Sir Lawrence Palk, Baronet, M.P.</i>
Object Date	ca. 1791
Medium	Watercolor on ivory
Setting	Copper alloy case with a pearl border
Dimensions	3 1/2 x 2 5/8 x 1/4 in. (8.9 x 6.7 x .6 cm)
Inscription	Inscribed on back: "Sir Lawrence Palk, Bart, M.P. / R. Cosway"
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.6

doi: 10.37764/8322.5.4508

Artist's Biography

See the artist's biography in volume 4.

Provenance

With Leo Schidlof, London, by summer 1949 [1];

Purchased from Schidlof by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, summer 1949–August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, August 7, 1958.

NOTES

[1] As recorded in the deed of gift and the Philbrook Museum of Art object and donor files. Austrian art dealer Leo Schidlof (1886–1966) directed an auction house and galleries in Vienna and Paris in the early twentieth century. In 1946, Schidlof moved to London, where he died in 1966. An expert on portrait miniatures, Schidlof published *The Miniature in Europe in the 16th, 17th, 18th, and 19th Centuries* (Graz) in 1964.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



Richard Cosway, *Portrait of a Woman*, 1795

Artist	Richard Cosway (English, 1742–1821)
Title	<i>Portrait of a Woman</i>
Object Date	1795
Medium	Watercolor on ivory
Setting	Copper alloy case
Dimensions	3 1/2 x 2 1/2 x 3/16 in. (8.9 x 6.4 x .5 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.7

doi: 10.37764/8322.5.4510

Artist's Biography

See the artist's biography in volume 4.

Provenance

With Hans Edmund Backer, London, by 1953 [1];

Purchased from Backer by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, October 29, 1953–August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, August 7, 1958.

NOTES

[1] Backer (1901–1965) was a London and Rome-based dealer in porcelain, portrait miniatures, and other objects of vertu. He sometimes bid for the Victoria and Albert Museum, London. This name (Backer and H. E. Backer) comes up in Starr correspondence (see letter of October 11, 1955, University of Missouri-Kansas City archives, box 22, folder 9). He is also listed in the Philbrook Museum of Art object and donor records as H. E. Backer.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



George Engleheart, *Portrait of an Officer*, ca. 1780–85

Artist	George Engleheart (English, 1750–1829)
Title	<i>Portrait of an Officer</i>
Object Date	ca. 1780–85
Medium	Watercolor on ivory
Setting	Copper alloy pendant case
Dimensions	1 13/16 x 1 1/4 x 3/16 in. (4.6 x 3.2 x .5 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.4

doi: 10.37764/8322.5.4514

Artist's Biography

1958.

See the artist's biography in volume 4.

Provenance

With Ginsburg and Levy, Inc., New York, 1948 [1];

Purchased from Ginsburg and Levy by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1948–August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK,

NOTES

[1] As recorded in the deed of gift and the Philbrook Museum of Art object file. Brothers-in-law John Ginsburg and Isaac Levy managed Ginsburg and Levy, a prominent antiques store in New York (1901–1976). The company sold to museums as well as noted collectors, including the Starrs.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.





George Engleheart, *Portrait of a Woman*, ca. 1785

Artist	George Engleheart (English, 1750–1829)
Title	<i>Portrait of a Woman</i>
Object Date	ca. 1785
Medium	Watercolor on ivory
Setting	Gold case; decorative element comprised of mother of pearl, hair, pearls, and gold on a foil base inset into reverse and mounted under glass
Dimensions	2 5/8 x 1 7/8 x 1/2 in. (6.7 x 4.8 x 1.3 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.23

doi: 10.37764/8322.5.4515

Artist's Biography

See the artist's biography in volume 4.

Provenance

Purchased from Sotheby's, December 1949, by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1949–August 7, 1958 [1];

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, 1958.

NOTES

[1] As recorded in the deed of gift and the Philbrook Museum of Art object file. One Starr inventory lists the location of the Sotheby's auction as London, which does not align with a known sale of miniatures in December 1949, and therefore suggests that the location or date was recorded in error.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



George Engleheart, *Portrait of a Woman*, ca. 1785–90

Artist	George Engleheart (English, 1750–1829)
Title	<i>Portrait of a Woman</i>
Object Date	ca. 1785–90
Medium	Watercolor on ivory
Setting	Braided hair border set into a partial metal case
Dimensions	2 1/2 x 2 1/16 x 1/8 in. (3.8 x 5.2 x .3 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.5

doi: 10.37764/8322.5.4516

Artist's Biography

See the artist's biography in volume 4.

Provenance

With the Art Trading Company, New York, by 1958 [1];

Purchased from the Art Trading Company by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, August 7, 1958.

NOTES

[1] As recorded in the deed of gift and the Philbrook Museum of Art object file. The Art Trading Company and Snyderman Gallery

marketed themselves using both names at the same address and were likely managed by the same person, I. Snyderman. They advertised miniatures, as well as gold and enameled boxes, in *The Art News* and also specified in the phone book that they sold coins. The Starrs mention both the Art Trading Company and “Snyderman’s” in the provenance records for their collection. They list this miniature as being purchased from the Art Trading Company.

References

Manhattan Telephone Directory 1959–1960 (New York: New York Telephone Company, 1959).

The Art News 37, no. 4 (May 27, 1939): 28.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.





George Engleheart, *Portrait of a Woman*, ca. 1785–90

Artist	George Engleheart (English, 1750–1829)
Title	<i>Portrait of a Woman</i>
Object Date	ca. 1785–90
Medium	Watercolor on ivory
Setting	Gold and copper alloy pin-back case; decorative element comprised of hair, gold, pearls, and beads on a foil base inset into reverse and mounted under glass
Dimensions	1 15/16 x 1 3/4 x 7/16 in. (4.9 x 4.4 x 1.1 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.22

doi: 10.37764/8322.5.4520

Artist's Biography

See the artist's biography in volume 4.

Provenance

With Leo Schidlof, London, summer 1949 [1];

Purchased from Schidlof by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, summer 1949–August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, 1958.

NOTES

[1] As recorded in the deed of gift and the Philbrook Museum of Art object and donor files. Austrian art dealer Leo Schidlof (1886–1966) directed an auction house and galleries in Vienna and Paris in the early twentieth century. In 1946, Schidlof moved to London, where he died in 1966. An expert on portrait miniatures, Schidlof published *The Miniature in Europe in the 16th, 17th, 18th, and 19th Centuries* (Graz) in 1964.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



School of Thomas Flatman, *Portrait of a Man*, 17th century

Artist	School of Thomas Flatman (English, 1635–1688)
Title	<i>Portrait of a Man</i>
Object Date	17th century
Medium	Oil on copper
Setting	Silver pendant case
Dimensions	2 3/8 x 1 11/16 x 1/4 in. (6 x 4.3 x .6 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of John W. Starr and Martha Jane Starr, 1969.3.2

doi: 10.37764/8322.5.4524

Provenance

Purchased at auction by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by April 25, 1969 [1];

Their gift to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, 1969.

NOTES

[1] As recorded in the Philbrook Museum of Art donor file.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



Thomas Forster, *Portrait of a Man*, 1703

Artist	Thomas Forster (English, ca. 1676/7–after 1712)
Title	<i>Portrait of a Man</i>
Object Date	1703
Medium	Graphite on vellum
Dimensions	4 1/4 x 3 3/8 in. (10.8 x 8.6 cm)
Inscription	Inscribed on back: "1703"
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.2

doi: 10.37764/8322.5.4526

Artist's Biography

See the artist's biography in volume 4.

Provenance

Unknown owner, by December 14, 1950 [1];

Purchased from the unknown owner's sale, *Catalogue of Fine Objects of Vertu, Miniatures, Ivories, Gold Boxes, Etc.*, Sotheby's, London, December 14, 1950, lot 97, as *Six Plumbago Miniatures*, by Leggatt Brothers, London, probably on behalf of Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1953–1958 [2];

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, August 7, 1958.

NOTES

[1] In the Sotheby's December 14, 1950, sale, "Other Properties" sold lots 53–100.

[2] "Six Plumbago Miniatures by Thomas Forster, all signed and dated between the years 1703 and 1715, the three men wearing wigs and the three ladies, probably sisters, all similarly posed, in burr-wood frames, oval, 4 1/2 in." The annotated catalogue for this sale is located at University of Missouri–Kansas City's Miller Nichols Library. The annotations are most likely by Mr. or Mrs. Starr. Lot 97 is annotated in pencil with "£65" written to the left of the lot number. According to an attached price list, Leggatt bought lot 97 for "£65." Archival research has shown that Leggatt Brothers served as purchasing agents for the Starrs. See correspondence between Betty Hogg and Martha Jane Starr, May 15 and June 3, 1950, Nelson-Atkins curatorial files.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



Thomas Forster, *Portrait of a Woman*, 1705

Artist	Thomas Forster (English, ca. 1676/7–after 1712)
Title	<i>Portrait of a Woman</i>
Object Date	1705
Medium	Graphite on vellum
Dimensions	4 1/4 x 3 3/8 in. (10.8 x 8.6 cm)
Inscription	Inscribed on back: "T. Forster 1705"
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.1

doi: 10.37764/8322.5.4528

Artist's Biography

See the artist's biography in volume 4.

Provenance

Unknown owner, by December 14, 1950 [1];

Purchased from the unknown owner's sale, *Catalogue of Fine Objects of Vertu, Miniatures, Ivories, Gold Boxes, Etc.*, Sotheby's, London, December 14, 1950, lot 97, as *Six Plumbago Miniatures*, by Leggatt Brothers, London, probably on behalf of Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1953–1958 [2];

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, August 7, 1958.

NOTES

[1] In the Sotheby's December 14, 1950, sale, "Other Properties" sold lots 53–100.

[2] "Six Plumbago Miniatures by Thomas Forster, all signed and dated between the years 1703 and 1715, the three men wearing wigs and the three ladies, probably sisters, all similarly posed, in burr-wood frames, oval, 4 1/2 in." The annotated catalogue for this sale is located at University of Missouri-Kansas City's Miller Nichols Library. The annotations are most likely by Mr. or Mrs. Starr. Lot 97 is annotated in pencil with "£65" written to the left of the lot number. According to an attached price list, Leggatt bought lot 97 for "£65." Archival research has shown that Leggatt Brothers served as purchasing agents for the Starrs. See correspondence between Betty Hogg and Martha Jane Starr, May 15 and June 3, 1950, Nelson-Atkins curatorial files.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



Nathaniel Hone, *Portrait of a Woman*, 1757

Artist	Nathaniel Hone (Irish, 1718–1784)
Title	<i>Portrait of a Woman</i>
Object Date	1757
Medium	Watercolor on ivory
Setting	Pin-back gold case with a pearl border
Dimensions	1 3/4 x 1 3/4 x 1/2 in. (4.4 x 4.4 x 1.3 cm)
Inscription	Signed and dated: "N.H. 1757"
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.16

doi: 10.37764/8322.5.4532

Artist's Biography

See the artist's biography in volume 4.

Provenance

Purchased from *Objects of Vertu, Fine Watches, Etc.*, Sotheby's, London, June 15, 1950, lot 87, as *A Lady*, by Leggatt Brothers, London, probably on behalf of Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1950–1958 [1];

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, August 7, 1958.

NOTES

[1] "A Miniature of a Lady, by Nathaniel Hone, signed and dated 1757, head and shoulders three-quarters dexter, her dark hair

ornamented with pearls and draped with a thin scarf, in low-cut satin dress, in pearl-bordered frame mounted as a brooch, 1 7/8 in.; leather case." According to an attached price list, Leggatt bought lot 87 for £11. Archival research has shown that Leggatt Brothers served as purchasing agents for the Starrs. See correspondence between Betty Hogg and Martha Jane Starr, May 15 and June 3, 1950, Nelson-Atkins curatorial files. Philbrook Museum of Art object and donor records note the sale as July 15, 1950.

References

Objects of Vertu, Fine Watches, Etc. (London: Sotheby's, June 15, 1950), 11, as *A Lady*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.



Jean-Baptiste Isabey, *Portrait of Empress Joséphine de Beauharnais*, ca. 1809

Artist	Jean-Baptiste Isabey (French, 1767–1855)
Title	<i>Portrait of Empress Joséphine de Beauharnais</i>
Object Date	ca. 1809
Medium	Watercolor on ivory
Setting	Copper alloy pendant case with a pearl border
Dimensions	2 3/4 x 1 7/8 x 3/16 in. (7 x 4.8 x .5 cm)
Inscription	Signed: "Isabey"
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.26

doi: 10.37764/8322.5.4534

Artist's Biography

1958.

See the artist's biography in volume 4.

Provenance

The Natalba Collection, by spring 1953 [1];

Purchased from the Natalba Collection by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, spring 1953–August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK,

NOTES

[1] As recorded in the deed of gift and the Philbrook Museum of Art object and donor files. This may refer to Donald de Natalba, New York.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.





John Miers, *Portrait of a Man in Silhouette*, 19th century

Artist	John Miers (English, 1756–1821)
Title	<i>Portrait of a Man in Silhouette</i>
Object Date	19th century
Medium	Watercolor on ivory
Setting	Copper alloy pendant case; hair in basketweave pattern inset into reverse and mounted under glass
Dimensions	1 7/8 x 1 3/8 x 1/4 in. (4.8 x 3.5 x .6 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of John W. Starr and Martha Jane Starr, 1969.3.4

doi: 10.37764/8322.5.4536

Provenance

Possibly sold, *Fine Objects of Vertu, Watches, Enamels, Ivories, Portrait Miniatures, Etc.*, Sotheby's, London, November 13, 1952, lot 145, as *A Silhouette of a Man* [1].

With E. Paine, by 1965 [2];

Purchased from E. Paine by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1965–April 25, 1969;

Their gift to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, 1969.

[1] “A Silhouette of a Man, by Miers, in profile to sinister with a lock of hair on the reverse, 1 5/8 in.”

[2] As recorded in the Philbrook Museum of Art donor file. Likely Edward Grosvenor Paine (1911–1989/94), an antiques dealer who specialized in portrait miniatures.

References

Fine Objects of Vertu, Watches, Enamels, Ivories, Portrait Miniatures, Etc. (London: Sotheby's, November 13, 1952), 15, as *A Silhouette of a Man*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

NOTES



James Nixon, *Portrait of a Man*, 1790

Artist	James Nixon (English, ca. 1741–1812)
Former Attribution	Christian Friedrich Zincke (German, ca. 1684–1767)
Title	<i>Portrait of a Man</i>
Object Date	1790
Medium	Enamel on metal
Setting	Gilt bronze pendant case
Dimensions	2 x 1 1/2 x 3/16 in. (5.1 x 3.8 x .5 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.21

doi: 10.37764/8322.5.4537

Artist's Biography

See the artist's biography in volume 4.

Provenance

With Snyderman's, New York, by May 1951 [1];

Purchased from Snyderman's by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, May 1951–August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, 1958 [2].

NOTES

[1] As recorded in the deed of gift and the Philbrook Museum of Art object file. The Art Trading Company and Snyderman Gallery marketed themselves using both names at the same address and

were likely managed by the same person, I. Snyderman. They advertised miniatures, as well as gold and enameled boxes, in *The Art News* and also specified in the phone book that they sold coins. The Starrs mention both the Art Trading Company and “Snyderman's” in the provenance records for their collection. They list this miniature as being purchased from Snyderman's.

[2] The Starr deed of gift lists this work as by C[hristian] F[riedrich] Zincke (German, ca. 1684–1767). However, the miniature was attributed to Nixon after consultation with Carol Aiken and Elle Shushan in 2012.

References

Manhattan Telephone Directory 1959–1960 (New York: New York Telephone Company, 1959).

The Art News 37, no. 4 (May 27, 1939): 28.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.



James Nixon, *Portrait of a Woman*, ca. 1790

Artist	James Nixon (English, ca. 1741–1812)
Former Attribution	Ozias Humphry (English, 1742–1810)
Title	<i>Portrait of a Woman</i>
Object Date	ca. 1790
Medium	Watercolor on ivory
Setting	Copper alloy case
Dimensions	2 x 1 5/16 x 3/16 in. (5.1 x 3.3 x .5 cm)
Inscription	Engraved on reverse side: "Ozias Humphrey R.A."
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.12

doi: 10.37764/8322.5.4538

Provenance

With the Art Trading Company, New York, 1937 [1];

Purchased from the Art Trading Company by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1937–August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, August 7, 1958 [2].

NOTES

[1] As recorded in the deed of gift and the Philbrook Museum of Art object file. The Art Trading Company and Snyderman Gallery marketed themselves using both names at the same address and were likely managed by the same person, I. Snyderman. They advertised miniatures, as well as gold and enameled boxes, in *The*

Art News and also specified in the phone book that they sold coins. The Starrs mention both the Art Trading Company and "Snyderman's" in the provenance records for their collection. They list this miniature as being purchased from the Art Trading Company.

[2] Metal case is engraved on the reverse "Ozias Humphrey R.A.," and the Starr deed of gift lists this work as by Humphrey. However, the miniature was attributed to Nixon after consultation with Carol Aiken and Elle Shushan in 2012.

References

Manhattan Telephone Directory 1959–1960 (New York: New York Telephone Company, 1959).

The Art News 37, no. 4 (May 27, 1939): 28.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.





George Patten, *Portrait of a Man with Initials J. G.*, ca. 1820

Artist	George Patten (English, 1801–1865)
Title	<i>Portrait of a Man with Initials J. G.</i>
Object Date	ca. 1820
Medium	Watercolor on ivory
Setting	Copper pendant case; hair in basketweave pattern with gold initials inset into reverse and mounted under glass
Dimensions	2 3/4 x 1 3/4 x 1/4 in. (7 x 4.4 x .6 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1961.13.1

doi: 10.37764/8322.5.4540

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by December 1961;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to
the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK,

December 1961.

No known related works, exhibitions, or bibliographic references at
this time. If you have additional information on this object, please
tell us more.





Andrew Plimer, *Portrait of a Woman*, ca. 1795–1800

Artist	Andrew Plimer (English, 1763–1837)
Title	<i>Portrait of a Woman</i>
Object Date	ca. 1795–1800
Medium	Watercolor on ivory
Setting	Copper alloy case; decorative element comprised of hair, pearls, beads, and gold inset into reverse and mounted under glass
Dimensions	3 1/4 x 2 3/4 x 1/4 in. (8.3 x 7 x .6 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.11

doi: 10.37764/8322.5.4542

Artist's Biography

See the artist's biography in volume 4.

Provenance

With Leo Schidlof, London, by summer 1949 [1];

Purchased from Schidlof by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, summer 1949–1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, August 7, 1958.

NOTES:

[1] As recorded in the deed of gift and the Philbrook Museum of Art object file. Austrian art dealer Leo Schidlof (1886–1966) directed an auction house and galleries in Vienna and Paris in the early twentieth century. In 1946, Schidlof moved to London, where he died in 1966. An expert on portrait miniatures, Schidlof published *The Miniature in Europe in the 16th, 17th, 18th, and 19th Centuries* (Graz) in 1964.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



Charles Robertson, *Portrait of Mary Smyth*, ca. 1790–95

Artist	Charles Robertson (Irish, 1759–1821)
Title	<i>Portrait of Mary Smyth</i>
Object Date	ca. 1790–95
Medium	Watercolor on ivory
Setting	Wood and metal frame
Dimensions	3 3/16 x 2 3/4 in. (8.1 x 7 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1961.13.2

doi: 10.37764/8322.5.4544

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by December 1961;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to
the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK,
December 1961.

No known related works, exhibitions, or bibliographic references at
this time. If you have additional information on this object, please
tell us more.



Possibly by Charles Robertson, *Portrait of a Woman Initials T. H.*, 18th to 19th century

Artist	Possibly by Charles Robertson (Irish, 1759–1821)
Title	<i>Portrait of a Woman with Initials T. H.</i>
Object Date	18th to 19th century
Medium	Watercolor, hair, and ivory on silk
Setting	Gold bracelet mount
Dimensions	1 5/8 x 1 5/16 x 1/4 in. (4.1 x 3.3 x 6.4 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.24

doi: 10.37764/8322.5.4545

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to
the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK,
1958 [1].

NOTES:

[1] While in the Starr collection, this miniature was listed as by an unknown artist. Since then, after consultation with Carol Aiken and Elle Shushan in 2012, the work was attributed as possibly by Charles Robertson.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



John Smart, *Portrait of a Man*, 1775

Artist	John Smart (English, 1741–1811)
Title	<i>Portrait of a Man</i>
Object Date	1775
Medium	Watercolor on paper
Setting	Copper alloy pendant case; decorative element comprised of hair, gold, and pearls on a foil base inset into reverse and mounted under glass
Dimensions	2 5/8 x 1 3/4 x 1/4 in. (6.7 x 4.4 x .6 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.8

doi: 10.37764/8322.5.4546

Artist's Biography

See the artist's biography in volume 4.

Provenance

With the Art Trading Company, New York, 1946 [1];

Purchased from the Art Trading Company by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1946–August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, August 7, 1958.

NOTES

[1] As recorded in the deed of gift and the Philbrook Museum of Art object file. The Art Trading Company and Snyderman Gallery

marketed themselves using both names at the same address and were likely managed by the same person, I. Snyderman. They advertised miniatures, as well as gold and enameled boxes, in *The Art News* and also specified in the phone book that they sold coins. The Starrs mention both the Art Trading Company and “Snyderman's” in the provenance records for their collection. They list this miniature as being purchased from the Art Trading Company.

References

The Art News 37, no. 4 (May 27, 1939): 28.

Manhattan Telephone Directory 1959–1960 (New York: New York Telephone Company, 1959).

The Philbrook Museum of Art: A Handbook to the Collections (Tulsa: Philbrook Museum of Art, 1991), 24.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.



John Smart, *Portrait of a Woman*, ca. 1775

Artist	John Smart (English, 1741–1811)
Title	<i>Portrait of a Woman</i>
Object Date	ca. 1775
Medium	Watercolor and pencil on laid paper
Setting	Silver gilt pendant case
Dimensions	2 3/4 x 2 1/16 x 3/16 in. (7 x 5.2 x .5 cm)
Inscription	Engraved on verso: "By John Smart"
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.9

doi: 10.37764/8322.5.4548

Artist's Biography

See the artist's biography in volume 4.

Provenance

Purchased from Sotheby's, London, November 25, 1952, by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1952–August 7, 1958 [1];

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK,

August 7, 1958.

NOTES:

[1] As recorded in the deed of gift and the Philbrook Museum of Art object and donor files.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



John Smart, *Portrait of a Woman*, 1776

Artist	John Smart (English, 1741–1811)
Title	<i>Portrait of a Woman</i>
Object Date	1776
Medium	Watercolor on ivory
Setting	Gold case
Dimensions	3 x 1 7/8 x 3/8 in. (7.6 x 4.8 x 1 cm)
Inscription	Signed and dated: "J.S. 1776"
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.19

doi: 10.37764/8322.5.4550

Artist's Biography

See the artist's biography in volume 4.

Provenance

Elsie Gertrude Kehoe (1888–1967), Saltdean, Sussex, by June 15, 1950 [1];

Purchased from her sale, *Objects of Vertu, Fine Watches, Etc.*, Sotheby's, London, June 15, 1950, lot 173, as *A Lady*, by Leggatt Brothers, London, probably on behalf of Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1950–August 7, 1958 [2];

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, 1958.

NOTES

[1] From Martha Jane Starr's correspondence to her friend, Betty Hogg, from March 22, 1949: "A Mrs. Kehoe is a collector over there [London] and I was referred to her last year and just recently she mailed me a catalogue from Agnew with the sale prices of miniatures paid and some fine ones went very reasonably in

comparison with American prices. If the distance isn't too great, perhaps you could phone or contact her for her opinion on the numbers and portraits I'm listing." From an undated letter from Mrs. Hogg, following an auction: "your lots 25 and 48 had me worried they seemed so popular! I did not call Mrs. Kehoe for I thought she might be a competitor and bid against me!!" The Starrs mentioned the Kehoe's in *Antiques* magazine in 1961 (p. 440): "A Mr. and Mrs. Kehoe of Brighton gave us gracious hospitality while showing us theirs [collection of miniatures]."

[2] "A fine miniature of a lady, by John Smart, signed and dated 1776, head and gaze three-quarters dexter, her dark hair falling to her left shoulder, dressed with pearls, wearing a low-cut pale blue dress, oval, 2 1/8 in. [See Frontispiece]." According to an attached price list, Leggatt bought lot 173 for £115. Archival research has shown that Leggatt Brothers served as purchasing agents for the Starrs. See correspondence between Betty Hogg and Martha Jane Starr, May 15 and June 3, 1950, Nelson-Atkins curatorial files.

References

Objects of Vertu, Fine Watches, Etc. (London: Sotheby's, June 15, 1950), 23, as *A Lady*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.



Albert Theer, *Portrait of a Woman*, 1853

Artist	Albert Theer (German, 1815–1902)
Title	<i>Portrait of a Woman</i>
Object Date	1853
Medium	Watercolor on ivory
Setting	Partial gold case
Dimensions	2 1/4 x 1 7/8 x 1/4 in. (5.7 x 4.8 x .6 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of John W. Starr and Martha Jane Starr, 1969.3.1

doi: 10.37764/8322.5.4552

Provenance

Purchased at auction, 1964, by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1964–April 25, 1969 [1];

Their gift to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, 1969.

NOTES

[1] As recorded in the Philbrook Museum of Art donor file.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



Unknown, *Portrait of a Woman*, ca. 1775–80

Artist	Unknown (French)
Former Attribution	Attributed to Pierre Adolphe Hall (Swedish, 1739–1793)
Title	<i>Portrait of a Woman</i>
Object Date	ca. 1775–80
Medium	Watercolor on ivory
Setting	Partial gold case
Dimensions	2 13/16 x 2 7/8 x 3/8 in. (7.1 x 7.3 x 1 cm)
Inscription	Inscribed on back: "1703"
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.17

doi: 10.37764/8322.5.4553

Provenance

With Miss Jackson's, Tulsa, OK, by 1938 [1];

Purchased from Miss Jackson's by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1938–August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, 1958.

NOTES

[1] As recorded in the deed of gift and the Philbrook Museum of Art object file. Founded by Nelle Shields Jackson (1872–1966), Miss Jackson's (1910–2015) was a high-end fashion and luxury gift store in Tulsa. While the retailer later moved to Utica Square in 1938, the elegant Miss Jackson's was famously the first tenant in the Philtower Building, which was built by Waite Phillips, uncle of Martha Jane Starr. For the Philtower, Phillips contracted with architect Edward Buehler Delk, who also designed the Phillips family home, Villa Philbrook, which would become the Philbrook Museum of Art.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



Unknown, *Portrait of a Woman*, ca. 1800

Artist	Unknown (French)
Former Attribution	François Dumont (French, 1751–1831)
Title	<i>Portrait of a Woman</i>
Object Date	ca. 1800
Medium	Watercolor on ivory
Setting	Copper alloy case
Dimensions	3 x 3 x 3/8 in. (7.6 x 7.6 x 1 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.18

doi: 10.37764/8322.5.4555

Provenance

Mrs. Helen Carew (d. 1951), by October 15, 1951;

Purchased from her posthumous sale, *Objects of Art and Vertu: Fine Gold Watches and Boxes and Miniatures*, Christie, Manson, and Woods, London, October 15, 1951, lot 9, as *Portrait of a Lady*, by Leggatt Brothers, London, probably on behalf of Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1951–August 7, 1958 [1];

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, 1958.

NOTES

[1] "Portrait of a lady, by Dumont, signed, wearing décolleté blue dress and lace cap on her powdered hair, circular 2 5/8 in. diam., wood frame." Leggatt bought lot 9 for £16 16s. Archival research has shown that Leggatt Brothers served as purchasing agents for the Starrs. See correspondence between Betty Hogg and Martha Jane Starr, May 15 and June 3, 1950, Nelson-Atkins curatorial files.

References

Objects of Art and Vertu: Fine Gold Watches and Boxes and Miniatures (London: Christie's, October 15, 1951), 4, as *Portrait of a Lady*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.



Unknown, *Portrait of Nicholas Biddle*, ca. 1860

Artist	Unknown (American)
Former Attribution	Thomas Sully (American, 1783–1872)
Title	<i>Portrait of Nicholas Biddle</i>
Object Date	ca. 1860
Medium	Watercolor on ivory
Setting	Gold case with a lock of hair inset into reverse, pin mounting added later
Dimensions	2 1/8 x 2 9/16 x 1/2 in. (5.4 x 6.5 x 1.3 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of John W. Starr and Martha Jane Starr, 1969.4

doi: 10.37764/8322.5.4556

Provenance

Probably Mrs. Curtis, Washington, DC, by 1956 or 1959;

Probably purchased from Curtis by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1956 or 1959–April 25, 1969 [1];

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, 1969.

NOTES

[1] As recorded in the Philbrook Museum of Art donor file. Two separate notes in Mrs. Starr's hand indicate this work was purchased in Washington, D.C. One refers to Mrs. Curtis in 1956, while the other does not mention a source and gives the date as 1959.

This work was previously attributed to, and likely sold to the Starrs as a work by, Thomas Sully (American, 1783–1872). After consultation with Carol Aiken and Elle Shushan in 2012, the attribution was removed.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



Unknown, *Portrait of Elizabeth Flight Yardley*, 1840

Artist	Unknown (American)
Former Attribution	Anson Dickinson (American, 1779–1852)
Title	<i>Portrait of Elizabeth Flight Yardley</i>
Object Date	1840
Medium	Watercolor on ivory
Setting	Metal case
Dimensions	3 3/4 x 2 1/2 x 3/8 in. (9.5 x 6.4 x 1 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.18

doi: 10.37764/8322.5.4557

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by September 15, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to
the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK,

between September 15 and December 31, 1958.

No known related works, exhibitions, or bibliographic references at
this time. If you have additional information on this object, please
tell us more.



Unknown, *Eye Miniature*, 18th to 19th century

Artist	Unknown (British)
Title	<i>Eye Miniature</i>
Object Date	18th to 19th century
Medium	Oil on ivory
Setting	Pin-back gold case with a ruby border
Dimensions	1/2 x 1 1/8 x 3/8 in. (1.3 x 2.9 x 1 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.13

doi: 10.37764/8322.5.4558

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to
the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK,

August 7, 1958.

No known related works, exhibitions, or bibliographic references at
this time. If you have additional information on this object, please
tell us more.



Unknown, *Eye Miniature*, 18th to 19th century

Artist	Unknown (British)
Title	<i>Eye Miniature</i>
Object Date	18th to 19th century
Medium	Oil on ivory
Setting	Pin-back copper alloy case with a pearl border
Dimensions	1/2 x 1 1/4 x 1/4 in. (1.3 x 3.2 x .6 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.14

doi: 10.37764/8322.5.4560

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to
the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK,

August 7, 1958.

No known related works, exhibitions, or bibliographic references at
this time. If you have additional information on this object, please
tell us more.



Unknown, *Eye Ring*, 18th to 19th century

Artist	Unknown (British)
Title	<i>Eye Ring</i>
Object Date	18th to 19th century
Medium	Watercolor on ivory
Setting	Gold ring
Dimensions	1 x 13/16 x 1 7/8 in. (2.5 x 2.1 x 4.8 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.15

doi: 10.37764/8322.5.4562

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to
the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK,

August 7, 1958.

No known related works, exhibitions, or bibliographic references at
this time. If you have additional information on this object, please
tell us more.



Unknown, *Portrait of a Woman*, late 19th century

Artist	Unknown (French)
Title	<i>Portrait of a Woman</i>
Object Date	late 19th century
Medium	Watercolor on ivory
Setting	Metal case; silk fabric inset into reverse
Dimensions	3 1/8 x 1/4 in. (8 x .6 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.10

doi: 10.37764/8322.5.4568

Provenance

Miss Jackson's, Tulsa, OK, by 1938 [1];

Purchased from Miss Jackson's by Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1938–August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK, 1958.

NOTES:

[1] As recorded in the deed of gift and the Philbrook Museum of Art object file. Founded by Nelle Shields Jackson (1872–1966), Miss Jackson's (1910–2015) was a high-end fashion and luxury gift store in Tulsa. While the retailer later moved to Utica Square in 1938, the elegant Miss Jackson's was famously the first tenant in the Philtower Building, which was built by Waite Phillips, uncle of Martha Jane Starr. For the Philtower, Phillips contracted with architect Edward Buehler Delk, who also designed the Phillips family home, Villa Philbrook, which would become the Philbrook Museum of Art.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



Unknown, *Lidded Box with a Portrait of a Woman*, early 20th-century portrait in a late-18th century box

Artist	Unknown (French)
Title	<i>Lidded Box with a Portrait of a Woman</i>
Object Date	early 20th-century portrait in a late 18th-century box
Medium	Watercolor on ivory
Setting	Tortoise shell and metal box
Dimensions	15/16 x 2 1/2 in. (2.4 x 6.4 cm)
Credit Line	Philbrook Museum of Art, Tulsa, Oklahoma, Gift of the Starr Foundation, Inc., 1958.17.25

doi: 10.37764/8322.5.4570

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by August 7, 1958;

Their gift, through the Starr Foundation, Inc., Kansas City, MO, to
the Philbrook Art Center, now Philbrook Museum of Art, Tulsa, OK,

1958.

No known related works, exhibitions, or bibliographic references at
this time. If you have additional information on this object, please
tell us more.

Spencer Museum of Art

doi: 10.37764/8322.8.4600

Miniatures marked with a page icon have been published with scholarly research.



Richard Cosway, *Portrait of Captain George Montgomery at 21, 1789*

0



Ozias Humphrey, *Portrait of a Lady, late 18th century*

0



Jeremiah Meyer, *Portrait of a Gentleman, ca. 1760*

0





Jeremiah Meyer, *Portrait of a Lady*, ca. 1760

0

No photo available

John Smart, *Portrait of a Lady*, late 18th century

0



John Smart, *Portrait of Patrick Colguhoun*, 1807

0



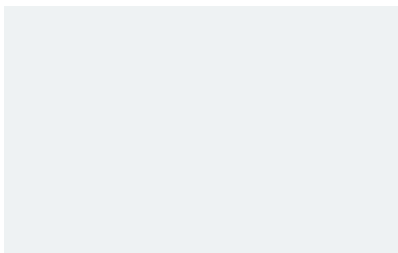
Unknown, *Portrait of a Lady*, late 17th century–early 18th century

0



Unknown maker from British Raj, *Krishna with Milkmaids*, early 20th century

0





**Louis Nicolas van
Blarenberghe,
Landscape, mid- to late
18th century**

0



**Christian Friedrich
Zincke, *Portrait of a Lady*,
mid- 18th century**

0





Cap^t
George Montgomery

Et. 21

1789

96.15

17

Richard Cosway, *Portrait of Captain George Montgomery at 21*,
1789

Artist	Richard Cosway (English, 1742–1821)
Title	<i>Portrait of Captain George Montgomery at 21</i>
Object Date	1789
Medium	Watercolor on ivory
Setting	Brass frame with twisted rope motif
Dimensions	2 3/16 x 2 in. (5.7 x 5 cm)
Inscription	Inscribed on case verso: “Cap ^t / George Montgomery / At 21 / 1789”
Credit Line	Spencer Museum of Art, University of Kansas, Gift of Mr. and Mrs. John W. Starr, 1966.0015

doi: 10.37764/8322.5.4602

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1966;

Their gift to The Spencer Museum of Art, Lawrence, KS, 1966.

Exhibitions

From the Collection of the University of Kansas, Museum of Fine
Arts, Houston, April 15–June 13, 1971.

Alumni Gifts to the University of Kansas Museum of Art, University
of Kansas Museum of Art, Lawrence, KS, May 6–June 3, 1973.

References

Register of the Museum of Art [University of Kansas Museum of
Art] 3, no. 7 (Winter 1966).

No known related works at this time. If you have additional
information on this object, please tell us more.





Ozias Humphrey, *Portrait of a Lady*, late 18th century

Artist	Ozias Humphrey (1742–1810)
Title	<i>Portrait of a Lady</i>
Object Date	late 18th century
Dimensions	1 11/16 x 1 3/8 in. (4.4 x 3.5 cm)
Credit Line	Spencer Museum of Art, University of Kansas, Gift of Mr. and Mrs. John W. Starr, 1966.0020

doi: 10.37764/8322.5.4606

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1966;

Their gift to The Spencer Museum of Art, Lawrence, KS, 1966.

References

Register of the Museum of Art [University of Kansas Museum of Art] 3, no. 7 (Winter 1966).

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.





Pair of
fine Antelope
Memories
by Jeremiah Meyer
Circa 1760.

No 9306 Pr
W.L.I. - 2901.1. Pr

06.11

Jeremiah Meyer, *Portrait of a Gentleman*, ca. 1760

Artist	Jeremiah Meyer (1735–1789)
Title	<i>Portrait of a Gentleman</i>
Object Date	ca. 1760
Dimensions	1 7/8 x 1 1/2 in. (4.8 x 3.8 cm)
Credit Line	Spencer Museum of Art, University of Kansas, Gift of Mr. and Mrs. John W. Starr, 1966.0011

doi: 10.37764/8322.5.4608

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1966;

Their gift to The Spencer Museum of Art, Lawrence, KS, 1966.

References

Register of the Museum of Art [University of Kansas Museum of Art] 3, no. 7 (Winter 1966).

Charles C. Eldredge, *Alumni Gifts to the University of Kansas Museum of Art* (Lawrence, KS: University of Kansas Museum of Art, 1973).

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.



Jeremiah Meyer, *Portrait of a Lady*, ca. 1760

Artist	Jeremiah Meyer (1735–1789)
Title	<i>Portrait of a Lady</i>
Object Date	ca. 1760
Dimensions	1 7/8 x 1 1/2 in. (4.8 x 3.8 cm)
Credit Line	Spencer Museum of Art, University of Kansas, Gift of Mr. and Mrs. John W. Starr, 1966.0012

doi: 10.37764/8322.5.4610

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1966;

Their gift to The Spencer Museum of Art, Lawrence, KS, 1966.

Exhibitions

Alumni Gifts to the University of Kansas Museum of Art, University of Kansas Museum of Art, Lawrence, KS, May 6–June 3, 1973.

References

Register of the Museum of Art [University of Kansas Museum of Art] 3, no. 7 (Winter 1966).

Charles C. Eldredge, *Alumni Gifts to the University of Kansas Museum of Art* (Lawrence, KS: University of Kansas Museum of Art, 1973).

No known related works at this time. If you have additional information on this object, please tell us more.

No photo available

John Smart, *Portrait of a Lady*, late 18th century

Artist	John Smart (English, 1741–1811)
Title	<i>Portrait of a Lady</i>
Object Date	late 18th century
Medium	Watercolor on ivory
Setting	Metal frame with glass back
Dimensions	1 5/8 x 1 7/8 in. (4.1 x 4.9 cm)
Credit Line	Spencer Museum of Art, University of Kansas, Gift of Mr. and Mrs. John W. Starr, 1966.0018

doi: 10.37764/8322.5.4612

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1966;

Their gift to The Spencer Museum of Art, Lawrence, KS, 1966.

Exhibitions

Corpus—Project Redefine: Phase 2, Spencer Museum of Art, University of Kansas, Lawrence, KS, April 11, 2012–April 12, 2015.

No known related works or bibliographic references at this time. If you have additional information on this object, please tell us more.





John Smart, *Portrait of Patrick Colguhoun*, 1807

Artist	John Smart (English, 1741–1811)
Title	<i>Portrait of Patrick Colguhoun</i>
Object Date	1807
Medium	Watercolor on ivory
Setting	Metal frame with lock of hair on back
Dimensions	2 3/4 x 2 3/16 in. (7 x 5.7 cm)
Inscription	Inscribed on case verso: "Patrick Colguhoun B 1745 D 1820"
Credit Line	Spencer Museum of Art, University of Kansas, Gift of Mr. and Mrs. John W. Starr, 1966.0016

doi: 10.37764/8322.5.4614

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1966;

Their gift to The Spencer Museum of Art, Lawrence, KS, 1966.

Exhibitions

Alumni Gifts to the University of Kansas Museum of Art, University of Kansas Museum of Art, Lawrence, KS, May 6–June 3, 1973.

References

Daphne Foskett, *John Smart: The Man and His Miniatures* (London: Cory, Adams, and Mackay, 1964), xxv, (repro.), as *Patrick Colguhoun*.

Register of the Museum of Art [University of Kansas Museum of Art] 3, no. 7 (Winter 1966).

Charles C. Eldredge, *Alumni Gifts to the University of Kansas Museum of Art* (Lawrence, KS: University of Kansas Museum of Art, 1973).

No known related works at this time. If you have additional information on this object, please tell us more.





Unknown, *Portrait of a Lady*, late 17th century–early 18th century

Artist	Unknown (English)
Title	<i>Portrait of a Lady</i>
Object Date	late 17th century–early 18th century
Dimensions	1 7/8 x 1 5/8 in. (4.8 x 4 cm)
Credit Line	Spencer Museum of Art, University of Kansas, Gift of Mr. and Mrs. John W. Starr, 1966.0014

doi: 10.37764/8322.5.4616

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1966;

Their gift to The Spencer Museum of Art, Lawrence, KS, 1966.

References

Register of the Museum of Art [University of Kansas Museum of Art] 3, no. 7 (Winter 1966).

Elizabeth Broun, *Handbook of the Collection: Helen Foresman Spencer Museum of Art* (Lawrence, KS: Spencer Museum of Art, University of Kansas, 1978).

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.



Unknown maker from British Raj, *Krishna with Milkmaids*, early
20th century

Artist	Unknown maker from British Raj (present-day India) or possibly Rajputana (present-day Rajasthan)
Title	<i>Krishna with Milkmaids</i>
Object Date	early 20th century
Medium	Paint on camel bone
Dimensions	7 3/4 x 5 7/16 x 1/4 in. (19.7 x 13.8 x 0.7 cm)
Credit Line	Spencer Museum of Art, University of Kansas, Gift of Mr. and Mrs. J. W. Starr, 1967.0058

doi: 10.37764/8322.5.4622

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1966;

Their gift to The Spencer Museum of Art, Lawrence, KS, 1966.

Exhibitions

Alumni Gifts to the University of Kansas Museum of Art, University
of Kansas Museum of Art, Lawrence, KS, May 6–June 3, 1973.

Teaching Gallery: South and Southeast Asia, Spencer Museum of
Art, University of Kansas, Lawrence, KS, October 11, 2011–
October 30, 2011.

Empire of Things, Spencer Museum of Art, University of Kansas,
Lawrence, KS, December 20, 2012–April 12, 2015; October 15,

2016–May 16, 2021.

Empowerment, Spencer Museum of Art, University of Kansas,
Lawrence, KS, November 3, 2022–August 29, 2027.

References

Register of the Museum of Art [University of Kansas Museum of
Art] 3, no. 7 (Winter 1966).

Charles C. Eldredge, *Alumni Gifts to the University of Kansas
Museum of Art* (Lawrence, KS: University of Kansas Museum of
Art, 1973).

No known related works at this time. If you have additional
information on this object, please tell us more.





Louis Nicolas van Blarenberghe, *Landscape*, mid- to late 18th century

Artist	Louis Nicolas van Blarenberghe (French, 1716–1794)
Title	<i>Landscape</i>
Object Date	mid- to late 18th century
Setting	Vermeil frame with enamel beads
Dimensions	1 x 1 15/16 in. (2.6 x 4.9 cm)
Credit Line	Spencer Museum of Art, University of Kansas, Gift of Mr. and Mrs. John W. Starr, 1966.0017

doi: 10.37764/8322.5.4624

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mrs. Helen Carew (d. 1951), by October 15, 1951;

Purchased from her posthumous sale, *Objects of Art and Vertu: Fine Gold Watches and Boxes and Miniatures*, Christie, Manson, and Woods, London, October 15, 1951, lot 18, as *A Landscape with Ruins and a Horseman*, by Leggatt Brothers, London, probably on behalf of Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1951–1966 [1];

Their gift to The Spencer Museum of Art, Lawrence, KS, 1966.

NOTES

[1] "View of a chateau by a river with bridge in the foreground and various figures, by Van Blarenburghe, signed and dated 1765, oblong, 2 5/8 in. wide, in gold frame enamelled with pearls and blue border; and another of a landscape with ruins and a horseman, oblong, 1 7/8 in. wide, in similar border, each in leather case." Leggatt bought lot 18 for £42. The first half of the lot describes a portrait in the Nelson-Atkins collection; see F58-60/162. The two share similar frames. Archival research has shown that Leggatt Brothers served as purchasing agents for the

Starrs. See correspondence between Betty Hogg and Martha Jane Starr, May 15 and June 3, 1950, Nelson-Atkins curatorial files.

Related Works

Style of Louis Nicolas van Blarenberghe, *Landscape Scene*, late 19th/early 20th century, watercolor and gouache on vellum, sight: 1 1/16 x 2 5/8 in. (2.7 x 6.7 cm), framed: 1 13/16 x 3 7/16 in. (4.6 x 8.7 cm), the Nelson-Atkins Museum of Art, F58-60/162.

Exhibitions

From the Collection of the University of Kansas, Museum of Fine Arts, Houston, April 15–June 13, 1971.

Alumni Gifts to the University of Kansas Museum of Art, University of Kansas Museum of Art, Lawrence, KS, May 6–June 3, 1973.

References

Randolph A. Youle, John W. Ittmans, and Charles C. Eldredge, *From the Collection of the University of Kansas Museum of Art*, exh. cat. (Houston: Museum of Fine Arts, Houston, 1971).

Charles C. Eldredge, *Alumni Gifts to the University of Kansas Museum of Art* (Lawrence, KS: University of Kansas Museum of Art, 1973).

No known related works at this time. If you have additional information on this object, please tell us more.





Christian Friedrich Zincke, *Portrait of a Lady*, mid- 18th century

Artist	Christian Friedrich Zincke (German, ca. 1684–1767)
Title	<i>Portrait of a Lady</i>
Object Date	mid- 18th century
Medium	Enamel on metal
Dimensions	1 15/16 x 1 5/8 in. (5 x 4.2 cm)
Credit Line	Spencer Museum of Art, University of Kansas, Gift of Mr. and Mrs. John W. Starr, 1966.0019

doi: 10.37764/8322.5.4626

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1966;

Their gift to The Spencer Museum of Art, Lawrence, KS, 1966.

Exhibitions

From the Collection of the University of Kansas, Museum of Fine Arts, Houston, April 15–June 13, 1971.

Alumni Gifts to the University of Kansas Museum of Art, University of Kansas Museum of Art, Lawrence, KS, May 6–June 3, 1973.

References

Register of the Museum of Art [University of Kansas Museum of Art] 3, no. 7 (Winter 1966).

Randolph A. Youle, John W. Ittmans, and Charles C. Eldredge, *From the Collection of the University of Kansas Museum of Art*, exh. cat. (Houston: Museum of Fine Arts, Houston, 1971).

Charles C. Eldredge, *Alumni Gifts to the University of Kansas Museum of Art* (Lawrence, KS: University of Kansas Museum of Art, 1973).

No known related works at this time. If you have additional information on this object, please tell us more.

Other Locations

doi: 10.37764/8322.8.4700

Miniatures marked with a page icon have been published with scholarly research.



Henry Jacob Burch, *A Young Girl*, ca. 1795

0



Attributed to Henry Jacob Burch, *A Child*, ca. 1790

0



Samuel Cooper, *Richard Cromwell*, 17th century

0





David des Granges, *A Lady*, 1656

0



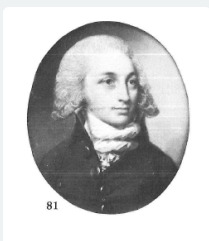
Henry Edridge, *A Young Child*, ca. 1785

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No photo available

Attributed to William Egley, *A Pair of Miniatures of a Middle-Aged Lady and Gentleman*, ca. 1830

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George Engleheart, *Portrait of a Man*, ca. 1790

0



George Engleheart, *Portrait of a Gentleman*, late 18th or early 19th century

0



**John Cox Dillman
Engleheart, *Portrait of
Lucy Dillman Engleheart,*
19th century**

0



**Nathaniel Hone, *Unknown
Man*, 1760**

0



**Thomas Langdon, *Miss
Burgoyne*, ca. 1790**

0

No photo available

**Attributed to Walter
Stephens Lethbridge, *A
Young Man*, ca. 1805**

0



Jeremiah Meyer, A Gentleman, Probably Josiah Martin, 18th century

0



Edward Miles, A Noblewoman, ca. 1785

0



James Nixon, Portrait of Two Sisters, ca. 1790

0

No photo available

Jean Petitot, Marie Thérèse, Queen of Louis XIV, 17th century

0



William Prewett, Portrait of a Child, ca. 1740

0

No photo available

**Attributed to Alexander
Robertson, *A Young Man*,
ca. 1795**

0



**William Charles Ross, *A
Young Lady*, ca. 1825**

0



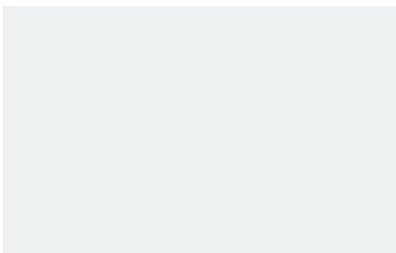
**School of Samuel Shelley,
A Young Boy, ca. 1770**

0



**William Singleton, *A
Young Girl*, ca. 1780**

0





John Smart, *A Young Lady*, 1765

0



John Smart, *A Preparatory Sketch for a Miniature of Judge Yates*, ca. 1765

0



John Smart, *Portrait of Gore Townsend of Honington*, 1767

0



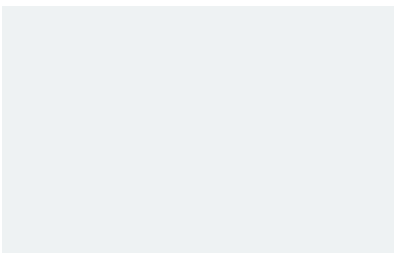
John Smart, *Portrait of a Boy*, 1780

0



John Smart, *A Young Lady*, 1783

0





John Smart, *A Young Lady*, 1784

0



John Smart, *Miss Mary Bathurst*, 1792

0



John Smart, *A Lady*, 1810

0

No photo available

Unknown, *A Lady and Gentleman*, ca. 1775

0

No photo available

Unknown, *Eye Miniature with Blue Iris*, first half of the 19th century

0

No photo available

Unknown, *Eye Miniature with Blue Iris*, first half of the 19th century

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No photo available

Unknown, *Eye Miniature with Brown Iris*, first half of the 19th century

0

No photo available

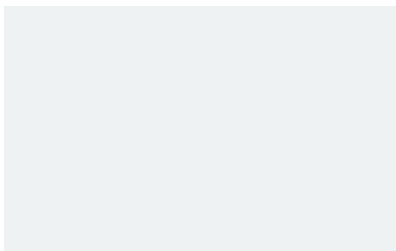
Unknown, *Eye Miniature with Brown Iris*, first half of the 19th century

0

No photo available

Unknown, *Eye Miniature with Brown Iris and Brow Beneath a Lock of Hair*, first half of the 19th century

0



No photo available

Unknown, *Eye Miniature with Blue Iris and Auburn Locks of Hair*, first half of the 19th century

0

No photo available

Unknown, *Eye Miniature with Brown Iris Shown amidst Clouds*, first half of the 19th century

0

No photo available

Unknown, *Eye Miniature with Blue Iris*, 19th century

0

No photo available

Unknown, *Eye Miniature with Brown Iris*, 19th century

0

No photo available

Unknown, *Eye Miniature of Blue Eyes*

0

No photo available

Unknown, *Eye Miniature of Brown Eyes*

0

No photo available

Unknown, *Eye Miniature*

0

No photo available

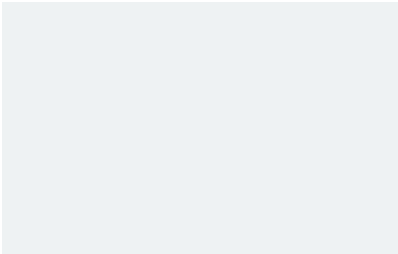
Unknown, *Eye Pin with Ivy Motif*

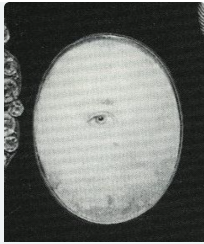
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No photo available

Unknown, *Eye Ring with Snake Motif*

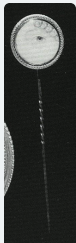
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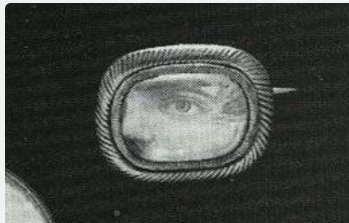
Unknown, *An Oval Blue Eye Surrounded by Clouds*, 19th century

0



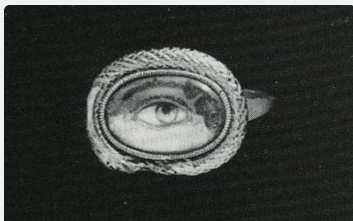
Unknown, *A Brown Eye with Brown Locks*, 19th century

0



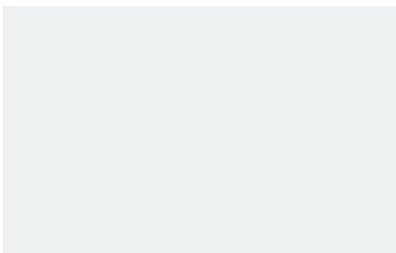
Unknown, *A Partial Face*, 19th century

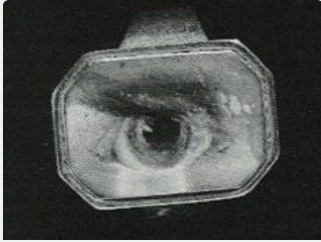
0



Unknown, *A Brown Eye with Brown Locks*, 19th century

0





Unknown, *A Blue Eye*,
19th century



Henry Jacob Burch, *A Young Girl*, ca. 1795

Artist	Henry Jacob Burch (English, 1762–1834)
Title	<i>A Young Girl</i>
Object Date	ca. 1795
Setting	Brooch within a silver-gilt frame with bright-cut borders; verso with blue glass surrounding a lock of hair on an opalescent glass ground
Dimensions	oval 2 7/16 in. (6.2 cm) high

doi: 10.37764/8322.5.4710

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*,
Sotheby's, London, March 15, 1982, lot 86, as *A Young Girl* [1];

Current location unknown.

NOTES

[1] "A young girl, her hair falling to her shoulders and wearing a frilled white cap trimmed with a ribbon bow and a white dress of spotted muslin, a pendant tied about her neck with a narrow black ribbon, cloud and sky background, mounted as a brooch within a

silver-gilt frame with bright-cut borders, the reverse with blue glass surrounding a lock of hair on an opalescent glass ground, oval 2 7/16 in.; 6.2 cm. Compare with a similar miniature of a girl by Burch, signed, in the Victoria and Albert Museum and illustrated by Fosskett (D.), *A Dictionary of British Miniature Painters*, 1972, pl. 31, no. 99." The annotated catalogue lists "2600" below the lot description.

Related Works

Henry Jacob Burch, *Portrait Miniature of a Young Girl*, ca. 1785–1835, watercolor on ivory, 2 1/2 x 1 15/16 in. (6.4 x 4.8 cm), Victoria and Albert Museum, London, P.157-1929.

References

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 22, as *A Young Girl*.

No known exhibitions at this time. If you have additional information on this object, please tell us more.



Attributed to Henry Jacob Burch, *A Child*, ca. 1790

Artist	Attributed to Henry Jacob Burch (English, 1762–1834)
Title	<i>A Child</i>
Object Date	ca. 1790
Setting	Gold frame, the reverse with arrangement of hair, seed pearls, and gold thread on an opalescent glass ground
Dimensions	oval 5 1/4 in. (5.7 cm) high

doi: 10.37764/8322.5.4715

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*,
Sotheby's, London, March 15, 1982, lot 84, as *A Child* [1];

Current location unknown.

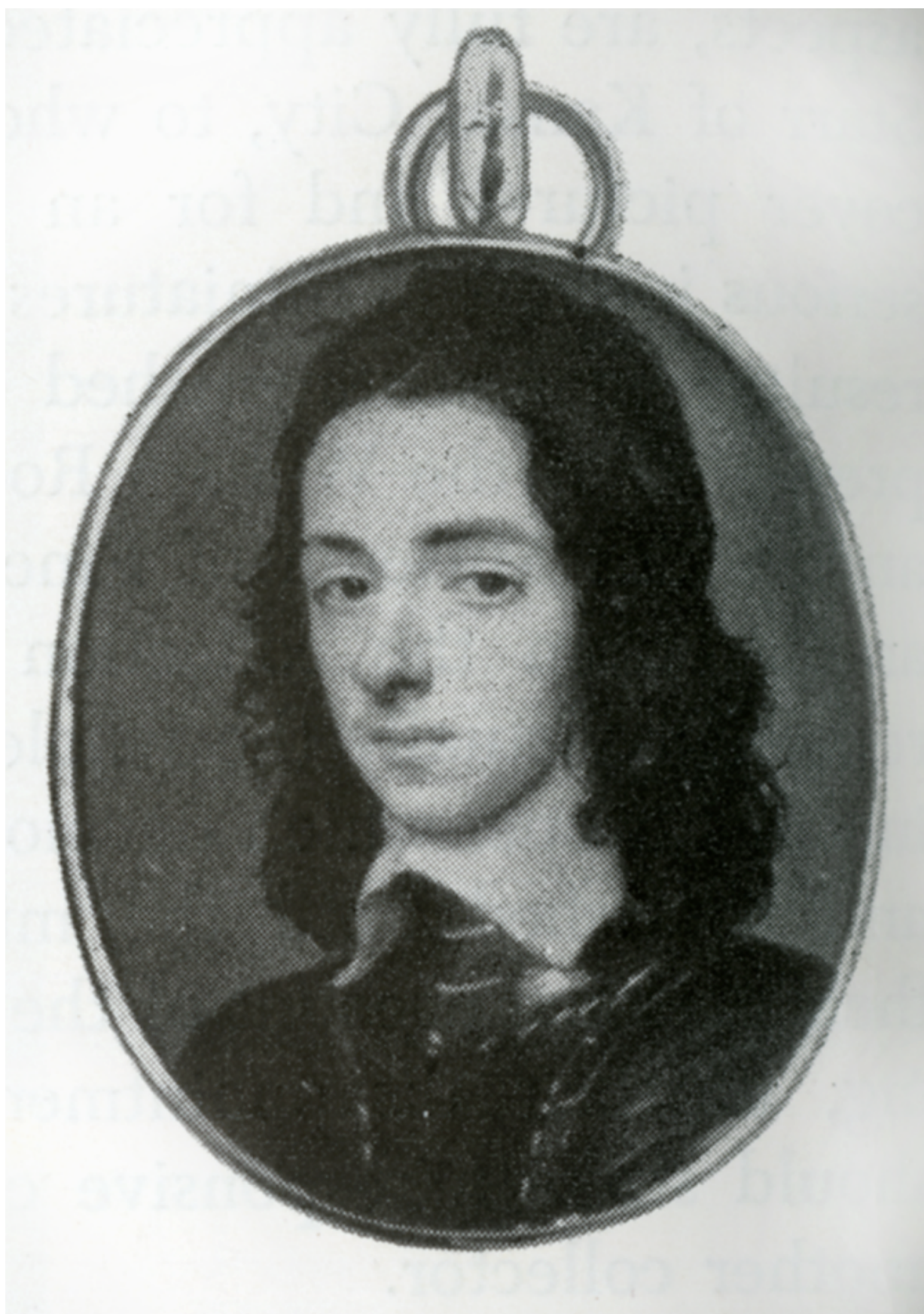
NOTES

[1] "A child with curling fair hair, wearing a white dress with a blue sash, cloud and sky background, within a gold frame, the reverse with arrangement of hair, seed pearls and gold thread on an opalescent glass ground, oval 5 1/4 in.; 5.7 cm." The annotated catalogue lists "1100" below the lot description.

References

Silhouettes and Fine Portrait Miniatures (London: Sotheby's,
March 15, 1982), 22, as *A Child*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.



Samuel Cooper, *Richard Cromwell*, 17th century

Artist	Samuel Cooper (English, ca. 1608–1672)
Title	<i>Richard Cromwell</i>
Object Date	17th century
Medium	Watercolor on paper

doi: 10.37764/8322.5.4716

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1961;

Current location unknown.

Related Works

Samuel Cooper (English, 1609–1672), *Unknown Man, formerly called Richard Cromwell*, 1647, watercolor on vellum, 1 7/8 x 1 1/2 in. (4.8 x 3.9 cm), Victoria and Albert Museum, London, P.20-1941.

Exhibitions

British Portrait Miniatures: An Exhibition Arranged for the Period of the Edinburgh International Festival, The Arts Council of Great Britain, Edinburgh, August 20–September 18, 1965, no. 77, as *Richard Cromwell*.

References

Martha Jane and John W. Starr, "Collecting Portrait Miniatures," *Antiques* 80, no. 5 (November 1961): 439, (repro.), as *Richard Cromwell*.

If you have additional information on this object, please tell us more.



David des Granges, *A Lady*, 1656

Artist	David des Granges (ca. 1611–ca. 1672)
Title	<i>A Lady</i>
Object Date	1656
Medium	Vellum
Setting	Gold frame
Dimensions	oval 2 7/16 in. (7.2 cm) high
Inscription	Signed in gold in lower right: "D.G. / 1656"

doi: 10.37764/8322.5.4717

Provenance

Charles William Dyson Perrins (1864–1958), Malvern, Worcestershire, England, by 1957;

Sold at his posthumous sale, *Important English Portrait Miniatures*, Sotheby's, London, December 11, 1958, lot 16, as *A Lady*, by Leggatt Brothers, London, probably on behalf of Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1958–1982 [1];

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*, Sotheby's, London, March 15, 1982, lot 64, as *A Lady* [2];

Sold, *Eighteenth and Nineteenth Century British Drawings and Watercolours and Portrait Miniatures*, Sotheby's, London, April 9, 1992, lot 132 [3];

Esmé Valerie Eliot (1926–2012), London, by 2012;

Sold at her posthumous sale, *A Life's Devotion: The Collection of the Late Mrs. T. S. Eliot*, Christie's, London, November 20, 2013, lot 179, as *A Young Lady* [4];

Current location unknown.

NOTES

[1] "A miniature of a lady by David Des Granges, signed and dated 1656, head and shoulders three-quarters sinister, gaze directed at spectator, her black hair in ringlets, dressed in pearls, and wearing pearl earrings and necklace, in low-cut blue dress, in very good state of preservation, 2 1/2 in. This miniature, which is an unusually good example of the work of David Des Granges, is in better condition than most of his work, and is noted by Basil Long, *British Miniaturists*, p. 124." According to the annotated auction catalogue, Leggatt bought lot 16 for £105. Archival research has shown that Leggatt Brothers served as purchasing agents for the

Starrs. See correspondence between Betty Hogg and Martha Jane Starr, May 15 and June 3, 1950, Nelson-Atkins curatorial files.

[2] "A lady, her dark hair arranged in curls and adorned with a small pearl cap, wearing pearl earrings and necklace and a blue dress over a white chemise, within a gold-painted border, painted on vellum and mounted within a gold frame, oval 2 7/16 in.; 7.2 cm." The annotated catalogue lists "3000" below the lot description.

[3] "Signed with initials and dated 1655; with coiled dark hair adorned with a pearl-laced cap, wearing a low cut cerulean blue dress with a white chemise, pearl earrings and necklace, buff background with painted gold border, gold frame, oval 6cm., 2 3/8 in."

[4] "A young lady, in low-cut cerulean blue dress, pearl necklace and drop-pearl earrings, pearl-laced cap in her upswept curling brown hair; buff background with painted gold border, signed in gold with initials and dated 'D.G./1656' (lower right), on vellum, oval, 2 3/8 in. (60 mm.) high, gilt-metal frame." Lot 179 sold for 10,625 pounds.

References

Important English Portrait Miniatures (London: Sotheby's, December 11, 1958), 7, as *A Lady*.

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 18, as *A Lady*.

Eighteenth and Nineteenth Century British Drawings and Watercolours and Portrait Miniatures (London: Sotheby's, April 9, 1992), 130, as *Portrait of a Lady*.

A Life's Devotion: The Collection of the Late Mrs. T. S. Eliot (London: Christie's, November 20, 2013), 144, as *A Young Lady*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.



Henry Edridge, *A Young Child*, ca. 1785

Artist	Henry Edridge (English, 1769–1821)
Former Attribution	George Engleheart (English, 1750–1829)
Title	<i>A Young Child</i>
Object Date	ca. 1785
Setting	Gold slide frame
Dimensions	oval 2 1/8 in. (5.3 cm) high

doi: 10.37764/8322.5.4720

Artist's Biography

See the artist's biography in volume 4.

Provenance

Purchased from "Paine" in 1957 [1];

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1958;

Their gift to the Philbrook Museum of Art, Tulsa, OK, 1958 [2];

Retrieved by Mr. John W. and Mrs. Martha Jane Starr, by 1972;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*, Sotheby's, London, March 15, 1982, lot 82, as *A Young Child* [3];

Current location unknown.

[1] This is according to object records from the Philbrook Museum of Art.

[2] The miniature, 1958.17.3, was originally attributed to George Engleheart.

[3] "A young child with curling fair hair and wearing a white dress with a frilled collar and broad blue sash, cloud and sky background, mounted within a gold slide frame, oval 2 1/8in. 5.3cm." The annotated catalogue lists "900" below the lot description.

References

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 22, as *A Young Child*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

NOTES

No photo available

Attributed to William Egley, *A Pair of Miniatures of a Middle-Aged Lady and Gentleman*, ca. 1830

Artist	Attributed to William Egley (English, 1798–1870)
Title	<i>A Pair of Miniatures of a Middle-Aged Lady and Gentleman</i>
Object Date	ca. 1830
Setting	Gilt-metal mounts, framed together in a fitted hinged leather case
Dimensions	oval 1 7/8 in. (4.7 cm) high

doi: 10.37764/8322.5.4725

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*,
Sotheby's, London, March 15, 1982, lot 22, as *A Pair of Miniatures
of a Middle-aged Lady and Gentleman* [1];

Current location unknown.

large white cap over her tightly-curled hair and a dark blue dress
trimmed with white lace, he with receding white hair and wearing a
black jacket over a white cravat, gilt-metal mounts, framed
together in a fitted hinged leather case, each oval 1 7/8in. 4.7cm.”
The annotated catalogue lists “150” below the lot description.

References

Silhouettes and Fine Portrait Miniatures (London: Sotheby's,
March 15, 1982), 24, as *A Pair of Miniatures of a Middle-Aged
Lady and Gentleman*.

No known related works or exhibitions at this time. If you have
additional information on this object, please tell us more.

NOTES

[1] “A pair of miniatures of a middle-aged lady and gentleman,
each shown head and shoulder almost full face, she wearing a



81



130

George Engleheart, *Portrait of a Man*, ca. 1790

Artist	George Engleheart (English, 1750–1829)
Title	<i>Portrait of a Man</i>
Object Date	ca. 1790
Medium	Watercolor on ivory
Setting	Gold frame, reverse-plaited hair with enamel crest shield
Dimensions	2 1/8 x 2 3/4 in. (5.4 x 7 cm)
Inscription	Inscribed in gold on case verso: "M. B."

doi: 10.37764/8322.5.4727

Artist's Biography

See the artist's biography in volume 4.

Provenance

Harry Gordon Bois (1868/69–1946), London, by 1946 [1];

Purchased from his posthumous sale, *A Fine Collection of Gold and Enamel Boxes, Etc. and Portrait Miniatures*, Sotheby's, London, March 27, 1947, lot 130, as *A Miniature of a Man*, by Asprey, London, 1947 [2];

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1958;

Their gift to The Nelson-Atkins Museum of Art, Kansas City, MO, 1958;

Possibly retrieved by Mr. John W. and Mrs. Martha Jane Starr, by 1987 [3];

Current location unknown.

NOTES

[1] See "Harry Gordon Bois," *England & Wales, National Probate Calendar (Index of Wills and Administrations), 1858–1995: 1947*,

636, digitized on Ancestrylibrary.com; "Harry G. Bois," *General Register Office: England and Wales Civil Registration Indexes*, London, vol. 1a, 403.

[2] "A Miniature of a Man, by George Engleheart, head and gaze three-quarters sinister, hair en queue, wearing bright blue coat over high white cravat, plaited hair at back with enamel coat-of-arms, 2 1/4 in. See illustration, facing p. 15." According to the attached price list, Asprey bought lot 130 for £42.

[3] As was typical with their practice, the Starrs possibly took the miniature back or swapped it for a gift of another miniature in their collection. For an example of this practice, see Henry Edridge, *A Young Child*.

References

A Fine Collection of Gold and Enamel Boxes, Etc. and Portrait Miniatures (London: Sotheby's, March 27, 1947), 14, as *A Miniature of a Man*.

Ross E. Taggart, *The Starr Collection of Miniatures in the William Rockhill Nelson Gallery* (Kansas City, MO: Nelson Gallery-Atkins Museum, 1971), no. 81, p. 29, (repro.), as *Unknown Man*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.



George Engleheart, *Portrait of a Gentleman*, late 18th or early 19th century

Artist	George Engleheart (English, 1750–1829)
Title	<i>Portrait of a Gentleman</i>
Object Date	late 18th or early 19th century
Dimensions	oval 1 1/2 x 1 1/4 in. (3.8 x 3.2 cm) high

doi: 10.37764/8322.5.4728

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1966 [1];

Their gift to The Spencer Museum of Art, Lawrence, KS, no. 1966.0013, 1966.

Possibly retrieved by Mr. John W. and Mrs. Martha Jane Starr [2];

Current location unknown.

[1] "Man is dressed in a black coat with a high, silk (?) collar. Sitter has brown eyes and dark brown hair which has been parted in the center; long sideburns. Eyes are large in relation to the face, flesh color is vivid. Various shades of gray form the background. Simple frame with holes in the top and bottom. Small paper label on the back reads: '379.'"

[2] As was typical with their practice, the Starrs possibly took the miniature back or swapped it for a gift of another miniature in their collection. For an example of this practice, see Henry Edridge, *A Young Child*.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.

NOTES





It is in his really special miniatures during this middle period - often members of his family or important clients - that the scope of his skills are really apparent.

**Miss Lucy Engleheart
(Niece of the artist) by
George Engleheart c.1782**

©2016 Private Collection



Portrait of a young woman, circa 1800. The woman is wearing a pink shawl and a blue dress. The background shows a landscape with trees and a small building.

John Cox Dillman Engleheart, *Portrait of Lucy Dillman Engleheart*, 19th century

Artist	John Cox Dillman Engleheart (English, 1784–1862)
Title	<i>Portrait of Lucy Dillman Engleheart</i>
Object Date	19th century
Medium	Watercolor on ivory

doi: 10.37764/8322.5.4730

Artist's Biography

See the artist's biography in volume 4.

Provenance

Probably Carol Hubert Samuelson (1899–1984), Devon, England, by February 9, 1960 [1];

Sold at his sale, *Catalogue of a Fine Collection of English & Continental Miniatures of the 17th, 18th & Early 19th Centuries*, Christie's, London, February 9, 1960, lot 158, as *Miss Lucy Engleheart*, Leggatt Brothers, London, probably on behalf of Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1960–1961 [2];

Current location unknown.

NOTES:

[1] The 1960 sale declares, "The Property of C. H. Samuelson, Esq." This is most likely Carol Hubert Samuelson. Carol's wife, Doris Templer, died in 1960, which probably initiated the sale of their portrait miniatures. The Cleveland Museum of Art describes a "Mrs. Samuelson of Exeter" in communication with miniature specialist, Arthur Jaffé, in 1948. This suggests the same person, since Carol and Doris also lived in Exeter, Devon. See John Smart, *Portrait of a Woman*, ca. 1776, graphite and wash on laid paper, The Cleveland Museum of Art, 1941.565, <https://www.clevelandart.org/art/1941.565>.

[2] The lot description states, "Miss Lucy Engleheart, by J. C. D. Engleheart, full face, in a landscape, wearing grey coat with pink lining and grey bonnet with pink ribbon – oval, 2 7/8 in. high –

ormolu frame. Exhibited at the Engleheart Exhibition No. 392. See illustration facing page 18." Archival research has shown that Leggatt Brothers served as purchasing agents for the Starrs. See correspondence between Betty Hogg and Martha Jane Starr, May 15 and June 3, 1950, Nelson-Atkins curatorial files.

Related Works

George Engleheart, *Miss Lucy Engleheart (Niece of the Artist)*, ca. 1782, unknown dimensions, private collection, repro. in Carmela Arturi and Frederick Roger Phillips, *George Engleheart and his Nephew John Cox Dillman Engleheart* (Hampshire: Portrait Miniature Club, 2016), 55.

John Cox Dillman Engleheart, *Portrait of Lucy Dillman Engleheart, When a Girl*, n.d., watercolor and bodycolor on ivory, gilt-metal frame, 2 7/8 x 2 3/8 in. (7.1 x 6 cm), sold at *The Pohl-Ströher Collection of Portrait Miniatures Part II*, Sotheby's, July 4, 2019, lot 81.

Exhibitions

Exhibition of Miniatures by George Engleheart, J. C. D. Engleheart and Thomas Richmond, Victoria and Albert Museum, London, May–June 1929, no. 270, p. 19, as *Miss Lucy Engleheart*.

References

Martha Jane and John W. Starr, "Collecting Portrait Miniatures," *Antiques* 80, no. 5 (November 1961): frontispiece, (repro.).

If you have additional information on this object, please tell us more.



Nathaniel Hone, *Unknown Man*, 1760

Artist	Nathaniel Hone (Irish, 1718–1784)
Title	<i>Unknown Man</i>
Object Date	1760
Medium	Enamel
Dimensions	oval 1 3/8 x 1 1/8 in. (3.5 x 2.9 cm) high

doi: 10.37764/8322.5.4735

Artist's Biography

See the artist's biography in volume 4.

Provenance

Charles William Dyson Perrins (1864–1958), Malvern, Worcestershire, England, by 1957;

Purchased at his posthumous sale, *Important English Portrait Miniatures*, Sotheby's, London, December 11, 1958, lot 72, as *A Man*, by Leggatt Brothers, London, probably on behalf of Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1958–1982 [1];

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*, Sotheby's, London, March 15, 1982, lot 65, as *A Middle-Aged Gentleman* [2];

Current location unknown.

bought lot 72 for £125. Archival research has shown that Leggatt Brothers served as purchasing agents for the Starrs. See correspondence between Betty Hogg and Martha Jane Starr, May 15 and June 3, 1950, Nelson-Atkins curatorial files

[2] "A middle-aged gentleman, wearing a powdered bag wig and blue jacket with gilt buttons over a white waistcoat trimmed with gold lace and a white jabot, enamel, within an emerald and diamond bordered frame, the reverse with plaited hair, oval 1 5/16 in.; 3.3 cm." The annotated catalogue has a circled lot number and lists "620" below the lot description.

Exhibitions

British Portrait Miniatures: An Exhibition Arranged for the Period of the Edinburgh International Festival, The Arts Council of Great Britain, Edinburgh, August 20–September 18, 1965, no. 390, as *Unknown Man*.

References

Important English Portrait Miniatures (London: Sotheby's, December 11, 1958), 21, as *A Man*.

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 18, as *A Middle-aged Gentleman*.

No known related works at this time. If you have additional information on this object, please tell us more.

NOTES

[1] "A fine enamel miniature of a man by Nathaniel Hone, signed and dated 1760, head and shoulders three-quarters sinister, gaze directed at spectator, wearing a powdered wig, gold-embroidered cream vest and blue coat, plaited hair on reverse, 1 1/4 in., rose diamond frame quartered with emeralds [see illustration facing page 20]." According to the annotated sales catalogue, Leggatt



Thomas Langdon, *Miss Burgoyne*, ca. 1790

Artist	Thomas Langdon (English, ca. 1769–1826)
Title	<i>Miss Burgoyne</i>
Object Date	ca. 1790
Setting	Gilt-metal mount
Dimensions	oval 2 3/16 in. (5.6 cm) high

doi: 10.37764/8322.5.4740

Provenance

Christopher John Walter Blackett (1900–1971), Wylam Hall, Northumberland, by 1968;

Purchased from his sale, *Miniatures, Enamels, Jewellery, Russian and other Objects of Vertu*, Christie's, London, July 9, 1968, lot 74, as *Miss Burgoyne*, by Waterfield [1];

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1982;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*, Sotheby's, London, March 15, 1982, lot 83, as by T. (Thomas?) Langdon, *Miss Burgoyne* [2];

Current location unknown.

NOTES

[1] "Another Miss Burgoyne, by T. Langdon, full face, wearing a white dress with blue sash and blue ribbon upon her mob cap on her dark hair—oval, 2 1/4 in. (55 mm.) high—in gilt mount." Portraits of the sitter's sister and parents were included in the sale; see lot 72, *Miss Elizabeth Burgoyne*, *Montagu Burgoyne*, and lot 73, *Miss Burgoyne*. According to an attached price list, lot 74 sold for 100 guineas. According to genealogical records, the sitter may depict Frances Elizabeth Burgoyne, born to Montagu and Elizabeth on October 6, 1783; see *England, Select Births and*

Christenings, 1538–1975, FHL film number: 580905, 580906, digitized on Ancestrylibrary.com.

[2] "Miss Burgoyne, with dark hair falling to her shoulders and wearing a frilled white cap trimmed with a blue ribbon and a white dress with a blue sash, the sleeves also bound with matching ribbons, cloud and sky background, gilt-metal mount, oval 2 3/16 in.; 5.6 cm. The Misses Burgoyne were probably the daughters of Montagu Burgoyne (1750–1836) and his wife Elizabeth, née Harvey. Four miniatures of the Burgoyne family, including those of the sisters, were sold by Christie's, 9th July, 1968." The annotated catalogue lists "820" below the lot description.

Related Works

T. Langdon, *Mrs. Montagu Burgoyne*, ca. 1790, watercolor on ivory, 2 3/16 x 1 3/4 in. (5.7 x 4.4 cm), Victoria and Albert Museum, London, P.76-1968.

References

Daphne Foskett, *A Dictionary of British Miniature Painters* (New York: Praeger, 1972), no. 508, pl. 199, (repro.), as *Miss Burgoyne*

Daphne Foskett, *Collecting Miniatures* (Woodbridge: Antique Collectors Club, 1979), 260 (repro.), as *Miss Burgoyne*.

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 22, as *Miss Burgoyne*.

No known exhibitions at this time. If you have additional information on this object, please tell us more.

No photo available

Attributed to Walter Stephens Lethbridge, *A Young Man*, ca.
1805

Artist	Attributed to Walter Stephens Lethbridge (English, 1771–1831)
Title	<i>A Young Man</i>
Object Date	ca. 1805
Dimensions	oval 2 7/8 in. (7.3 cm) high

doi: 10.37764/8322.5.4745

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Their sale, *Silhouettes and Fine Portrait Miniatures*, Sotheby's,
London, March 15, 1982, lot 90, as *A Young Man* [1].

Current location unknown.

[1] “A young man, head and shoulders three-quarters sinister,
gaze directed at spectator, with brown hair and wearing a black
jacket and waistcoat over a white knotted cravat, cloud and sky
background, oval 2 7/8 in.; 7.3 cm.” The annotated catalogue
states “didn’t sell” below the lot description.

References

Silhouettes and Fine Portrait Miniatures (London: Sotheby's,
March 15, 1982), 24, as *A Young Man*.

No known related works or exhibitions at this time. If you have
additional information on this object, please tell us more.

NOTES



Jeremiah Meyer, *A Gentleman, Probably Josiah Martin*, 18th century

Artist	Jeremiah Meyer (German, 1735–1789)
Title	<i>A Gentleman, Probably Josiah Martin</i>
Object Date	18th century
Medium	Enamel
Setting	Gold and almandine-garnet frame, bracelet clasp reverse
Dimensions	oval 1 3/8 in. (3.5 cm) high

doi: 10.37764/8322.5.4750

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, 1965;

Esmé Valerie Eliot (1926–2012), London, by 2012;

Sold at her posthumous sale, *A Life's Devotion: The Collection of the Late Mrs. T. S. Eliot*, Christie's, London, November 20, 2013, lot 124, as *A Gentleman* [1];

Current location unknown.

more information, see <https://www.christies.com/en/lot/lot-5733167>.

Related Works

Jeremiah Meyer, *Josiah Martin (1737–1786)*, enamel, gold frame with blue and white enamel borders, 1 3/8 in. (3.5 cm) high, sold at Bonhams, London, *Fine Portrait Miniatures*, May 20, 2009, lot 124.

Exhibitions

British Portrait Miniatures: An Exhibition Arranged for the Period of the Edinburgh International Festival, The Arts Council of Great Britain, Edinburgh, August 20–September 18, 1965, no. 400, as *An Unknown Man*.

References

A Life's Devotion: The Collection of the Late Mrs. T. S. Eliot (London: Christie's, November 20, 2013), 100, as *A Gentleman*.

If you have additional information on this object, please tell us more.

NOTES

[1] "A gentleman, in white coat with blue trim, blue waistcoat and white knotted cravat, powdered hair en queue, signed with monogram 'JM' (lower left), enamel, oval, 1 3/8 in. (35 mm.) high, gold and almandine-garnet frame, bracelet clasp reverse." For



Edward Miles, *A Noblewoman*, ca. 1785

Artist	Edward Miles (English, 1752–1828)
Title	<i>A Noblewoman</i>
Object Date	ca. 1785
Setting	Blue glass surround, mounted in a silver-gilt frame, the reverse with initial D set in rose diamonds beneath a coronet in relief
Dimensions	oval 1 11/16 in. (4.2 cm) high

doi: 10.37764/8322.5.4755

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*,
Sotheby's, London, March 15, 1982, lot 88, as *A Noblewoman* [1];

Current location unknown.

[1] "A noblewoman, her powdered hair dressed à la conseiller, wearing a powder-blue dress and frilled white fichu, within a blue glass surround, mounted in a silver-gilt frame, the reverse with initial D set in rose diamonds beneath a coronet in relief, white and strawberry enamel also set with rose diamonds, on a plaited hair ground, within bands of half-pearls and blue and white enamel, the back of the loop also set with half-pearls, fitted hinged leather case, oval 1 11/16 in.; 4.2 cm." The annotated catalogue lists "750" below the lot description.

References

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 24, as *A Noblewoman*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

NOTES



James Nixon, *Portrait of Two Sisters*, ca. 1790

Artist	James Nixon (English, ca. 1741–1812)
Title	<i>Portrait of Two Sisters</i>
Object Date	ca. 1795
Former Title	<i>Two Children</i>
Medium	Watercolor on ivory
Setting	12k rose gold, embossed metallic foil, seed pearls, hair, and glass
Dimensions	overall: 3 1/4 x 2 3/4 in. (8.3 x 7 cm)
Inscription	Inscribed with monogram on case verso: "JSW" and "SW"
Credit Line	The Museum of Fine Arts, Houston, The Rienzi Collection, bequest of Caroline A. Ross, 2005.1611

doi: 10.37764/8322.5.4760

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*,
Sotheby's, London, March 15, 1982, lot 94, as *Two Children* [1];

With D. S. Lavender Limited, London [2];

Purchased by Caroline A. Ross, June 30, 1997;

Bequeathed to Museum of Fine Arts, Houston, 2005.

NOTES

[1] "Two children, the elder child decorating the younger one's hat with flowers, both with fair hair and similarly attired in white frocks with blue sashes, woodland and sky background, within a gold frame, the reverse with arrangement of hair, seed pearls and gold thread surrounding the monograms JSW and SW in gold on a blue glass ground, oval 2 7/8 in.; 7.4 cm." The annotated catalogue lists "700" or "200" below the lot description.

[2] Provenance is according to the Museum of Fine Arts, Houston's website,
<https://emuseum.mfah.org/objects/78833/portrait-of-two-sisters>.

References

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 25, as *Two Children*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

No photo available

Jean Petitot, *Marie Thérèse, Queen of Louis XIV*, 17th century

Artist	Attributed to Jean Petitot (French, born Switzerland, 1607–1691)
Title	<i>Marie Thérèse, Queen of Louis XIV</i>
Object Date	17th century

doi: 10.37764/8322.5.4762

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by January 19, 1950;

Current location unknown.

Related Works

Attributed to Jean Petitot, *Queen Marie-Thérèse of France 1638–83*, 3/4 x 13/16 in. (1.9 x 2 cm), The Fitzwilliam Museum, Cambridge, PD.49-1948.

Exhibitions

Four Centuries of Miniature Painting, The Metropolitan Museum of Art, January 19 – March 19, 1950, no cat., as *Marie Thérèse, Queen of Louis XIV*.

If you have additional information on this object, please tell us more.



William Prewett, *Portrait of a Child*, ca. 1740

Artist	William Prewett (English, active 1735–1750)
Title	<i>Portrait of a Child</i>
Object Date	ca. 1740
Medium	Enamel on copper
Setting	Gilt-metal frame
Dimensions	1 3/4 x 1 1/2 in. (4.4 x 3.7 cm)
Inscription	Signed verso: "W Prewett pinx"

doi: 10.37764/8322.5.4765

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*,
Sotheby's, London, March 15, 1982, lot 63, as *A Young Girl* [1];

Dr. Erika Pohl-Ströher (1919–2016), Germany and Switzerland, by
2016 [2];

Sold, *Old Masters including Portrait Miniatures from the Pohl-
Ströher Collection*, Sotheby's, London, May 7, 2020, lot 151, as
Portrait of a Child [3];

Current location unknown.

4.6cm." The annotated catalogue has a circled lot number and lists
"460" below the lot description.

[2] Pohl-Ströher began collecting European portrait miniatures
from 1978 until the time of her death. It is possible she acquired
the work from its March 15, 1982, sale.

[3] "William Prewett, fl. 1735–1750, *Portrait of a Child*, circa 1740,
Enamel on copper, gilt-metal frame; signed verso: *W Prewett pinx*,
4.4 by 3.7 cm, 1 3/4 by 1 1/2 in." The lot sold for 1,375 pounds.
For more information, see
[https://www.sothebys.com/en/buy/auction/2020/old-masters-
including-portrait-miniatures-from-the-pohl-stroeher-
collection/william-prewett-portrait-of-a-child-circa-1740](https://www.sothebys.com/en/buy/auction/2020/old-masters-including-portrait-miniatures-from-the-pohl-stroeher-collection/william-prewett-portrait-of-a-child-circa-1740).

References

Silhouettes and Fine Portrait Miniatures (London: Sotheby's,
March 15, 1982), 18, as *A Young Girl*.

No known related works or exhibitions at this time. If you have
additional information on this object, please tell us more.

NOTES

[1] "A young girl, with shoulder-length brown hair, wearing a pink
dress with white sleeves, stomacher and underskirt, the bodice
trimmed with white lace, enamel, gilt-metal mount, oval 1 13/16 in.;

No photo available

Attributed to Alexander Robertson, *A Young Man*, ca. 1795

Artist	Attributed to Alexander Robertson (Scottish, worked in America, 1772–1841)
Title	<i>A Young Man</i>
Object Date	ca. 1795
Setting	Gold frame, the reverse with monogram within a plaited hair and <i>verre églomisé</i> surround
Dimensions	oval 2 5/8 in. (6.6 cm) high

doi: 10.37764/8322.5.4770

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*,
Sotheby's, London, March 15, 1982, lot 89, as *A Young Man* [1];

Current location unknown.

jacket over a white waistcoat and cravat, cloud and sky
background, gold frame, the reverse with monogram within a
plaited hair and verre églomisé surround, oval 2 5/8 in.; 6.6 cm.”
The annotated catalogue has a circled lot number and lists “140”
below the lot description.

References

Silhouettes and Fine Portrait Miniatures (London: Sotheby's,
March 15, 1982), 24, as *A Young Man*.

No known related works or exhibitions at this time. If you have
additional information on this object, please tell us more.

NOTES

[1] “A young man, head and shoulders three-quarters sinister,
gaze directed at spectator, with powdered hair and wearing a blue



William Charles Ross, *A Young Lady*, ca. 1825

Artist	William Charles Ross (English, 1794–1860)
Title	<i>A Young Lady</i>
Object Date	ca. 1825
Setting	Gilt-metal mount and later giltwood frame
Dimensions	rectangular 3 1/4 in. (8.2 cm)

doi: 10.37764/8322.5.4775

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*,
Sotheby's, London, March 15, 1982, lot 95, as *A Young Lady* [1];

Current location unknown.

[1] "A young lady, seated half-length in a red chair, her fair hair arranged in curls and wearing a low-cut white dress with puff sleeves and a blue sash, a brooch pinned to her bodice, within a gilt-metal mount and later giltwood frame, rectangular 3 1/4 in.; 8.2 cm." The annotated catalogue has a circled lot number and lists "180" below the lot description.

References

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 25, as *A Young Lady*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

NOTES



School of Samuel Shelley, *A Young Boy*, ca. 1770

Artist	School of Samuel Shelley (English, 1756–1808)
Title	<i>A Young Boy</i>
Object Date	ca. 1770
Setting	Gold slide frame
Dimensions	oval 1 7/16 in. (3.6 cm) high

doi: 10.37764/8322.5.4780

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*,
Sotheby's, London, March 15, 1982, lot 91, as *A Young Boy* [1];

Current location unknown.

[1] "A young boy, with straight fair hair and wearing a blue jacket and waistcoat buttoned up to a white collar, mounted within a gold slide frame, oval 1 7/16 in.; 3.6 cm." The annotated catalogue has a circled lot number and lists "180" below the lot description.

References

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 24, as *A Young Boy*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

NOTES



William Singleton, *A Young Girl*, ca. 1780

Artist	William Singleton (English, d. 1793)
Title	<i>A Young Girl</i>
Object Date	ca. 1780
Setting	Gold frame, the sides with bright-cut decoration and the reverse with plaited hair
Dimensions	oval 1 7/8 in. (4.7 cm) high

doi: 10.37764/8322.5.4785

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*,
Sotheby's, London, March 15, 1982, lot 80, as *A Young Girl* [1];

Sold, *Important Gold Boxes, Objects of Vertu and Portrait
Miniatures*, Christie's, London, June 3, 2003, lot 116, as attributed
to William Singleton, *A Young Girl* [2];

Current location unknown.

mounted within a gold frame, the sides with bright-cut decoration
and the reverse with plaited hair, oval 1 7/8 in.; 4.7 cm." The
annotated catalogue has a circled lot number and lists "720" below
the lot description.

[2] "A young girl holding a garland of pink roses and foliage above
her head in her left hand, facing right in white dress, brown sash,
white turban headgear in her long curled fair hair; foliage
background, oval, 1 13/16 in. (46 mm.) high, gold frame with
bright-cut rim and plaited hair reverse." The lot sold for 7,170
pounds. For more information, see
<https://www.christies.com/en/lot/lot-4107917>.

References

Silhouettes and Fine Portrait Miniatures (London: Sotheby's,
March 15, 1982), 22, as *A Young Girl*.

No known related works or exhibitions at this time. If you have
additional information on this object, please tell us more.

NOTES

[1] "A young girl holding a garland of roses, her fair hair falling in
curls to her shoulders and wearing a white turban and matching
dress with a red sash, foliage background with sky to sinister,



John Smart, *A Young Lady*, 1765

Artist	John Smart (English, 1741–1811)
Title	<i>A Young Lady</i>
Object Date	1765
Setting	Gold frame with four pearls
Dimensions	oval 1 1/4 in. (3.2 cm) high
Inscription	Signed with initials and dated: "J.S. 1765"

doi: 10.37764/8322.5.4787

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Edward Grosvenor Paine (1911–1989), Oxford, MS, and New
Orleans, by 1982;

Sold at his sale, *The Edward Grosvenor Paine Collection of
Portrait Miniatures*, Christie's, London, October 12, 1982, lot 82,
as *A Girl* [1];

Sold, *Miniatures*, Christie's, London, April 30, 1996, lot 42, as *A
Young Lady* [2];

Current location unknown.

NOTES

[1] "A fine miniature of a girl, by John Smart, signed with initials
and dated 1765, oval, 1 1/4 in. (32 mm.) high—gold frame with
four pearls about the border. Facing right in blue dress with pink
rose at corsage, fur-bordered white surcoat, pearl necklace, blue
plumes in gauze turban headgear. Provenance: Mr. and Mrs. John

Starr of Kansas City." The following lot, 83, describes, "A sketch for
the preceding portrait."

[2] "A young Lady, facing right in blue dress with white underslip
bordered with pearls, pink rose at corsage, fur-bordered pale
yellow surcoat, a lace turban and blue plumes in her upswept hair,
signed with initials and dated 'J.S. 1765' (lower left), oval, 1 1/4 in.
(32 mm.) high, gold frame with four pearls about the border." The
lot sold for 3,680 pounds. For more information, see
<https://www.christies.com/en/lot/lot-1014541>.

Related Works

John Smart, *A Girl*, watercolor on card, gilt metal frame
(unfinished), oval, 1 1/2 in. (3.8 cm) high, listed for sale at
Christie's, London, *The Edward Grosvenor Paine Collection of
Portrait Miniatures*, October 12, 1982, lot 83.

John Smart, *A Lady*, gilt-metal frame with beaded border and
brooch-pin attachment, oval, 1 3/8 in. (3.5 cm) high, listed for sale
at Bonhams, St. Edmunds, England, *The Summer Athenaeum*,
June 11, 2009, lot 262.

References

The Edward Grosvenor Paine Collection of Portrait Miniatures
(London: Christie's, October 12, 1982), 43, as *A Girl*.

No known exhibitions at this time. If you have additional
information on this object, please tell us more.



John Smart, *A Preparatory Sketch for a Miniature of Judge Yates*, ca. 1765

Artist	John Smart (English, 1741–1811)
Title	<i>A Preparatory Sketch for a Miniature of Judge Yates</i>
Object Date	ca. 1765
Medium	Pencil and watercolor on paper
Setting	Silver-gilt frame
Dimensions	rectangular 2 1/8 in. (5.4 cm)

doi: 10.37764/8322.5.4790

Artist's Biography

See the artist's biography in volume 4.

Provenance

John Smart (1741–1811), by around 1765;

By descent to his son, John James Smart (1805–1870), 1811–1870;

By descent to his daughter, Mary Ann Bose (née Smart, 1856–1934), 1870–1934;

By descent to her daughter, Mabel Annie Busteed (née Bose, 1878–1967), 1934–1936;

Sold at her sale, *Sketches and Studies for Miniature Portraits by John Smart*, Christie's, London, December 17, 1936, lot 16, as *Head of Judge Jasper Yeates (1745–1817)* [1];

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1982;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*, Sotheby's, London, March 15, 1982, lot 93, as *A Preparatory Sketch for a Miniature of Judge Yates* [2];

Current location unknown.

NOTES

[1] "Head of Judge Jasper Yeates (1745–1817); Head of Mr. Wombwell; Head of Mr. Dickenson; and Head of a Gentleman

(four)."

[2] "A preparatory sketch for a miniature of Judge Yates wearing a broad collar trimmed with pointed lace, pencil and watercolour on paper, the face only with bodycolour, pencil and silver-gilt frame, rectangular 2 1/8 in.; 5.4 cm. A miniature of Judge Jasper Yeates (1745–1817) by Smart is recorded by Fosskett (D.), *John Smart*, 1964, p. 77." The annotated catalogue has a circled lot number and lists "380" below the lot description.

Related Works

John Smart, *Judge Jasper Yeates (1745–1817)*, listed in Daphne Fosskett, *John Smart: The Man and His Miniatures* (London: Cory, Adams, and Mackay, 1964), 77.

Unknown, *The Honourable Jasper Yeates*, in the collection of Dr. John H. Brinton, Philadelphia, reproduced in Anne Hollingsworth Wharton, *Heirlooms in Miniatures* (Philadelphia: J. B. Lippincott, 1897), 205.

References

Sketches and Studies for Miniature Portraits by John Smart (London: Christie's, December 17, 1936), 5, as *Head of Judge Jasper Yeates (1745–1817)*.

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 25, as *A Preparatory Sketch for a Miniature of Judge Yates*.

No known exhibitions at this time. If you have additional information on this object, please tell us more.



John Smart, *Portrait of Gore Townsend of Honington*, 1767

Artist	John Smart (English, 1741–1811)
Title	<i>Portrait of Gore Townsend of Honington</i>
Object Date	1767
Setting	Seed-pearl bordered gold slide frame
Dimensions	oval 1 3/8 in. (3.5 cm) high
Inscription	Signed with initials and dated: "1767"

doi: 10.37764/8322.5.4795

Artist's Biography

See the artist's biography in volume 4.

Provenance

Unknown owner, by July 13, 1950 [1];

Purchased from her sale, *Catalogue of Portrait Miniatures, Objects of Vertu, Fine Watches, Gold Boxes, Etc.*, Sotheby's, London, July 13, 1950, lot 5, as *Gore Townsend, of Honington*, by Leggatt Brothers, London, probably on behalf of Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1950–1982 [2];

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*, Sotheby's, London, March 15, 1982, lot 79, as *Gore Townsend* [3];

Current location unknown.

NOTES

[1] According to the sales catalogue, lots 1–6 were sold by "The Property of a Lady."

[2] "Gore Townsend, of Honington, by John Smart, signed and dated 1767, painted when he was a youth, head and shoulders three-quarters sinister, gaze directed at spectator, long hair falling nearly to the shoulders, in white cravat, green vest and coat, pearl-bordered frame, 1 1/2 in." Leggatt bought lot 5 for 55 pounds. Archival research has shown that Leggatt Brothers served as

purchasing agents for the Starrs. See correspondence between Betty Hogg and Martha Jane Starr, May 15 and June 3, 1950, Nelson-Atkins curatorial files.

[3] "Gore Townsend, the young boy with shoulder-length brown hair and wearing a green jacket and matching waistcoat over a frilled white jabot, mounted within a seed-pearl bordered gold slide frame, oval 1 3/8 in.; 3.5 cm., some pearls missing. Literature: Foscett (D.), *John Smart*, 1964, illustrated pl. IX, no. 24, listed p. 74." The annotated catalogue has a circled lot number and lists "1800" below the lot description.

The sitter is likely Gore Townsend (1752–1826) of Honington Hall, who married Elizabeth Windsor, daughter of the 4th Earl of Plymouth.

References

Catalogue of Portrait Miniatures, Objects of Vertu, Fine Watches, Gold Boxes, Etc. (London: Sotheby's, July 13, 1950), 4, as *Gore Townsend, of Honington*.

Daphne Foscett, *John Smart: The Man and His Miniatures* (London: Cory, Adams, and Mackay, 1964), x, (repro.), as *Gore Townsend, of Honington*.

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 22, as *Gore Townsend*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.



John Smart, *Portrait of a Boy*, 1780

Artist	John Smart (English, 1741–1811)
Title	<i>Portrait of a Boy</i>
Object Date	1780
Inscription	Signed with initials and dated: "1780"

doi: 10.37764/8322.5.4800

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1961;

Current location unknown.

References

Martha Jane and John W. Starr, "Collecting Portrait Miniatures,"
Antiques 80, no. 5 (November 1961): frontispiece, (repro.).

No known related works or exhibitions at this time. If you have
additional information on this object, please tell us more.



John Smart, *A Young Lady*, 1783

Artist	John Smart (English, 1741–1811)
Title	<i>A Young Lady</i>
Object Date	1783
Setting	Brooch within a border of crystals, the reverse with plaited hair
Dimensions	oval 1 5/8 in. (4.1 cm) high
Inscription	Signed with initials and dated: "1783"

doi: 10.37764/8322.5.4805

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*,
Sotheby's, London, March 15, 1982, lot 85, as *A Young Lady* [1];

Current location unknown.

[1] "A young lady, her powdered hair falling in a coil to one shoulder and entwined with a white gauze scarf, wearing a low-cut blue dress with white slashed sleeves and a white lace-trimmed collar, the bodice edged with yellow ribbon, framed as a brooch within a border of crystals, the reverse with plaited hair, oval 1 5/8 in.; 4.1 cm." The annotated catalogue has a circled lot number and lists "1600" below the lot description.

References

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 22, as *A Young Lady*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

NOTES



John Smart, *A Young Lady*, 1784

Artist	John Smart (English, 1741–1811)
Title	<i>A Young Lady</i>
Object Date	1784
Setting	Silver-gilt frame
Dimensions	oval 2 1/16 in. (5.2 cm) high
Inscription	Signed with initials and dated: "1784"

doi: 10.37764/8322.5.4810

Artist's Biography

See the artist's biography in volume 4.

Provenance

Unknown owner, by July 31, 1952 [1];

Probably purchased from their sale, *Catalogue of Old English Silver, Fine Portrait Miniatures, Objects of Vertu, Watches and Fine Gold Boxes, Etc.*, Sotheby's, London, July 31, 1952, lot 98, as *A Lady*, by Leggatt Brothers, London, probably on behalf of Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1952–1982 [2];

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*, Sotheby's, London, March 15, 1982, lot 81, as *A Young Lady* [3];

Current location unknown.

Brothers served as purchasing agents for the Starrs. See correspondence between Betty Hogg and Martha Jane Starr, May 15 and June 3, 1950, Nelson-Atkins curatorial files.

[3] "A young lady, her powdered hair dressed à la conseiller and wearing a white lace cap trimmed with matching ribbons and peach-coloured dress, the bodice adorned with blue and yellow ribbons and a frilled white fichu, silver-gilt frame, oval 2 1/16 in.; 5.2 cm." The annotated catalogue has a circled lot number and lists "1800" below the lot description.

Related Works

John Smart, *Portrait Miniature of a Woman with the Initials M. C.*, 1784, watercolor on ivory (5.1 x 3.8 cm), The Victoria and Albert Museum, Salting Bequest, P.59-1910, <https://collections.vam.ac.uk/item/O1067815/portrait-miniature-of-a-woman-miniature-smart-john/>.

References

Catalogue of Old English Silver, Fine Portrait Miniatures, Objects of Vertu, Watches and Fine Gold Boxes, Etc. (London: Sotheby's, July 31, 1952), 11, as *A Lady*.

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 22, as *A Young Lady*.

No known exhibitions at this time. If you have additional information on this object, please tell us more.

NOTES

[1] According to the sales catalogue, lots 90–99 were sold by "Various Properties."

[2] "An attractive miniature of a lady, by John Smart, signed and dated 1784, head and shoulders, three-quarters dexter, the gaze directed at the spectator, her auburn hair powdered, wearing décolleté yellow dress with lace collar, oval, 2 in." Leggatt bought lot 98 for 125 pounds. Archival research has shown that Leggatt



John Smart, *Miss Mary Bathurst*, 1792

Artist	John Smart (English, 1741–1811)
Title	<i>Miss Mary Bathurst</i>
Object Date	1792
Medium	Watercolor on ivory
Dimensions	oval 2 7/16 in. (6.3 cm) high

doi: 10.37764/8322.5.4815

Artist's Biography

See the artist's biography in volume 4.

Provenance

M. R. Harris Collection, by May 2, 1961 [1];

Purchased from his sale, *Important English Miniatures of the 17th, 18th and Early 19th Centuries*, Christie's, London, May 2, 1961, lot 56, as *Miss Mary Bathurst*, by Leggatt Brothers, London, probably on behalf of Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1961 [2];

With Karin Henninger-Tavcar, Pforzheim, 1999;

Private Collection, Germany;

With Philip Mould Ltd., London [3];

Current location unknown.

Brothers served as purchasing agents for the Starrs. See correspondence between Betty Hogg and Martha Jane Starr, May 15 and June 3, 1950, Nelson-Atkins curatorial files.

[3] "This portrait is a rare depiction of a European child dating from Smart's final years in India. The Bathurst name has longstanding connections with India, a Sir Benjamin Bathurst (1638–1704) became a Governor of the East India Company in 1695. In 1797, the third Earl Bathurst turned down the Governorship of Madras with a telling note on the prospect of life in India for women; 'It would make Lady Bathurst so perfectly wretched that I have not hesitated a moment to give a positive refusal.' Although it has not been possible to identify to which branch of the Bathurst family this child belongs, the commission from Smart would have been an expensive one. She may be the same child listed in an (untraced) portrait of 'Mrs. Bathurst and child,' listed by the artist Robert Home (1752–1834). The child has been dressed in laced-edged muslin, suitable for the Indian climate, her hair curled into ringlets." For more information, see <https://historicalportraits.com/artists/36-john-smart/works/3688-john-smart-portrait-miniature-of-miss-mary-bathurst-wearing-white-1792/>.

NOTES

[1] According to the sales catalogue, lots 54–56 were sold by "The Property of M. R. Harris, Esq."

[2] "Miss Mary Bathurst, by John Smart, signed with initials and dated 1792 I, three quarter face to the left, gaze directed at the artist, wearing simple white muslin dress with lace collar and blue ribbons—oval, 2 1/2 in. high—in gold frame with narrow engraved borders, the centre of the reverse set with plaited hair and gold monogram." According to Philip Mould Ltd., Leggatt bought lot 56 for 700 guineas. Archival research has shown that Leggatt

References

Martha Jane and John W. Starr, "Collecting Portrait Miniatures," *Antiques* 80, no. 5 (November 1961): frontispiece, (repro.).

Daphne Foskett, *A Dictionary of British Miniature Painters* (New York: Praeger, 1972), 95, (repro.), as *Miss Mary Bathurst*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.



John Smart, *A Lady*, 1810

Artist	John Smart (English, 1741–1811)
Title	<i>A Lady</i>
Object Date	1810
Medium	Watercolor on ivory
Dimensions	3 7/8 x 3 in. (9.8 x 7.7 cm)
Inscription	Signed in full and dated: "October 1810"

doi: 10.37764/8322.5.4820

Artist's Biography

See the artist's biography in volume 4.

Provenance

Mr. A. J. V. Radford, by 1929 [1];

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1964;

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*,
Sotheby's, London, March 15, 1982, lot 87, as *A Lady* [2];

Dr. Erika Pohl-Ströher (1919–2016), Germany and Switzerland, by
2016 [3];

Sold, *The Pohl-Ströher Collection of Portrait Miniatures, Part III*,
Sotheby's, London, December 5, 2019, lot 326, as *Portrait of a
Lady* [4];

Current location unknown.

lace ruffle and matching lace at the sleeves and a narrow white
belt caught with a gold clasp beneath her bosom, rectangular 3
15/16 in.; 10 cm. Literature: Fosskett (D.), *John Smart*, 1964,
illustrated pl. XXVIII no. 100." The annotated catalogue has a
circled lot number and lists "4200" below the lot description.

[3] Pohl-Ströher began collecting European portrait miniatures
from 1978 until the time of her death. It is possible she acquired
the work from its March 15, 1982, sale.

[4] "Watercolour and bodycolour on ivory, gilt-metal frame; signed
and dated lower left: J. Smart pinx / Octr 1810, 98 by 77 mm." For
more information, see
[https://www.sothebys.com/en/buy/auction/2019/the-pohl-stroeher-
collection-of-portrait-miniatures-part-iii/john-smart-portrait-of-a-
lady-2](https://www.sothebys.com/en/buy/auction/2019/the-pohl-stroeher-collection-of-portrait-miniatures-part-iii/john-smart-portrait-of-a-lady-2).

Related Works

John Smart, *Sophie Howell*, sold at Bonhams, London, *Home &
Interiors: the Gentleman's Library Sale*, January 19, 2017, lot 181
[1].

NOTES

[1] According to Basil Long, *British Miniaturists* (London: Holland
Press, 1929), 408, Mr. A. J. V. Radford had the following miniature:
"A lady in a white dress, with the usual characteristics of Smart's
work, but unusual on account of (1) its size, c. 3 3/4 in. x 3 in.; (2)
its shape—rectangular with rounded corners; (3) its signature—J.
Smart pinx.t / Oct 1810. This must be one of Smart's latest works."

[2] "A lady, shown half-length, her dark hair elaborately dressed in
curls, wearing a pearl necklace and white dress trimmed with a

NOTES

[1] The work sold, first, at *Eighteenth and Nineteenth Century
British Drawings and Watercolours and Portrait Miniatures*,
Sotheby's, London, April 9, 1992, lot 198, as *Portrait of a Lady*.
Interestingly, this was the same sale as David des Granges's *A
Lady*, lot 132. The miniature sold, later, with an added sitter
identification: Bonhams, London, *Fine Portrait Miniatures*,
Including the Collection of an American Gentleman Formed over

Thirty-Five Years, November 21, 2007, lot 274. The lot description states, "Sophie Howell, wearing white dress with frilled collar, ribbon waistband held with double gilt clasp, her hair upswept and curled, landscape background with a house and avenue. Watercolour on card, square ormolu frame with foliate and ribbon motif. Circular, 99 mm (3 7/8 in) high. Footnotes: The present lot is a version of a work on ivory by John Smart dated October 1810, in the Starr Collection. See Daphne Foskett, *John Smart, the man and his miniatures*, London, 1964, pl. XXVIII, fig. 100."

References

Basil Long, *British Miniaturists* (London: Holland Press, 1929), 408, as *A Lady in a White Dress*.

Daphne Foskett, *John Smart: The Man and His Miniatures* (New York: October House, 1964), xv, (repro.), as *An Unknown Lady*.

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 22, as *A Young Lady*.

No known exhibitions at this time. If you have additional information on this object, please tell us more.

No photo available

Unknown, *A Lady and Gentleman*, ca. 1775

Artist	Unknown (English)
Title	<i>A Lady and Gentleman</i>
Object Date	ca. 1775
Setting	Gold slide frame, mounted together in a fitted hinged shagreen case
Dimensions	oval 1 11/16 in. (4.3 cm) high

doi: 10.37764/8322.5.4825

Provenance

George J. Winner, by 1953 [1];

Purchased from his sale, *Catalogue of Objects of Vertu, Portrait Miniatures, Watches, Gold Boxes, Etc.*, Sotheby's, London, November 30, 1953, lot 103, as *A Lady and Gentleman*, by Leggatt Brothers, London, probably on behalf of Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, 1953–1982 [2];

Sold at their sale, *Silhouettes and Fine Portrait Miniatures*, Sotheby's, London, March 15, 1982, lot 96, as *A Lady and Gentleman* [3];

Current location unknown.

NOTES

[1] G. J. Winner, Esq. is probably George Joseph Winner (1910–1975) of Kensington, England, father of the film director Michael Winner.

[2] “A pair of very fine miniatures of a lady and gentleman, by Jeremiah Meyer, the man head and shoulders, three-quarters sinister, gaze directed at spectator, with powdered hair, wearing a white cravat, and light brown coat, the lady nearly full-face, with high-piled hair and bandeau-like head-dress, in low-cut pink dress

with white-frilled edge, gold slide frames, 1 3/4 in., brilliant quality and condition, in oval shagreen case, 3 1/2 in.” The annotated catalogue for this sale is located at University of Missouri-Kansas City's Miller Nichols Library. The annotations are most likely by Mr. or Mrs. Starr. Lot 103 is annotated in pencil and pen with “£58” written to the left of the circled lot number.

[3] “A pair of miniatures of a lady and gentleman, he with powdered hair en queue and wearing a brown jacket over a white waistcoat open to reveal a white lace ruffle, his wife with high-piled powdered hair adorned with a gauze scarf and wearing a low-cut pink dress with a white tucker, each against a cloud and sky background and within a gold slide frame, mounted together in a fitted hinged shagreen case, each oval 1 11/16 in.; 4.3 cm.” The annotated catalogue has a circled lot number and lists “2400” below the lot description.

References

Catalogue of Objects of Vertu, Portrait Miniatures, Watches, Gold Boxes, Etc. (London: Sotheby's, November 30, 1953), 12, as *A Lady and Gentleman*.

Silhouettes and Fine Portrait Miniatures (London: Sotheby's, March 15, 1982), 26, as *A Lady and Gentleman*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

No photo available

*The Property of The Starr Foundation Inc.,
Kansas City, U.S.A.*

178 FOUR SMALL EYE MINIATURES, *English School, all probably first half of the 19th century*, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, *various sizes* (4)
£120-180

179 TWO ENAMEL EYE MINIATURES, *19th century*, the one, with a blue iris, within a gold frame surmounted by the pierced initial D, the other with a brown iris mounted as a brooch within a paste-bordered navette-shaped silver frame, *the former oval 2cm. wide (3/4 in.)* (2)
£80-100

180 THREE EYE MINIATURES, *English School, first half of the 19th century*, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, *the former oval 1.7cm. (11/16 in.)* (3)
£120-150

181 AN EYE MINIATURE showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed *Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs*; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, *2.2cm. (7/8 in.)* (3)
£100-120

Unknown, *Eye Miniature with Blue Iris*, first half of the 19th century

Artist	Unknown (English)
Title	<i>Eye Miniature with Blue Iris</i>
Object Date	First half of the 19th century
Setting	Brooch within silver-gilt frame

doi: 10.37764/8322.5.4830

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu*, Sotheby's, London, July 13, 1982, lot 178, as *Eye Miniature with Blue Iris* [1];

Current location unknown.

[1] "Four small eye miniatures, English School, all probably first half of the 19th century, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, various sizes."

References

Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu (London: Sotheby's, July 13, 1982), 43, as *Eye Miniature with Blue Iris*.

NOTES

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

No photo available

*The Property of The Starr Foundation Inc.,
Kansas City, U.S.A.*

178 FOUR SMALL EYE MINIATURES, *English School*, all probably first half of the 19th century, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, various sizes (4)
£120-180

179 TWO ENAMEL EYE MINIATURES, 19th century, the one, with a blue iris, within a gold frame surmounted by the pierced initial D, the other with a brown iris mounted as a brooch within a paste-bordered navette-shaped silver frame, the former oval 2cm. wide ($\frac{3}{4}$ in.) (2)
£80-100

180 THREE EYE MINIATURES, *English School*, first half of the 19th century, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, the former oval 1.7cm. ($\frac{11}{16}$ in.) (3)
£120-150

181 AN EYE MINIATURE showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed *Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs*; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, 2.2cm. ($\frac{7}{8}$ in.) (3)
£100-120

Unknown, *Eye Miniature with Blue Iris*, first half of the 19th century

Artist	Unknown (English)
Title	<i>Eye Miniature with Blue Iris</i>
Object Date	First half of the 19th century
Setting	Brooch within silver-gilt frame

doi: 10.37764/8322.5.4835

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu*, Sotheby's, London, July 13, 1982, lot 178, as *Eye Miniature with Blue Iris* [1];

Current location unknown.

[1] "Four small eye miniatures, English School, all probably first half of the 19th century, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, various sizes."

References

Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu (London: Sotheby's, July 13, 1982), 43, as *Eye Miniature with Blue Iris*.

NOTES

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

No photo available

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Kansas City, U.S.A.*

178 FOUR SMALL EYE MINIATURES, *English School, all probably first half of the 19th century*, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, *various sizes* (4)
£120-180

179 TWO ENAMEL EYE MINIATURES, *19th century*, the one, with a blue iris, within a gold frame surmounted by the pierced initial D, the other with a brown iris mounted as a brooch within a paste-bordered navette-shaped silver frame, *the former oval 2cm. wide (3/4 in.)* (2)
£80-100

180 THREE EYE MINIATURES, *English School, first half of the 19th century*, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, *the former oval 1.7cm. (11/16 in.)* (3)
£120-150

181 AN EYE MINIATURE showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed *Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs*; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, *2.2cm. (7/8 in.)* (3)
£100-120

Unknown, *Eye Miniature with Brown Iris*, first half of the 19th century

Artist	Unknown (English)
Title	<i>Eye Miniature with Brown Iris</i>
Object Date	First half of the 19th century
Setting	Brooch within gilt-metal frame

doi: 10.37764/8322.5.4840

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu*, Sotheby's, London, July 13, 1982, lot 178, as *Eye Miniature with Brown Iris* [1];

Current location unknown.

[1] “Four small eye miniatures, English School, all probably first half of the 19th century, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, various sizes.”

References

Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu (London: Sotheby's, July 13, 1982), 43, as *Eye Miniature with Brown Iris*.

NOTES

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

No photo available

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£120-180

179 TWO ENAMEL EYE MINIATURES, 19th century, the one, with a blue iris, within a gold frame surmounted by the pierced initial D, the other with a brown iris mounted as a brooch within a paste-bordered navette-shaped silver frame, the former oval 2cm. wide ($\frac{3}{4}$ in.) (2)
£80-100

180 THREE EYE MINIATURES, *English School*, first half of the 19th century, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, the former oval 1.7cm. ($\frac{11}{16}$ in.) (3)
£120-150

181 AN EYE MINIATURE showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed *Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs*; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, 2.2cm. ($\frac{7}{8}$ in.) (3)
£100-120

Unknown, *Eye Miniature with Brown Iris*, first half of the 19th century

Artist	Unknown (English)
Title	<i>Eye Miniature with Brown Iris</i>
Object Date	First half of the 19th century
Setting	Brooch within a gold frame

doi: 10.37764/8322.5.4845

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu*, Sotheby's, London, July 13, 1982, lot 178, as *Eye Miniature with Brown Iris* [1];

Current location unknown.

[1] "Four small eye miniatures, English School, all probably first half of the 19th century, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, various sizes."

References

Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu (London: Sotheby's, July 13, 1982), 43, as *Eye Miniature with Brown Iris*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

NOTES

No photo available

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178 FOUR SMALL EYE MINIATURES, *English School*, all probably first half of the 19th century, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, *various sizes* (4)
£120-180

179 TWO ENAMEL EYE MINIATURES, 19th century, the one, with a blue iris, within a gold frame surmounted by the pierced initial D, the other with a brown iris mounted as a brooch within a paste-bordered navette-shaped silver frame, *the former oval 2cm. wide (3/4 in.)* (2)
£80-100

180 THREE EYE MINIATURES, *English School*, first half of the 19th century, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, *the former oval 1.7cm. (11/16 in.)* (3)
£120-150

181 AN EYE MINIATURE showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed *Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs*; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, *2.2cm. (7/8 in.)* (3)
£100-120

Unknown, *Eye Miniature with Brown Iris and Brow Beneath a Lock of Hair*, first half of the 19th century

Artist	Unknown (English)
Title	<i>Eye Miniature with Brown Iris and Brow Beneath a Lock of Hair</i>
Object Date	First half of the 19th century
Setting	Ring within a bright-cut gold bezel

doi: 10.37764/8322.5.4850

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu*, Sotheby's, London, July 13, 1982, lot 180, as *Eye Miniature with Brown Iris and Brow Beneath a Lock of Hair* [1];

Current location unknown.

[1] "Three eye miniatures, English School, first half of the 19th century, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, the former oval 1.7 cm. (11/16 in.)."

References

Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu (London: Sotheby's, July 13, 1982), 43, as *Eye Miniature with Brown Iris*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

NOTES

No photo available

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Kansas City, U.S.A.*

178 FOUR SMALL EYE MINIATURES, *English School*, all probably first half of the 19th century, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, various sizes (4)
£120-180

179 TWO ENAMEL EYE MINIATURES, 19th century, the one, with a blue iris, within a gold frame surmounted by the pierced initial D, the other with a brown iris mounted as a brooch within a paste-bordered navette-shaped silver frame, the former oval 2cm. wide ($\frac{3}{4}$ in.) (2)
£80-100

180 THREE EYE MINIATURES, *English School*, first half of the 19th century, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, the former oval 1.7cm. ($\frac{11}{16}$ in.) (3)
£120-150

181 AN EYE MINIATURE showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed *Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs*; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, 2.2cm. ($\frac{7}{8}$ in.) (3)
£100-120

Unknown, *Eye Miniature with Blue Iris and Auburn Locks of Hair*,
first half of the 19th century

Artist	Unknown (English)
Title	<i>Eye Miniature with Blue Iris and Auburn Locks of Hair</i>
Object Date	First half of the 19th century
Setting	Dodecagonal silver-gilt pendant frame
Dimensions	oval 11/16 in. (1.7 cm) high

doi: 10.37764/8322.5.4855

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu*, Sotheby's, London, July 13, 1982, lot 180, as *Eye Miniature with Blue Iris and Auburn Locks of Hair* [1];

Current location unknown.

NOTES

[1] “Three eye miniatures, English School, first half of the 19th century, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, the former oval 1.7 cm. (11/16 in.).”

References

Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu (London: Sotheby's, July 13, 1982), 43, as *Eye Miniature with Blue Iris and Auburn Locks of Hair*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

No photo available

*The Property of The Starr Foundation Inc.,
Kansas City, U.S.A.*

178 FOUR SMALL EYE MINIATURES, *English School, all probably first half of the 19th century*, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, *various sizes* (4)
£120-180

179 TWO ENAMEL EYE MINIATURES, *19th century*, the one, with a blue iris, within a gold frame surmounted by the pierced initial D, the other with a brown iris mounted as a brooch within a paste-bordered navette-shaped silver frame, *the former oval 2cm. wide (3/4 in.)* (2)
£80-100

180 THREE EYE MINIATURES, *English School, first half of the 19th century*, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, *the former oval 1.7cm. (11/16 in.)* (3)
£120-150

181 AN EYE MINIATURE showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed *Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs*; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, *2.2cm. (7/8 in.)* (3)
£100-120

Unknown, *Eye Miniature with Brown Iris Shown amidst Clouds*,
first half of the 19th century

Artist	Unknown (English)
Title	<i>Eye Miniature with Brown Iris Shown amidst Clouds</i>
Object Date	First half of the 19th century
Setting	Brooch within a twisted silver-gilt frame

doi: 10.37764/8322.5.4860

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu*, Sotheby's, London, July 13, 1982, lot 180, as *Eye Miniature with Brown Iris Shown Amidst Clouds* [1];

Current location unknown.

NOTES

[1] "Three eye miniatures, English School, first half of the 19th century, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, the former oval 1.7 cm. (11/16 in.)."

References

Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu (London: Sotheby's, July 13, 1982), 43, as *Eye Miniature with Brown Iris Shown Amidst Clouds*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

No photo available

*The Property of The Starr Foundation Inc.,
Kansas City, U.S.A.*

178 FOUR SMALL EYE MINIATURES, *English School*, all probably first half of the 19th century, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, various sizes (4)
£120-180

179 TWO ENAMEL EYE MINIATURES, 19th century, the one, with a blue iris, within a gold frame surmounted by the pierced initial D, the other with a brown iris mounted as a brooch within a paste-bordered navette-shaped silver frame, the former oval 2cm. wide ($\frac{3}{4}$ in.) (2)
£80-100

180 THREE EYE MINIATURES, *English School*, first half of the 19th century, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, the former oval 1.7cm. ($1\frac{1}{16}$ in.) (3)
£120-150

181 AN EYE MINIATURE showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed *Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs*; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, 2.2cm. ($\frac{7}{8}$ in.) (3)
£100-120

Unknown, *Eye Miniature with Blue Iris*, 19th century

Artist	Unknown (English)
Title	<i>Eye Miniature with Blue Iris</i>
Object Date	19th century
Medium	Enamel
Setting	Gold frame surmounted by the pierced initial D
Dimensions	oval 3/4 in. (2 cm) high

doi: 10.37764/8322.5.4865

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu*, Sotheby's, London, July 13, 1982, lot 179, as *Eye Miniature with Blue Iris* [1];

Current location unknown.

[1] "Two enamel eye miniatures, 19th century, the one, with a blue iris, within a gold frame surmounted by the pierced initial D, the other with a brown iris mounted as a brooch within a paste-bordered navette, navette-shaped silver frame, the former oval 2 cm. wide (3/4 in.)."

References

Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu (London: Sotheby's, July 13, 1982), 43, as *Eye Miniature with Blue Iris*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

NOTES

No photo available

*The Property of The Starr Foundation Inc.,
Kansas City, U.S.A.*

178 FOUR SMALL EYE MINIATURES, *English School, all probably first half of the 19th century*, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, *various sizes* (4)
£120-180

179 TWO ENAMEL EYE MINIATURES, *19th century*, the one, with a blue iris, within a gold frame surmounted by the pierced initial D, the other with a brown iris mounted as a brooch within a paste-bordered navette-shaped silver frame, *the former oval 2cm. wide (3/4 in.)* (2)
£80-100

180 THREE EYE MINIATURES, *English School, first half of the 19th century*, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, *the former oval 1.7cm. (11/16 in.)* (3)
£120-150

181 AN EYE MINIATURE showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed *Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs*; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, *2.2cm. (7/8 in.)* (3)
£100-120

Unknown, *Eye Miniature with Brown Iris*, 19th century

Artist	Unknown (English)
Title	<i>Eye Miniature with Brown Iris</i>
Object Date	19th century
Medium	Enamel
Setting	Brooch within a paste-bordered navette-shaped silver frame

doi: 10.37764/8322.5.4870

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu*, Sotheby's, London, July 13, 1982, lot 179, as *Eye Miniature with Brown Iris* [1];

Current location unknown.

[1] "Two enamel eye miniatures, 19th century, the one, with a blue iris, within a gold frame surmounted by the pierced initial D, the other with a brown iris mounted as a brooch within a paste-bordered navette, navette-shaped silver frame, the former oval 2 cm. wide (3/4 in.)."

References

Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu (London: Sotheby's, July 13, 1982), 43, as *Eye Miniature with Brown Iris*.

NOTES

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

No photo available

*The Property of The Starr Foundation Inc.,
Kansas City, U.S.A.*

178 FOUR SMALL EYE MINIATURES, *English School*, all probably first half of the 19th century, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, various sizes (4)
£120-180

179 TWO ENAMEL EYE MINIATURES, 19th century, the one, with a blue iris, within a gold frame surmounted by the pierced initial D, the other with a brown iris mounted as a brooch within a paste-bordered navette-shaped silver frame, the former oval 2cm. wide ($\frac{3}{4}$ in.) (2)
£80-100

180 THREE EYE MINIATURES, *English School*, first half of the 19th century, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, the former oval 1.7cm. ($1\frac{1}{16}$ in.) (3)
£120-150

181 AN EYE MINIATURE showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed *Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs*; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, 2.2cm. ($\frac{7}{8}$ in.) (3)
£100-120

Unknown, *Eye Miniature of Blue Eyes*

Artist	Unknown (English)
Title	<i>Eye Miniature of Blue Eyes</i>
Setting	Brooch within an octagonal silver-gilt frame
Inscription	Verso inscribed: "Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs"

doi: 10.37764/8322.5.4875

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu*, Sotheby's, London, July 13, 1982, lot 181, as *Eye Miniature of Blue Eyes* [1];

Current location unknown.

NOTES

[1] "An eye miniature showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, 2.2 cm. (1/8 in.)."

References

Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu (London: Sotheby's, July 13, 1982), 43, as *Eye Miniature of Blue Eyes*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

No photo available

*The Property of The Starr Foundation Inc.,
Kansas City, U.S.A.*

178 FOUR SMALL EYE MINIATURES, *English School, all probably first half of the 19th century*, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, *various sizes* (4)
£120-180

179 TWO ENAMEL EYE MINIATURES, *19th century*, the one, with a blue iris, within a gold frame surmounted by the pierced initial D, the other with a brown iris mounted as a brooch within a paste-bordered navette-shaped silver frame, *the former oval 2cm. wide (3/4 in.)* (2)
£80-100

180 THREE EYE MINIATURES, *English School, first half of the 19th century*, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, *the former oval 1.7cm. (11/16 in.)* (3)
£120-150

181 AN EYE MINIATURE showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed *Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs*; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, *2.2cm. (7/8 in.)* (3)
£100-120

Unknown, *Eye Miniature of Brown Eyes*

Artist	Unknown (English)
Title	<i>Eye Miniature of Brown Eyes</i>
Setting	Brooch within a silver-gilt frame in the form of a coiled serpent

doi: 10.37764/8322.5.4880

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu*, Sotheby's, London, July 13, 1982, lot 181, as *Eye Miniature of Brown Eyes* [1];

Current location unknown.

NOTES

[1] "An eye miniature showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, 2.2 cm. (1/8 in.)."

References

Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu (London: Sotheby's, July 13, 1982), 43, as *Eye Miniature of Brown Eyes*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

No photo available

*The Property of The Starr Foundation Inc.,
Kansas City, U.S.A.*

178 FOUR SMALL EYE MINIATURES, *English School*, all probably first half of the 19th century, two of the eyes with a blue iris, two with brown, all mounted as brooches, two within silver-gilt frames, another within a gilt-metal frame and the fourth in a gold frame, various sizes (4)
£120-180

179 TWO ENAMEL EYE MINIATURES, 19th century, the one, with a blue iris, within a gold frame surmounted by the pierced initial D, the other with a brown iris mounted as a brooch within a paste-bordered navette-shaped silver frame, the former oval 2cm. wide ($\frac{3}{4}$ in.) (2)
£80-100

180 THREE EYE MINIATURES, *English School*, first half of the 19th century, the one, showing a brown iris and brow beneath a lock of hair, mounted as a ring within a bright-cut gold bezel, another showing a blue iris and auburn locks of hair within a dodecagonal silver-gilt pendant frame, the third with a brown iris shown amidst clouds, mounted as a brooch within a twisted silver-gilt frame, the former oval 1.7cm. ($\frac{11}{16}$ in.) (3)
£120-150

181 AN EYE MINIATURE showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed *Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs*; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, 2.2cm. ($\frac{7}{8}$ in.) (3)
£100-120

Unknown, *Eye Miniature*

Artist	Unknown (English)
Title	<i>Eye Miniature</i>
Medium	Photograph
Setting	Gold frame
Dimensions	7/8 in. (2.2 cm)

doi: 10.37764/8322.5.4885

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1982;

Sold at their sale, *Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu*, Sotheby's, London, July 13, 1982, lot 181, as *Eye Miniature* [1];

Current location unknown.

NOTES

[1] "An eye miniature showing a pair of blue eyes, mounted as a brooch within an octagonal silver-gilt frame, the reverse inscribed Rebekah Nichols—Obt 30 Jany/AEts 65 Yrs; another eye miniature showing a pair of brown eyes, mounted as a brooch within a silver-gilt frame in the form of a coiled serpent; and a photograph of a pair of eyes within a gold frame, 2.2 cm. (1/8 in.)."

References

Catalogue of Fine Portrait Miniatures, Russian Works of Art, and Objects of Vertu (London: Sotheby's, July 13, 1982), 43, as *Eye Miniature*.

No known related works or exhibitions at this time. If you have additional information on this object, please tell us more.

No photo available

Unknown, *Eye Pin with Ivy Motif*

Artist	Unknown (English)
Title	<i>Eye Pin with Ivy Motif</i>
Dimensions	rectangular 5/8 x 15/16 in. (1.6 x 2.4 cm)

doi: 10.37764/8322.5.4887

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1966 [1];

Their gift to The Spencer Museum of Art, Lawrence, KS, no.
1966.0021, 1966.

Possibly retrieved by Mr. John W. and Mrs. Martha Jane Starr [2];

Current location unknown.

NOTES

[1] "In the center of the pin, under glass, there is a representation
of a human eye, probably a man's. The eye is brown and does not

look directly at the viewer. Above the eye appears a brown
eyebrow and a bit of brown hair. A vine-scroll motif surrounds the
miniature painting. There is a pin and hook at the back for
attaching the 'Eye pin.'" According to Spencer Museum of Art
object records.

[2] As was typical with their practice, the Starrs possibly took the
miniature back or swapped it for a gift of another miniature in their
collection. For an example of this practice, see Henry Edridge, *A
Young Child*.

No known related works, exhibitions, or bibliographic references at
this time. If you have additional information on this object, please
tell us more.

No photo available

Unknown, *Eye Ring with Snake Motif*

Artist	Unknown (English)
Title	<i>Eye Ring with Snake Motif</i>

doi: 10.37764/8322.5.4888

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011) Starr, Kansas City, MO, by 1966 [1];

Their gift to The Spencer Museum of Art, Lawrence, KS, no. 1966.0022, 1966.

Possibly retrieved by Mr. John W. and Mrs. Martha Jane Starr [2];

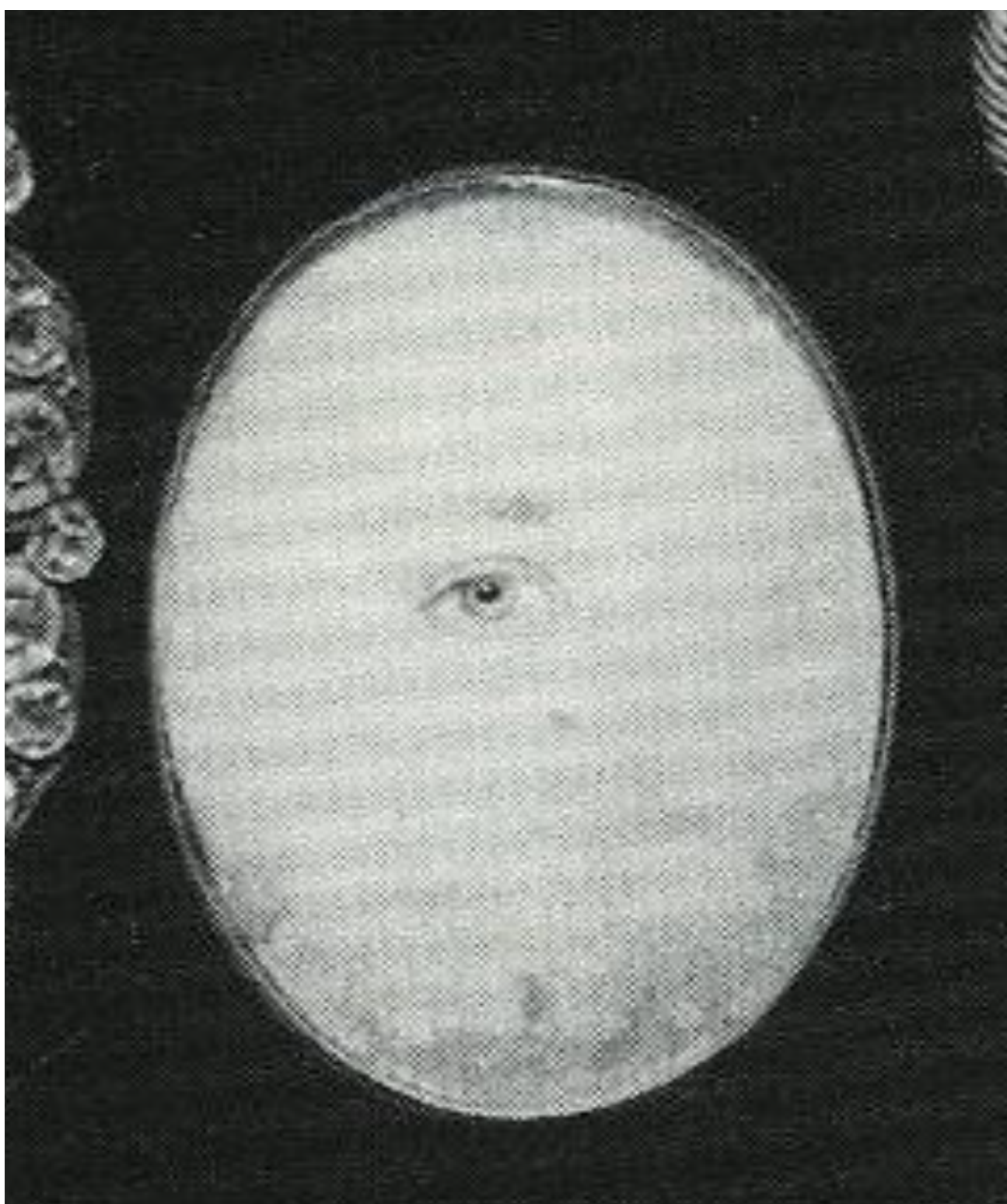
Current location unknown.

NOTES

[1] “Oval—In the center, under glass, there is a representation of a human eye, probably a lady’s. The eye is blue and does not look directly out at the viewer. Above the eye appears a brown eyebrow. A snake motif surrounds the miniature painting. A floral motif appears on the band of the ring.”

[2] As was typical with their practice, the Starrs possibly took the miniature back or swapped it for a gift of another miniature in their collection. For an example of this practice, see Henry Edridge, *A Young Child*.

No known related works, exhibitions, or bibliographic references at this time. If you have additional information on this object, please tell us more.



Unknown, *An Oval Blue Eye Surrounded by Clouds*, 19th century

Artist	Unknown (British)
Title	<i>An Oval Blue Eye Surrounded by Clouds</i>
Object Date	19th century
Medium	Watercolor on ivory
Setting	Metal frame
Dimensions	oval 1 3/16 x 15/16 in. (3 x 2.4 cm) high

doi: 10.37764/8322.5.4890

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1954;

Their gift to The Metropolitan Museum of Art, no. 54.128.4, 1954–
1992.

*Silver, Decorations, English and American Furniture, Rugs and
Carpets*, Sotheby's, New York, October 14, 1992, lot 206, as *An
Oval Blue Eye Surrounded by Clouds* [1];

Current location unknown.

NOTES

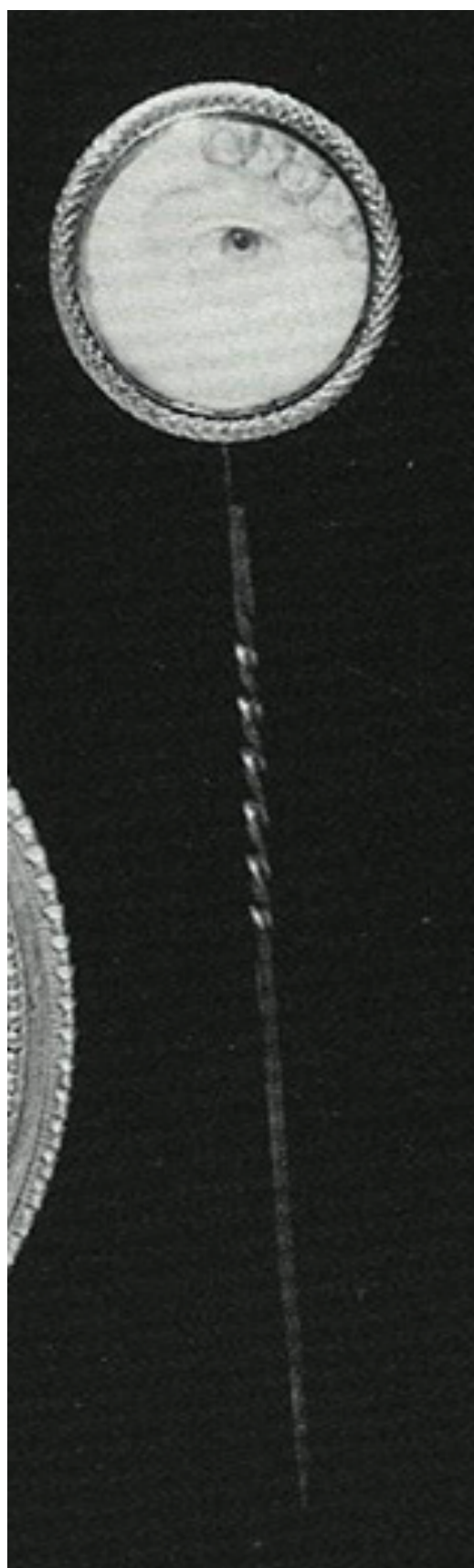
[1] "Five unusual eye miniatures, 19th century, the first a blue eye,
set into a chamfered rectangular gold ring, the second a brown

eye with brown locks, set into an oval snake gold ring, the third
also a brown eye with brown locks, set into a circular gold stick
pin, the forth a partial face, set into a metal rounded rectangular
pin, the last an oval blue eye surrounded by clouds, in a metal
frame. Heights 1 3/8 in. (3.5 cm.) to 1/2 in. (1.3 cm.) (5) \$800–
1,000." Lots 201–11 were sold by the "Property of an East Coast
Institution."

References

*Silver, Decorations, English and American Furniture, Rugs and
Carpets* (New York: Sotheby's, October 14, 1992), as *An Oval
Blue Eye Surrounded by Clouds*.

No known related works or exhibitions at this time. If you have
additional information on this object, please tell us more.



Unknown, *A Brown Eye with Brown Locks*, 19th century

Artist	Unknown (British)
Title	<i>A Brown Eye with Brown Locks</i>
Object Date	19th century
Medium	Watercolor on ivory
Setting	Circular gold stick pin
Dimensions	11/16 in. (1.7 cm) diam.

doi: 10.37764/8322.5.4895

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1954;

Their gift to The Metropolitan Museum of Art, no. 54.128.6, 1954–
1992.

*Silver, Decorations, English and American Furniture, Rugs and
Carpets*, Sotheby's, New York, October 14, 1992, lot 206, as *A
Brown Eye with Brown Locks* [1];

Current location unknown.

eye with brown locks, set into an oval snake gold ring, the third
also a brown eye with brown locks, set into a circular gold stick
pin, the forth a partial face, set into a metal rounded rectangular
pin, the last an oval blue eye surrounded by clouds, in a metal
frame. Heights 1 3/8 in. (3.5 cm.) to 1/2 in. (1.3 cm.) (5) \$800–
1,000.” Lots 201–11 were sold by the “Property of an East Coast
Institution.”

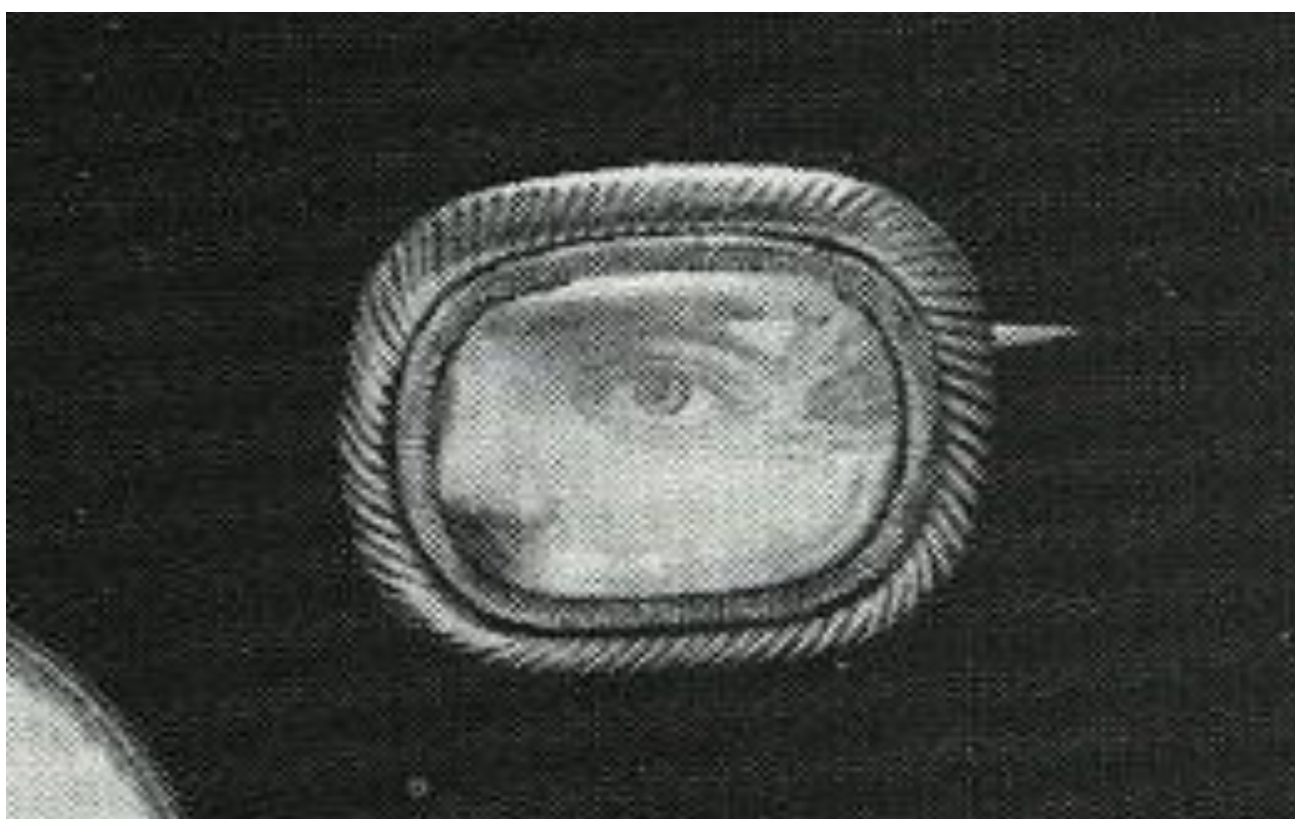
References

*Silver, Decorations, English and American Furniture, Rugs and
Carpets* (New York: Sotheby's, October 14, 1992), as *A Brown Eye
with Brown Locks*.

No known related works or exhibitions at this time. If you have
additional information on this object, please tell us more.

NOTES

[1] “Five unusual eye miniatures, 19th century, the first a blue eye,
set into a chamfered rectangular gold ring, the second a brown



Unknown, *A Partial Face*, 19th century

Artist	Unknown (British)
Title	<i>A Partial Face</i>
Object Date	19th century
Medium	Watercolor on ivory
Setting	Metal rounded rectangular pin
Dimensions	3/8 x 1/2 in. (1 x 1.3 cm)

doi: 10.37764/8322.5.4900

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1954;

Their gift to The Metropolitan Museum of Art, no. 54.128.8, 1954–
1992.

*Silver, Decorations, English and American Furniture, Rugs and
Carpets*, Sotheby's, New York, October 14, 1992, lot 206, as *A
Partial Face* [1];

Current location unknown.

eye with brown locks, set into an oval snake gold ring, the third
also a brown eye with brown locks, set into a circular gold stick
pin, the forth a partial face, set into a metal rounded rectangular
pin, the last an oval blue eye surrounded by clouds, in a metal
frame. Heights 1 3/8 in. (3.5 cm.) to 1/2 in. (1.3 cm.) (5) \$800–
1,000.” Lots 201–11 were sold by the “Property of an East Coast
Institution.”

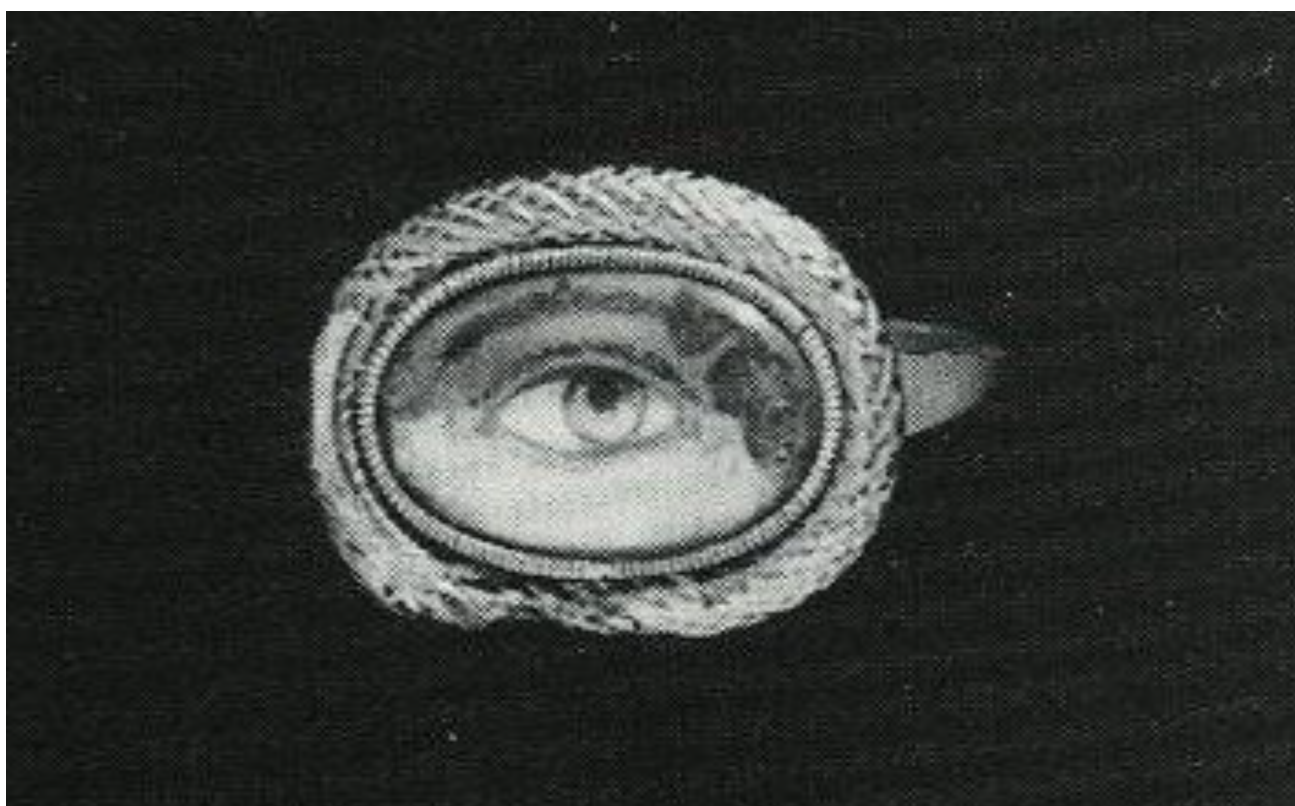
References

*Silver, Decorations, English and American Furniture, Rugs and
Carpets* (New York: Sotheby's, October 14, 1992), as *A Partial
Face*.

No known related works or exhibitions at this time. If you have
additional information on this object, please tell us more.

NOTES

[1] “Five unusual eye miniatures, 19th century, the first a blue eye,
set into a chamfered rectangular gold ring, the second a brown



Unknown, *A Brown Eye with Brown Locks*, 19th century

Artist	Unknown (British)
Title	<i>A Brown Eye with Brown Locks</i>
Object Date	19th century
Medium	Watercolor on ivory
Setting	Oval snake gold ring
Dimensions	oval 3/8 x 5/8 in. (1 x 1.6 cm) high

doi: 10.37764/8322.5.4905

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1954;

Their gift to The Metropolitan Museum of Art, no. 54.128.9, 1954–
1992.

*Silver, Decorations, English and American Furniture, Rugs and
Carpets*, Sotheby's, New York, October 14, 1992, lot 206, as *A
Brown Eye with Brown Locks* [1];

Current location unknown.

eye with brown locks, set into an oval snake gold ring, the third
also a brown eye with brown locks, set into a circular gold stick
pin, the forth a partial face, set into a metal rounded rectangular
pin, the last an oval blue eye surrounded by clouds, in a metal
frame. Heights 1 3/8 in. (3.5 cm.) to 1/2 in. (1.3 cm.) (5) \$800–
1,000.” Lots 201–11 were sold by the “Property of an East Coast
Institution.”

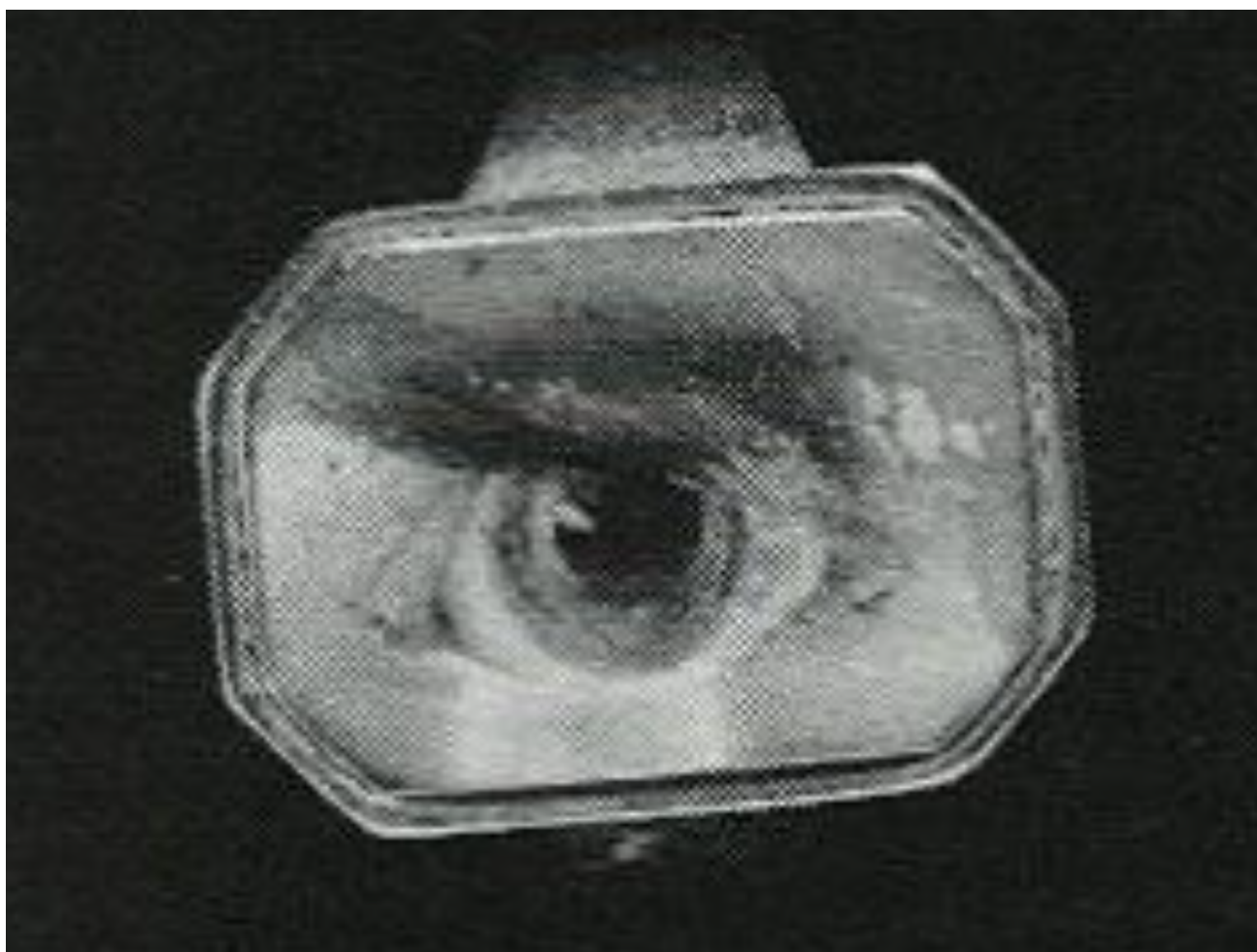
References

*Silver, Decorations, English and American Furniture, Rugs and
Carpets* (New York: Sotheby's, October 14, 1992), as *A Brown Eye
with Brown Locks*.

No known related works or exhibitions at this time. If you have
additional information on this object, please tell us more.

NOTES

[1] “Five unusual eye miniatures, 19th century, the first a blue eye,
set into a chamfered rectangular gold ring, the second a brown



Unknown, *A Blue Eye*, 19th century

Artist	Unknown (British)
Title	<i>A Blue Eye</i>
Object Date	19th century
Medium	Watercolor on ivory
Setting	Chamfered rectangular gold ring
Dimensions	1/2 x 3/4 in. (1.3 x 1.9 cm)

doi: 10.37764/8322.5.4910

Provenance

Mr. John W. (1905–2000) and Mrs. Martha Jane (1906–2011)
Starr, Kansas City, MO, by 1954;

Their gift to The Metropolitan Museum of Art, no. 54.128.10, 1954–
1992.

*Silver, Decorations, English and American Furniture, Rugs and
Carpets*, Sotheby's, New York, October 14, 1992, lot 206, as *A
Blue Eye* [1];

Current location unknown.

[1] “Five unusual eye miniatures, 19th century, the first a blue eye,
set into a chamfered rectangular gold ring, the second a brown
eye with brown locks, set into an oval snake gold ring, the third
also a brown eye with brown locks, set into a circular gold stick
pin, the forth a partial face, set into a metal rounded rectangular
pin, the last an oval blue eye surrounded by clouds, in a metal
frame. Heights 1 3/8 in. (3.5 cm.) to 1/2 in. (1.3 cm.) (5) \$800–
1,000.” Lots 201–11 were sold by the “Property of an East Coast
Institution.”

References

*Silver, Decorations, English and American Furniture, Rugs and
Carpets* (New York: Sotheby's, October 14, 1992), as *A Blue Eye*.

No known related works or exhibitions at this time. If you have
additional information on this object, please tell us more.

NOTES

About

As a preeminent encyclopedic museum, the Nelson-Atkins Museum of Art (NAMA) is celebrated for its European collections, including its esteemed Starr Collection of Portrait Miniatures. Acquired primarily from Kansas City philanthropists John W. Starr and Martha Jane Starr in significant gifts during 1958 and 1965, these donations form the core of a nearly three-hundred-piece collection spanning the genre's history in Europe and America from the 1500s to the late 1800s.

Featuring works by acclaimed artists such as Nicholas Hilliard, Samuel Cooper, and John Smart, the collection stands as a testament to the Starrs' generosity, which had been unpublished since a concise handbook in 1971. Due to the light sensitivity of these objects, only a small selection of miniatures is ever on view to the public. Now this digital scholarly resource offers global access to this unique collection. The custom online catalogue boasts zoomable high-resolution images of both the front (recto) and back (verso) of each miniature, alongside comparative figures, and fully searchable text, facilitating in-depth exploration.

Generously supported by The Starr Family Foundation, Adelaide Cobb Ward, The Mellon Endowment for Scientific Research, and The Samuel H. Kress Foundation, the catalogue ensures the enduring accessibility of these treasures to art enthusiasts and scholars worldwide.

To optimize the experience, viewers are encouraged to use Mozilla Firefox or Google Chrome, with downloadable formats available for the complete catalogue, object data, and primary images. For technical issues, recommended actions include clearing cookies or accessing the URL in an incognito browser.

LAND ACKNOWLEDGMENT

While the digital catalogue lives in the virtual realm, the museum is at the address of 4525 Oak Street, which is on the homelands of Native American peoples, at the juncture of the Missouri and Kansas Rivers. In recent years, these nations have included the Missouria, Oto, Kansa, Osage, Shawnee, and Delaware. We pay respects to all Indigenous peoples—past, present, and future—for their continuing presence in the homeland and throughout the Native American diaspora. Learn more about our commitments to better represent, elevate, and support Indigenous cultures and people on our website.

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CONTACT

Research is always ongoing. We are open to learning more about our collection. Do you have a question or comment? Have you found inaccurate or problematic information? Please tell us more!

Please direct questions and comments to [StarrMiniatures\[at\]nelson-atkins.org](mailto:StarrMiniatures[at]nelson-atkins.org)

DIGITAL CATALOGUE UPDATES

The Starr Collection of Portrait Miniatures, 1500–1850 is a serial publication, and more research and entries will be added twice a year until mid-2025. Therefore, the data is subject to change. Object information (such as artist attribution, title, or date) may change as new research is conducted. However, essays will remain constant. They are versioned and citable with assurances of a permanent address to the information referenced.

Any revisions or corrections made to this publication after the first edition date will be listed here. For a detailed list of each catalogue entry, see Series Contents. Objects marked with a page icon () have been published with scholarly research.

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