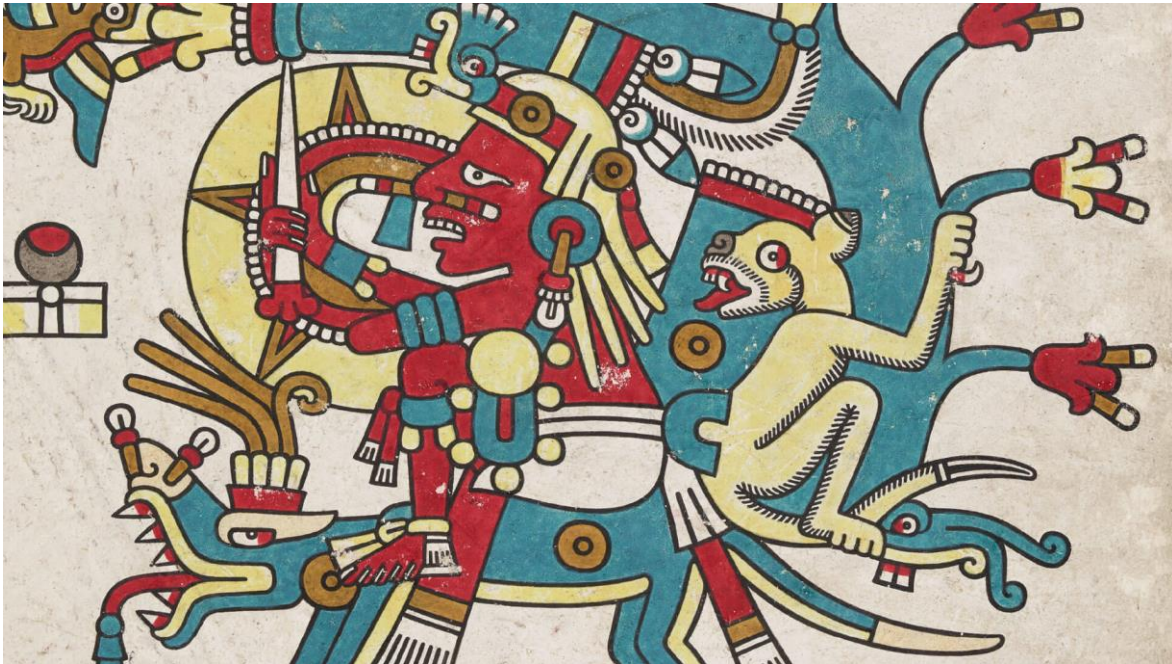


Spencer Art Reference Library

Library Guide

Painted Worlds: Color and Culture in Mesoamerican Art



(Detail) *Codex Laud (Codex Mictlan)*, Mexican
Pre-Hispanic, possibly 15th century

Resource List | 2025

Color was an important aspect of Mesoamerican Art. Indigenous artists created objects painted with rich colors that represented their culture's view of place, time, and the cosmos. Created in conjunction with the exhibition, *Painted Worlds: Color and Culture in Mesoamerican Art*, this bibliography includes many different topics related to Mesoamerican art. We have included information about the exhibition, books on Mesoamerican codices, titles on the art and history of Mesoamerican cultures, and expanded to include the history of color worldwide. Links on the list that include an * are part of the library's subscription databases and are only accessible within the museum or after logging in.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone 816-751-1216). Library hours and services are listed on the Museum's website at <https://nelson-atkins.org/library/>

Selected by:
Roberta Wagener | *Senior Specialist, Access Services*

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MONASTERIO PABLO

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(Detail) *Codex Laud (Codex Mictlan)*, Mexican, Pre-Hispanic, possibly 15th century

. Painting on gesso ground, deerskin with covers of jaguar skin, each page: approx. 6 1/2 x 6 1/8 inches. Bodleian Libraries, University of Oxford, MS. Laud Misc. 678. Photo © Bodleian Libraries, University of Oxford.

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