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MUSEUM OF ART

Spencer Art Reference Library

Library Guide

More is More: Reinventing Photography Beyond the Frame

Resource List | 2025



Jared Bark, American (born 1944). *Isla Vista, California, February 27, 1974*

From the 1960s to the 1980s, contemporary and conceptual artists adopted photography as part of their practice. These artists created images made of multiple photographs, and pushed photography beyond its previously perceived limits, utilizing ideas like human perception, the passage of time, and the desire to break outside of the frame. In this bibliography, created in conjunction with the exhibition *More is More: Reinventing Photography Beyond the Frame*, we have included titles about the individual photographers featured in the exhibition, as well as other resources that provide more information about this period of creative endeavor. Links that include an * are part of the library's subscription databases and are only accessible within the museum or after logging in.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone 816-751-1216). Library hours and services are listed on the Museum's website at <https://nelson-atkins.org/library/>

Library Program:

More is More and More

Join Marijana Rayl, Assistant Curator of Photography, along with Amelia Nelson and Stephanie Lawrence from the Spencer Art Reference Library, as they share and discuss special collection photobooks highlighting influential artists featured in the new photography exhibition, *More is More* (August 2, 2025 - January 18, 2026). Come discover *More is More* and more!

Saturday, August 2, 2025 | 10:30-11:30am | \$8 Public/ \$5 Members/ Free for Students

Selected by:
Roberta Wagener | *Senior Specialist, Access Services*

More is More Exhibition

"More is More: Reinventing Photography Beyond the Frame," The Nelson-Atkins Museum of Art, August 2, 2025-January 18, 2026. <https://nelson-atkins.org/art/exhibitions/more-is-more-reinventing-photography-beyond-the-frame/>

Photographers in Exhibition

Vito Acconci

Linker, Kate. *Vito Acconci*.
New York: Rizzoli, 1994.
Call No: ACCONCI VITO NX512 .A24 L56
1994

Moure, Gloria. *Vito Acconci*. Barcelona:
Edicicone Poligrafa, 2001.
Call No: ACCONCI VITO N6537 .A2847 A4
2001

Eleanor Antin

Fox, Howard N and Lisa E. Bloom. *Eleanor Antin*. Los Angeles: Los Angeles County Museum of Art, 1999.
Call No: ANTIN N6537 .A592 A4 1999

Erik Morse, "With a Bang: An Interview with Eleanor Antin," *The Paris Review*, October 22, 2017. Accessed March 25, 2025.
<https://www.theparisreview.org/blog/2017/10/22/bang-interview-eleanor-antin/>

John Baldessari

Bruggen, Coosje van. *John Baldessari*.
New York: Rizzoli Publications, 1990.
Call No: N44 B342 .B78 1990

Cranston, Meg and Hans Ulbrich Obrist, ed.
More Than You Wanted to Know about John Baldessari. Zurich: JRP/Ringier; Dijon: Les presses du reel, 2013. 2 volumes.
Call No: BALDESSARI N6537 .B17 A35 2013
v. 1-2

Jared Bark

*Frank, Peter. 1976. "Jared Bark." *ARTnews* 75, no. 4 (1976): 120–21. <https://research-ebsco-com.ezproxy.nelson-atkins.org/linkprocessor/plink?id=2cf1a3c6-0ff4-3d94-8f89-5738fd291d93>.

*Zucker, Barbara. 1975. "Jared Bark." *ARTnews* 74, no. 4 (1975): 97–98. <https://research-ebsco-com.ezproxy.nelson-atkins.org/linkprocessor/plink?id=a64be7b1-f360-322e-8105-17b6439d3b15>.

Michael Becotte

Pennsylvania Council on the Arts. *Hard Choices, Just Rewards: A Traveling Exhibition of Work by Recipients of Visual Arts Fellowships Awarded by the Pennsylvania Council on the Arts in 1987 and 1988*. Pennsylvania, 1989.
Call No: N6530 .P4 H37 1989

Barbara Blondeau

Haden, Charles, "Barbara Blondeau," *Afterimage*, 3, no. 9 (March 1976): 10-13.

Lebe, David, Joan S. Redmond, and Ron Walker, ed. *Barbara Blondeau: 1938-1974*. Rochester: Visual Studies Workshop, 1976.
Call No: Oversize BLONDEAU BARBARA TR647 .B56 A4 1976

Siskind, Aaron and Diana L. Johnson. *Spaces*. Providence: Museum of Art, Rhode Island School of Design, 1978.
Call N: TR654 .S63 1978

Donald Blumberg

Donald Blumberg: Albright-Knox Art Gallery, Buffalo, New York, Cranbrook Academy of Art/Museum, Bloomfield Hills, Michigan. Buffalo: Buffalo Fine Arts Academy 1979.
Call No: N44 B596 .A13 1979

Wride, Tim B. *Donald Blumberg*.

Los Angeles: Los Angeles County Museum of Art, 2002.

Call No: BLUMBERG DONALD TR654 .B68 A4 2002

Nancy Burson

*Busselle, Rebecca. "A Defining Reality: The Photographs of Nancy Burson." *Aperture*, no. 136, (June 1994): 73–75. EBSCOhost, research.ebsco.com/linkprocessor/plink?id=ef43502c-1d23-3102-96b8-57e579b03fdb.

Sand, Michael. *Seeing and Believing: The Art of Nancy Burson*. Santa Fe: Twin Palms, 2002.

Call No: BURSON NANCY TR647 .B866 A4 2002

Barbara Crane

Jussim, Estelle and Paul Vanderbilt. *Barbara Crane, Photographs, 1948-1980*. Tucson: Center for Creative Photography, University of Arizona, 1981.

Call No: CRANE BARBARA TR647 .C715 A4 1981

Rohrbach, John, Abigail Forestnear and Kenneth C. Barkhart. *Barbara Crane: Challenging Vision*. Chicago: Chicago Cultural Center; distributed by the University of Chicago Press, 2009.

Call No: CRANE BARBARA TR140 .C72 A4 2009

Reed Estabrook

Buuck, David. "Mr. Estabrook Goes to Washington," *Camerawork*, 29, no. 2 (Fall/Winter 2002): 36-37.

Call No: Serials

"Reed Estabrook: American Roadside Monuments," Joseph Bellow Gallery, October 23-November 27, 2021. Accessed March 25, 2025.

<https://www.josephbellows.com/exhibitions/reed-estabrook>

Robbert Flick

Dear, Michael, David L. Ulin, Tim B. Wride.

Robbert Flick: Trajectories. Los Angeles: Los Angeles County Museum of Art, 2004.

Call No: FLICK ROBBERT TR647 .F65 A4 2004

Flick, Robbert. *LA Diary*.

Paso Robles: Nazraeli Press, 2015.

Call No: Folio FLICK ROBBERT TR647 .F65 L3 2015

Hollis Frampton

Jenkins, Bruce. *On the Camera Arts and Consecutive Matters: The Writings of Hollis Frampton*.

Cambridge: MIT Press, 2009.

Call No: FRAMPTON HOLLIS PN1995 .F69 2009

Jenkins, Bruce, et al. *Hollis Frampton, Recollections/Recreations: Albright-Knox Gallery, Buffalo, New York*. Cambridge: MIT Press, 1984.

Call No: FRAMPTON HOLLIS TR647 .F73 1984

Jan Groover

*Grundberg, Andy. "Jan Groover 1943-2012."

Art in America 100, no. 3 (March 2012): 36–38.

<https://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=73308603&site=ehost-live>.

Szarkowski, John. *Jan Groover: Photographs*.

Boston: Little, Brown and Company, 1993.

Call No: GROOVER JAN TR647 .G763 J36 1993

David Hockney

Hockney, David. *Hockney on Photography:*

Conversations with Paul Joyce. New York: Harmony Books, 1988.

Call No: N44 H613 NH.A157 1988

Knight, Christopher. "David Hockney's Photographs," *Aperture*, Winter 1982.

<https://archive.aperture.org/article/1982/4/4/david-hockneys-photographs>

Weschler, Lawrence. *Cameraworks: David Hockney: True to Life*. New York: Alfred A. Knopf, 1984.
Call No: N44 .H613 NH.W47 1984

Nathan Lyons

*Searle, Leroy F. 2004. "Concerning the Power of the Preposition: The Photographs of Nathan Lyons." *Afterimage* 31 (4): 9–11.
<https://research.ebsco.com/linkprocessor/plink?id=9fe70d1d-9369-3260-8096-94d4bb595409>.

Lyons, Nathan. *Notations in Passing*. Cambridge: MIT Press, 1974.
Call No: TR654 .L89

McDonald, Jessica S. *Nathan Lyons: Selected Essays, Lectures, and Interviews*. Austin: University of Texas Press, 2012.
Call No: TR187 .N38 2012

Gordon Matta-Clark

Diserens, Corinne, Thomas Crow, Judith Russi Kirshner and Christian Kravagna. *Gordon Matta-Clark*. London, New York: Phaidon, 2003.
Call No: MATTA-CLARK N6537 .M3947 A4 2003

Sussman, Elisabeth. *Gordon Matta-Clark: You Are the Measure*. New York: Whitney Museum of American Art; New Haven: Yale University Press, 2007.

Call No: MATTA-CLARK N6537 .M3947 A4 2007

Ray K. Metzker

Davis, Keith F. *The Photographs of Ray K. Metzker*. Kansas City: Hall Family Foundation in association with The Nelson-Atkins Museum of Art, 2012.
Call No: METZKER RAY TR647 .M45 A4 2012

Ewing, William A. and Nathalie Herschdorfer. *Ray K. Metzker: Light Lines*. Göttingen: Steidl, 2008.
Call No: METZKER RAY TR647 .M45 A4 2008

Duane Michals

*Dorris, Jesse. "Duane Michals The Human Condition." *Aperture*, no. 247 (Summer 2022): 114–25.
<https://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=156989607&site=ehost-live>.

Livingstone, Marco. *The Essential Duane Michals*. Boston: Little, Brown, 1997.
Call No: MICHALS DUANE TR647 .M52 E87 1997

Barbara Jo Revelle

"Barbara Jo Revelle," Home Page, 2009, Accessed March 25, 2025.
<http://barbarajorevelle.com/>

*Hopkins, Budd. "Note on Composite Imagery: The Photographs of Barbara Jo Revelle." *Artforum* 14 (June 1, 1976): 64–65.
<https://research.ebsco-com.ezproxy.nelson-atkins.org/linkprocessor/plink?id=09276c8e-4378-33e8-9fff-5437dc8894c9>.

Keith Smith

*Bright, Betty. "Alter-Aesthetics." *Journal of Artists Books*, no. 20 (October 1, 2003): 13–15.

Liberty, Megan N. "The Tactile Pull of Keith Smith's Book Art," *Hyperallergic*, June 21, 2018. Accessed March 25, 2025.
<https://hyperallergic.com/448125/keith-smith-book-art-philadelphia-museum-art/>

Eve Sonneman

Bell, Tiffany. "Eve Sonneman's Progressions in Time," *Artforum*, XVIII, no. 2 (October 1979): 56–59.
Call No: Serials

Moore, Kevin. *Starburst: Color Photography in America 1970–1980*. Ostfildern: Hatje Cantz, 2010.
Call No: TR510 .M66 2010

Charles Swedlund

Swedlund, Charles. *Photographs*. Chicago: Institute of Design of Illinois Institute of Technology, 1972.
Call No: SWEDLUND CHARLES TR647 .P46 1972

*Swedlund, Charles. "Search for Form: Studies of the Human Figure." *Aperture* 9 (1961): 67–74. <https://www.jstor.org/stable/44404665>

Lew Thomas

*Bookhardt, D. Eric. "Lew Thomas." *Art Papers* 19 (November 1995): 49–50.
<https://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=505764099&site=ehost-live>.

"Lew Thomas," Philip Martin Gallery, 2025. Accessed March 25, 2025.
<https://philipmartingallery.com/artists/41-lew-thomas/biography/>

Thomas, Lew, ed., Donna-Lee Phillips. *Photography and Language*. San Francisco: Camerawork Press, 1976.
Call No: TR654 .P476 1976

Andy Warhol

Ketner II, Joseph D. *Image Machine: Andy Warhol and Photography*. Nürnberg: Verlag für Moderne Kunst, 2012.
Call No: WARHOL TR647 .W38 A4 2012
Cantor Arts Center, Stanford University. *Andy Warhol Photography Archive*. Accessed February 13, 2025.
<https://cantorcollection.stanford.edu/index-tree/tree/393>

Warhol, Andy. *Andy Warhol: Stitched Photographs*. Milano, New York: Galleria Lawrence Rubin, 1999.
Call No: WARHOL TR647 .W38 A4 1999b

John Wood

Lyons, Nathan, ed. *John Wood: On the Edge of Clear Meaning*. Göttingen: Steidl, 2008.
Call No: WOOD JOHN N7433.4 .W65 A4 2008

John Wood: October 25 – December 20, 1986. Syracuse: Robert B. Menschel Photography Galley, Syracuse University, 1986.
Call No: WOOD JOHN TR 654 .W63 A4 1986

Other Resources

Brier, Jessica D. *On the Grid: Ways of Seeing in Print*. Poughkeepsake, New York: Frances Loeb Art Center, in association with Scalia Arts Publishers, Inc., 2022.
Call No: N6490 .O58 2022

Grundberg, Andy. *How Photography Became Contemporary Art: Inside an Artistic Revolution from Pop to the Digital Age*. New Haven: Yale University Press, 2021.
Call No: TR642 .G78 2021

Johnstone, Mark, et al. *4x4: Four Photographers by Four Writers*. Boulder: University of Colorado, Boulder, Department of Fine Arts, 1987.
Call No: TR654 .A14 1987

Lyons, Nathan. *The Persistence of Vision: Donald Blumberg, Charles Gill, Robert Heinecken, Ray K, Metzker, Jerry N. Uelsmann, John Wood*. New York: Horizon Press in collaboration with The George Eastman House, Rochester, New York, 1967.
Call No: TR685 .P47 1967

Sheldon, James L. and Jock Reynolds. *Motion and Document Sequence and Time: Eadweard Muybridge and Contemporary American Photography*. Andover, Massachusetts: Addison Gallery of American Art, 1991.
Call No: MUYBRIDGE TR840 .M88 A4 1991

Travis, David. *Together Again: Ishimoto, Jachna, Josephson, Metzker, Sterling, Swedlund: Featuring New Work by Students of Harry Callahan, 1948–1961*, Institute of Design. Chicago: Gallery 312, 1996.
Call No: TR645 .C552 T64 1996

Travis, David and Elizabeth Siegel. *Taken by Design: Photographs from the Institute of Design, 1937–1971*. Chicago: The Art Institute of Chicago in association with the University of Chicago Press, 2002.
Call No: TR645 .C552 A78 2002

12 Photographers. Cleveland: NOVA at Park Centre, 1975.
Call No: TR654 .A115 1975

Image Credits

Jared Bark, American (born 1944). *Isla Vista, California, February 27, 1974* . Gelatin silver prints, 7 3/4 × 28 1/2 inches. The Nelson-Atkins Museum of Art, Gift of the Hall Family Foundation, 2018.20.1 .
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