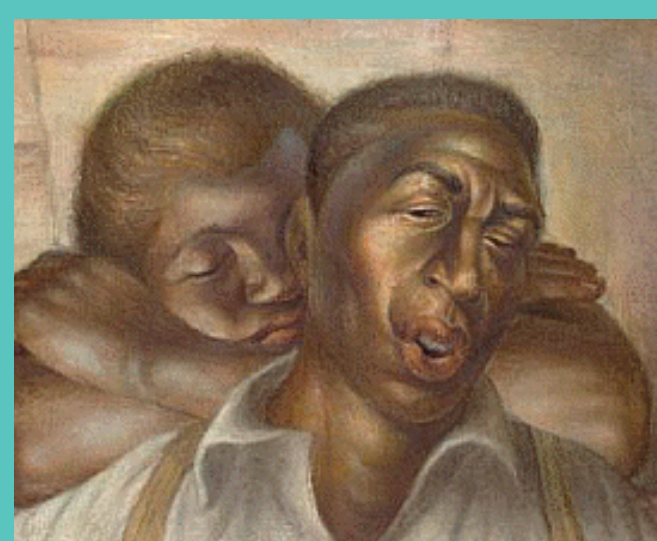
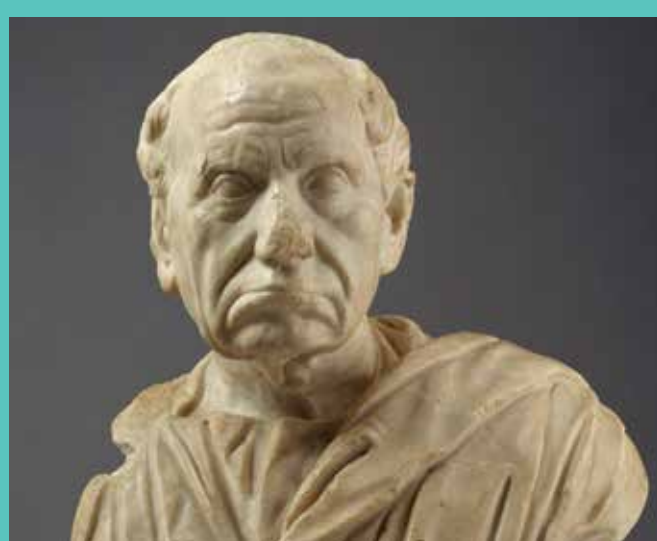
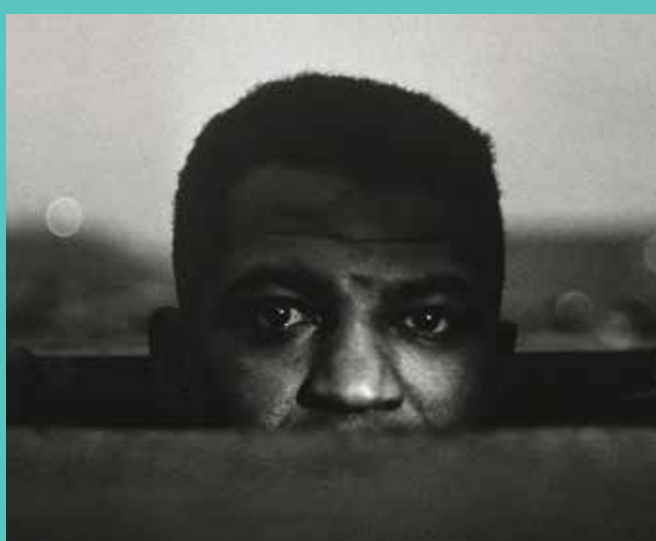
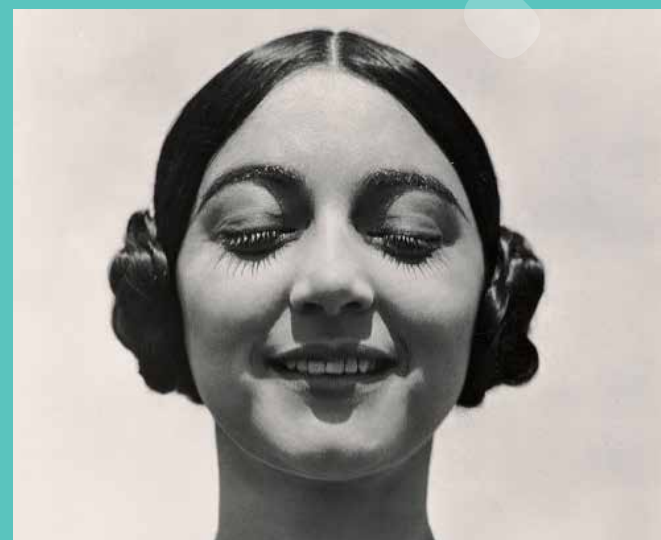
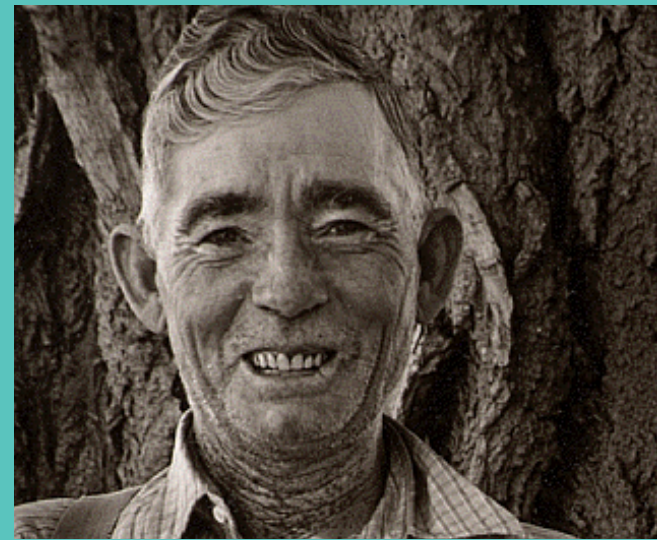


# ART AND EMOTIONS



TOP LEFT QUADRANT:

Okumura Masanobu, Japanese (1686–1764). *The Actor Ichikawa Ebizō as Sugawara Michizane*. Edo period (1615–1868). Woodblock print; ink and color on paper, 12 3/8 x 5 3/4 inches (31.4 x 14.6 cm). The Nelson-Atkins Museum of Art, Kansas City, Missouri. Purchase: William Rockhill Nelson Trust, 32-143/28.

Dave Heath, Canadian (born United States, 1931–2016). *New York City*, 1962. Gelatin silver print, 10 13/16 x 7 7/16 inches (27.5 x 18.9 cm). Gift of the Hall Family Foundation, 2011.67.32. Art © Dave Heath

Doménikos Theotokópoulos, called El Greco, Greek (1541–1614). *The Penitent Magdalene*, about 1580–1585. Oil on canvas, 40 x 32 1/4 inches (101.6 x 81.9 cm). Purchase: William Rockhill Nelson Trust, 30-35.

Democratic Republic of Congo, Bandundu Region, Pende peoples. *Mask*, early 20th century. Wood, chalk, kaolin, and carbon; 9 1/2 x 6 3/4 inches (24.1 x 17.2 cm). Purchase: William Rockhill Nelson Trust through the George H. and Elizabeth O. Davis Fund, 2006.25.

Gordon Parks, American (1912–2006). *Emerging Man*, 1952. Gelatin silver print, 14 7/8 x 19 1/8 inches (37.8 x 48.6 cm). Gift of Hallmark Cards, Inc., 2005.27.308. Art © The Gordon Parks Foundation.

*Bactrian Camel with Pack Saddle*, Chinese, early to mid-8th century C.E., Tang Dynasty (618–906 C.E.). Earthenware with lead-fluxed glaze, height: 36 1/8 inches (91.8 cm). Purchase: acquired through the Joyce C. Hall Funds of the Community Foundation, the Joyce C. Hall Estate, the Donald J. Hall Designated Fund of the Community Foundation, the Barbara Hall Marshall Designated Fund, and the Elizabeth Ann Reid Donor Advisory Fund, F83-8/3.

TOP RIGHT QUADRANT:

Arthur Rothstein, American (1915–1985). *Mr. & Mrs. Andy Bahain, Kersey, Colorado*, October, 1939. Gelatin silver print, 12 7/8 x 9 3/4 inches (32.7 x 24.8 cm). Gift of Hallmark Cards, Inc., 2005.27.2906. Art © Arthur Rothstein

John Hoppner, English (1758–1810). *Portrait of Emily St. Clare as a Bacchante*, 1806–1807. Oil on canvas, 94 3/8 x 58 1/2 inches (239.7 x 148.6 cm). Gift of Robert Lehman, 45-1.

Ed Clark, American (1911–2000). *1948 Olympics, London*, 1948. Gelatin silver print, 10 1/4 x 13 7/16 inches (26.04 x 34.09 cm). Gift of the Hall Family Foundation, 2015.43.2

Edward Weston, American (1886–1958). *Rose, Mexico*, 1926. Gelatin silver print, 9 1/8 x 6 9/16 inches (23.2 x 16.7 cm). Gift of Mr. and Mrs. Milton McGreevy through the Mission Fund, F57-76/3. Art © Edward Weston.

Roxanne Swentzell (North Native American Indian, Santa Clara b. 1962). *Kosa Appreciating Anything*, 1997. Clay and pigment, 16 x 13 x 17 inches (40.6 x 33 x 43.2 cm). Purchase: Donald D. Jones Fund for American Indian Art, 2003.22.

Ralston Crawford, American (1906–1978). *Dancer and Meyer Kennedy at the Caravan Club, New Orleans, LA*, 1953. Gelatin silver print, 9 1/2 x 7 9/16 inches (24.1 x 19.2 cm). Gift of Neelon Crawford, 2015.49.123. Art © The Ralston Crawford Estate.

BOTTOM LEFT QUADRANT:

Paul Gauguin, French (1848–1903). *Faaturuma (Melancholic)*, 1891. Oil on canvas, 37 x 26 7/8 inches (94 x 68.2 cm). Purchase: William Rockhill Nelson Trust, 38-5.

*Roman Gentleman*, Roman, about 120 C.E. Marble, 17 x 23 5/8 x 10 3/4 inches (43.2 x 60 x 27.3 cm). Purchase: William Rockhill Nelson Trust, 47-30.

Joseph Hirsch, American (1910–1981). *Lynch Family*, 1946. Oil on canvas, 35 x 33 inches (88.9 x 83.8 cm). Gift of the Friends of Art, 46-82. Art © Estate of Joseph Hirsch.

Anthony Gorny, American (b. 1950). *Untitled (Hands)*, 1973. Etching, ed. 10/50, 10 3/4 x 18 7/8 inches (27.3 x 47.9 cm). Gift of Hugh Merrill, F83-37/1.

James Earle Fraser, American (1876–1953). *End of the Trail*, modeled 1894; cast 1918. Bronze, 30 3/8 x 30 3/8 x 23 inches (77.2 x 77.2 x 58.4 cm). Gift of Mrs. Allan B. Sunderland in memory of Allan Boulter Sunderland, 60-42.

Dorothea Lange, American (1895–1965). *Migrant Mother, Nipomo*, California, March 1936. Gelatin silver print (printed about 1960), 13 5/16 x 10 3/8 inches (33.8 x 26.4 cm). Gift of Hallmark Cards, Inc., 2005.27.305. Art © Dorothea Lange.

BOTTOM RIGHT QUADRANT:

Charles Willbert White, American (1918–1979). *Goodnight Irene*, 1952. Oil on canvas, 47 x 24 inches (119.4 x 61 cm). Purchase: acquired through a lead gift provided by Sarah and Landon Rowland through The Ever Glades Fund; major support provided by Lee Lyon, in memory of Joanne Lyon; Sprint; James and Elizabeth Tinsman; Neil D. Karbank; and The Sosland Family; Generous support provided by John and Joanne Bluford; The Stanley H. Durwood Foundation; Gregory M. Glore; Maurice Watson; Anne and Cliff Gall; Dr. Sere and Mrs. MaryJane Myers and Family; Gary and Debby Ballard; Dr. Loretta M. Britton; Catherine L. Futter, in memory of Mathew and Erna Futter; Jean and Moulton Green, Jr., in honor of Rose Bryant; Dr. Willie and Ms. Sandra A. J. Lawrence; Randall and Helen Ferguson; Dr. Valerie E. Chow and Judge Jon R. Gray (Ret.); Gwendolyn J. Cooke, Ph.D.; Dwayne and Freida Crompton; Leodis and N. June Davis; Kimberly C. Young; Tom and Karenbeth Zacharias; Jim Baggett and Marguerite Ermeling; Rose Bryant; Tasha and Julián Zugazagoitia; Antonia Boström and Dean Baker; Sarah Beeks Higdon; Kathleen and Kevin Collison; Katelyn Crawford and John Kupstas; Kimberly Hinkle and Jason Menefee; Stephanie and Brett Knappe; Jan and Michael Schall; and Michele Valentine, in memory of Marcella Hillerman, 2014.28. Art © The Charles White Archives.

Asad Faulwell (American, b. 1982) Printed by Aaron Shipps (American, b. 1975). *Djamila*, 2018. 21 plate variable edition lithograph mounted on Komatex, with collage, photographs, painted map tacks, and gold pins; 23 3/4 x 23 3/4 x 5/8 inches (60.3 x 60.3 x 1.6 cm). Purchase: acquired through the generosity of The Print Society in honor of Marilyn Carbonell and David Weinglass, 2018.23. © Asad Faulwell & Aaron Shipps.

Sid Grossman, American (1913–1955). *Coney Island*, 1947. Gelatin silver print, 7 7/8 x 7 7/8 inches (20 x 20 cm). Gift of the Hall Family Foundation, 2016.75.93. © Sid Grossman.

*Lady Embroidering*, Chinese, 18th century, Qing Dynasty (1644–1911). Hanging scroll (laid down on panel), ink and color on silk, 69 1/4 x 40 1/4 inches (175.9 x 102.2 cm). Purchase: William Rockhill Nelson Trust, 53-84.

*Buddha Sheltered by the Serpent King Muchalinda*, Cambodian, 11th century. Gray sandstone, 27 x 19 inches (68.6 x 48.3 cm). Purchase: William Rockhill Nelson Trust, 30-26.

Kehinde Wiley (American, b. 1977). *Saint Adrian*, 2006. Oil on canvas; 108 x 82 1/2 x 3 1/4 inches (274.3 x 209.6 x 8.3 cm). Gift of John and Sharon Hoffman, 2019.50. Art © Kehinde Wiley.