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Library Guide

John Smart: Virtuoso in Miniature



Resource List | 2024

John Smart (1741-1811) was a leading painter of miniature portraits in England at the end of the eighteenth century and the beginning of the nineteenth century. The Nelson-Atkins Museum owns a substantial collection of his paintings in the Starr Collection of Miniatures which includes almost one painting per year of his career. This bibliography, created to coincide with the exhibition *John Smart: Virtuoso in Miniature*, includes titles about John Smart, and resources on British miniature painting in general.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone 816-751-1216). Library hours and services are listed on the Museum's website at <https://nelson-atkins.org/library/>

Selected by:

Roberta Wagener | *Specialist, Access Services*

Starr Miniature Collection

Marcereau DeGalan, Aimee, Blythe Sobol and Maggie Keenan. *Starr Collection of Portrait Miniatures Catalogue*. Kansas City: The Nelson-Atkins Museum of Art, 2024. Accessed July 10, 2024. <https://www.nelson-atkins.org/starr-catalogue/>

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Call No: ND1337 .G7 W5 1971

John Smart, Artist

The Nelson-Atkins Museum of Art. "John Smart: Virtuoso in Miniature," December 21, 2024–January 4, 2026. Accessed July 23, 2024. <https://nelson-atkins.org/art/exhibitions/john-smart-virtuoso-miniature/>

Foskett, Daphne. *John Smart, The Man and his Miniatures*. London: Cory, Adams & McKay, 1964.

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Foskett, Daphne. "Miniatures by John Smart: The Starr Collection in the Nelson Gallery-Atkins Museum," *Antiques*, 90, no. 3, (September 1966): 354-357.

Foskett, Daphne. "Fresh Light on John Smart," *Apollo*, 77 (June 1963): 472-474.

Hall, Michael. "Looking Smart," *Country Life*, 208, no. 46 (November 12, 2014): 68-71.

Jaffé, Arthur. "John Smart, Miniature Painter – 1741(?)–1811: his Life and Iconography," *The Art Quarterly*, XVII, no. 3 (Autumn 1954): 242-254.

Rutherford, Emma; Lawrence Hendra, Lindsay Stainton, and Haydon Williams. *John Smart (1741-1811): A Genius Magnified: Catalogue of an Exhibition Held at the Galleries of Philip Mould & Company, 25 November – 9 December 2014*. London: Philip Mould & Company, 2014.
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Taggart, Ross E. *John Smart - Miniaturist, 1741/42-1811 : Starr Collection of Consecutively Dated Miniatures and Special Loan Exhibition : William Rockhill Nelson Gallery of Art, Mary Atkins Museum of Fine Arts, Kansas City, Missouri, December 9, 1965 to January 2, 1966*. Kansas City, Mo. : The Gallery, 1966.
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Bourgoing, Jean, Baron de; George Charles Williamson. *English Miniatures*. London: E Benn, Limited, 1928.

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Foskett, Daphne. *A Dictionary of British Miniature Painters*. New York: Praeger, 1972.

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Foskett, Daphne. *Miniatures: Dictionary and Guide*. Woodbridge: Antique Collector's Club, 1987.

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Korkow, Cory; John L. Seydl, ed. *British Portrait Miniatures: The Cleveland Museum of Art*.

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Walker, Richard and Alastair Laing. *Portrait Miniatures in National Trust Houses*. London: National Trust, 2003.

Call No: ND1337 .E9 W35 2003

Lloyd, Stephen and Kim Sloan. *The Intimate Portrait: Drawings, Miniatures and Pastels from Ramsay to Lawrence*. Edinburgh: National Galleries of Scotland; London: The British Museum, 2008.

Call No: N7598 .L56 2008

Murdoch, John. *The English Miniature*. New Haven: Yale University Press, 1981.

Call No: ND2202 .G7 E5

Norgate, Edward, et al. *Miniatura, or The Art of Limning*. New Haven: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 1997.
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"Portrait Miniatures Painted in Enamel," Victoria and Albert Museum, accessed June 26, 2024. <https://www.vam.ac.uk/articles/portrait-miniatures>

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Reynolds, Graham. *British Portrait Miniatures*. Cambridge, New York: Cambridge University Press, 1998.
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Reynolds, Graham. *English Portrait Miniatures*. New York: Cambridge University Press, 1988.
Call No: ND1337 .G7 R46 1988

Stewart, Susan. *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir*. Durham: Duke University Press, 1993.
Call No: P302.7 .S68 1993

Sumner, Ann. *Secret Passion to Noble Fashion: The World of the Portrait Miniature*. Bath: Holburne Museum of Art, 1999.
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Walker, R.J.B. *The Eighteenth and Early Nineteenth Century Miniatures in the Collection of Her Majesty the Queen*. Cambridge, New York: Cambridge University Press, 1992.
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Aronson, Julie, et al. *Perfect Likeness: European and American Portrait Miniatures from the Cincinnati Art Museum*. New Haven: Yale University Press; Cincinnati: Cincinnati Art Museum, 2006.
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Barratt, Carrie Rebor. "American Portrait Miniatures of the Eighteenth Century." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2003. Accessed August 21, 2024.
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Hirshorn, Anne Sue. "Portraits in Miniature: Anna Claypoole Peale and Caroline Schetky." *Magazine Antiques* 161, no. 2 (March 2002): 82–87.
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Wharton, Anne Hollingsworth. *Heirlooms in Miniatures*. Philadelphia, London: J.B. Lippincott Co., 1898.
Call No: ND1337 .U5 W52 1898
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<https://archive.org/details/heirloomsinminia00whar/mode/2up>

Image Credits

John Smart (English, 1741–1811), *Portrait of John Holland, Governor of Madras*, 1806, watercolor on ivory, sight: 3 1/2 x 2 3/4 in. (8.89 x 6.99 cm), framed: 4 3/8 x 3 1/16 in. (11.11 x 7.78 cm), Gift of the Starr Foundation, Inc., F65-41/47

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