

Spencer Art Reference Library

THE NELSON-ATKINS

Hokusai: Waves of Inspiration from the Museum of Fine Arts, Boston

Resource List | 2024

Katsushika Hokusai (1760–1849) is one of the most famous artists of Japan’s Edo period (1615–1868). His most well-known work, the *Thirty-Six Views of Mount Fuji* series, which includes the print *Under the Wave off Kanagawa* (also known as the *Great Wave*), inspired Japanese artists and artists around the world, both past and present. This bibliography, created in conjunction with the exhibition *Hokusai: Waves of Inspiration from the Museum of Fine Arts, Boston*, includes titles about Hokusai, his teachers, students, and contemporaries as well as the many artists who were influenced by Hokusai and Japanese prints. Also included are titles that explore the impact of Japanese prints on the West.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone 816-751-1216). Library hours and services are listed on the Museum’s website at <https://nelson-atkins.org/library/>

Selected by:

Roberta Wagener | *Senior Specialist, Access Services*

Hokusai, General

The Nelson-Atkins Museum of Art. “Hokusai: Waves of Inspiration from the Museum of Fine Arts, Boston, September 21, 2024-January 5, 2025.” Accessed June 4, 2024. <https://nelson-atkins.org/exhibitions/hokusai-waves-inspiration-museum-fine-arts-boston/>

Thompson, Sarah E. *Hokusai: Inspiration and Influence*. Boston: MFA Publications, 2023.
Call No: KATSUSHIKA HOKUSAI NE1325 .K3 A4 2023

Bouquillard, Jocelyn and Christophe Marquet. *Hokusai: First Manga Master*. New York: Abrams, 2007.

Call No: KATSUSHI NC353 .K3 A65 2007

Carpenter, John T., ed. *Hokusai and his Age: Ukiyo-e Painting, Printmaking and Book Illustration in Late Edo Japan*. Amsterdam: Hotei Publishing, 2005.

Call No: KATSUSHI NE1325 .K3 H65 2005

Clark, Timothy. *Hokusai: The Great Picture Book of Everything*. London: The British Museum Press, 2022.

Call No: KATSUSHIKA HOKUSAI NC353
.K3 A4 2022

Forrer, Matthi. *Hokusai: Mountains and Water, Flowers and Birds*. Munich, London: Prestel, 2011.

Call No: KATSUSHIKA HOKUSAI NE1325
.K3 F674 2011

Forrer, Matthi and Edmond de Goncourt. *Hokusai*. New York: Rizzoli, 1988.

Call No: KATSUSHIKA HOKUSAI NE1325
.K3 F67 1988

“Katsushika Hokusai: Catalogue Raisonné—The Complete Work,” Home Page, Accessed May 16, 2024

<https://www.hokusai-katsushika.org/index.html>

Mabuchi Akiko. *Hokusai to Japonisumu: Hokusai ga seiyō ni ataeta shōgeki = Hokusai and Japonisme*.

Tōkyō-to : |b Yomiuri Shinbunsha Tōkyō Honsha : |b Kokuritsu Seiyō Bijutsukan, |c 2017.

Call No: KATSUSHIKA HOKUSAI ND1059
.K23 H66 2017

Naitō Masato. "Katsushika Hokusai." *Grove Art Online*. 2003; Accessed 9 Jul. 2024.

<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000046003>.

Nagata Seiji, translated by John Bester. *Hokusai: Genius of the Japanese Ukiyo-e*. Tokyo, New York: Kodansha International, 1999.

Call No: KATSUSHI NE1325 .K3 N34 1999

Paget, Rhiannon. *Hokusai: 1760–1849*. Köln: Taschen, 2018.

Call No: KATSUSHIKA HOKUSAI NE1325
.K3 P34 2018

Smithsonian, Freer/Sackler. *The World of the Japanese Illustrated Book*. Accessed July 22, 2024.

<https://pulverer.si.edu/>

Thompson, Sarah E, Joan Wright, and Philip Meredith. *Hokusai*. Boston: MFA Publications, Museum of Fine Arts, 2015.

Call No: KATSUSHIKA HOKUSAI NE1325
.K3 A4 2015

Thompson, Sarah E. *Hokusai's Landscapes: The Complete Series*. Boston: MFA Publications, 2019.

Call No: KATSUSHIKA HOKUSAI NE1325
.K3 T463 2019

White, Julia M., et al. *Hokusai and Hiroshige: Great Japanese Prints from the James A. Michener Collection, Honolulu Academy of Arts*. San Francisco: The Asian Art Museum of San Francisco in association with the Honolulu Academy of Arts and University of Washington Press, 1998.

Call No: KATSUSHIKA NE1325 .K3 A57 1998

Yonemura, Ann. *Hokusai*. Washington: Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, 2006. v. 1-2.

Call No: KATSUSHIKA HOKUSAI N7359
.K3 A4 2006 v. 1-2

Views of Mount Fuji and The Great Wave

Bouquillard, Jocelyn and Mark Getlein, translator. *Hokusai's Mount Fuji: The Complete Views in Color*. New York: Abrams, 2007.

Call No: KATSUSHI NE1325 .K3 A43 2007

Clark, Timothy. *Hokusai's Great Wave*.

London: British Museum Press, 2011.

Call No: KATSUSHIKA HOKUSAI NE1325
.K3 C537 2011

Farago, Jason. “How Hokusai’s Art Crashed Over the Modern World,” *New York Times*, June 26, 2023. Accessed March 27, 2024.

<https://www.nytimes.com/2023/06/22/arts/design/hokusai-boston-museum-fine-arts-review.html>

“Katsushika Hokusai, *Under the Wave off Kanagawa (Kanagawa Oki Nami Ura), Also Known as The Great Wave, From the Series Thirty-six Views of Mount Fuji (Fugaku sanjurokkei)*, ca. 1830-32,” The Metropolitan Museum of Art, accessed May 29, 2024.

<https://www.metmuseum.org/art/collection/search/45434>

Smith II, Henry D. *Hokusai: One Hundred Views of Mt. Fuji*. New York: George Braziller, Inc. Publishers, 1988.

Call No: KATSUSHI NE1325 .K3 A4 1988

Stonard, John-Paul. “Hokusai: The Great Wave that Swept the World,” *The Guardian*, May 19, 2017. Accessed March 27, 2024.

<https://www.theguardian.com/artanddesign/2017/may/19/hokusai-japanese-artist-late-blossoming-great-wave-mount-fuji>

Japanese Prints, General

Allen, Laura W. and Melissa M. Rinne. *The Printer's Eye: Ukiyo-e from the Grabhorn Collection*. San Francisco: Asian Art Museum, Chong-Moon Lee Center for Asian Art and Culture, 2013.

Call No: NE1321.8 .A85 2013

Bailey, Kate. “A Note on Prussian Blue in Nineteenth Century Canton.” *Studies in Conservation*, vol. 57, no. 2, 2012, pp. 116–21. JSTOR,

<https://www.jstor.org/stable/42751767>

Accessed 22 July 2024.

Barrett, Timothy and Winifred Lutz. *Japanese Papermaking: Traditions, Tools and Techniques*. New York: Weatherhill, 1983.

Call No: TS1095 .J3 B37 1983

Bell, David. *Ukiyo-e Explained*. Folkstone: Global Oriental, 2004.

Call No: NE1321.8 .B452 2004

Calza, Gian Carlo. *Ukiyo-e*. London, New York: Phaidon, 2005.

Call No: N7353.6 .U35 C35 2005

Carpenter, John T. *Reading Surimono: The Interplay of Text and Image in Japanese Prints: with a Catalogue of the Marino Lusy Collection*. Zürich: Museum Reitberg; Leiden, Boston: in association with Hotei, 2008.

Call No: NE1321.8 .S87 R42 2008

Chancey, Jill R., ed., and Hans Bjarne Thomsen. *The Floating World: Ukiyo-e Prints from the Wallace B. Rogers Collection*. Laurel: Laurel Rogers Museum of Art, 2008.

Call No: NE1321.8 .F56 2008

Clark, Timothy, et al. *The Dawn of the Floating World, 1650–1765: Early Ukiyo-e Treasures from the Museum of Fine Arts, Boston*. London: Royal Academy of Arts, 2001.

Call No: N7353.6 .U35 M87 2001

Davis, Julie Nelson. *Picturing the Floating World: Ukiyo-e in Context*. Honolulu : University of Hawai'i Press, 2021.

Call No: NE1321.8 .D38 2021

Fiorillo, John. *Viewing Japanese Prints: Illustrated Introductory Essays on the Artists, Designs, and Techniques of Traditional and Modern Japanese Prints*. Accessed July 22, 2024.

<https://www.viewingjapaneseprints.net/>

Forrer, Matthi. *Surimono in the Rijksmuseum Amsterdam*. Leiden: Hotei Publishing, 2013.

Call No: NE1321.85 .S87 F67 2013

Guth, Christine. *Art of Edo Japan: The Artist and the City, 1615–1868*. New York: H.N. Abrams, 1996.

Call No: N7353.5 .G88 1996

Hockley, Allen. *Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection*.

Greensboro: Weatherspoon Art Museum, 2002.

Call No: NE1321.8 .I57 2002

Kita, Sandy, Lawrence E. Marceau, Katherine L. Blood, and James Douglas Farquhar. *The Floating World of Ukiyo-e: Shadows, Dreams, and Substance*. New York: Harry N. Abrams in association with The Library of Congress, 2001.

Call No: N7353.6 .U35 F58 2001

Meech, Julia and Jane Oliver, eds. *Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680–1860*. New York: Asia Society and Japanese Art Society of America; Seattle: In association with University of Washington Press, 2008.

Call No: N7353.6 .U35 D47 2008

Rappard-Boon, Charlotte van and Lee Brusckhe-Johnson. *Poetry & Image in Japanese Prints*. Leiden: Hotei Pub.; Amsterdam: Rijksmuseum, 2000.

Call No: NE1321.85 .S87 R36 2000

Salter, Rebecca. *Japanese Popular Prints: From Votive Slips to Playing Cards*. Honolulu: University of Hawai'i Press, 2006.

Call No: NE131.8 .S25 2006

Salter, Rebecca. *Japanese Woodblock Printing*. Honolulu: University of Hawai'i Press, 2002.

Call No: Reading Room NE1310 .S35 2002

Tinios, Ellis. *Japanese Prints: Ukiyo-e in Edo, 1700-1900*. Burlington: Lund Humphries, 2010.

Call No: NE1321.8 .T56 2010

Uhlenbeck, Chris, Louis van Tilborgh and Shigeru Oikawa. *Japanese Prints: The Collection of Vincent van Gogh*. London: Thames & Hudson, 2018.

Call No: NE1321.8 .U32 2018

Vollmer, April. *Japanese Woodblock Print Workshop: A Modern Guide to an Ancient Art*. Berkeley: Watson-Guptill Publications, 2015.

Call No: NE1310 .V65 2015

Welch, Matthew and Yuiko Kimura-Tilford. *Worldly Pleasures, Earthly Delights: Japanese Prints from the Minneapolis Institute of Arts*. Minneapolis: Minneapolis Institute of Arts, 2011.

Call No: NE1317 .M56 M56 2011

Artists Whose Work Inspired Hokusai

Shunshō

Kikuchi, Sadao. *Shunshō, Shunk, Shun'ei*.

Tōkyō: Shūeisha, 1980.

Call No: FOLIO NE1321.8 .F84

Utagawa Toyoharu

Ukiyoe Ōta Kinen Bijutsukan.

Utagawa Toyoharu to sono jidai : botsugo 180-nen kinen. Tōkyō: Ukiyoe Ōta Kinen Bijutsukan, 1994.

Call No: UTAGAWA NE1325 .U788 A4 1994

Sakai Hōitsu

McKelway, Matthew P., Kobayashi Tadashi and Yasumura Toshinobu. *Silver Wind: The Arts of Sakai Hōitsu (1761–1828)*. New Haven: Yale University Press, 2012.

Call No: HOITSU ND1059 .H64 M34 2012

Tamamushi, Satoko. *Toshi no naka no e: Sakai Hōitsu no kaiji to sono efekuto = Painting born in the urban environment of Edo : the art of Sakai Hōitsu and his followers*. Kunitachi-shi : Buryukke :

Hatsubaimoto Seiunsha, 2004.

Call No: HOITSU ND1059 .H64 T36 2004

Contemporaries

Hiroshige

Calza, Gian Carlo. *Hiroshige: The Master of Nature*. Milano, New York, London: Skira, 2009.

Call No: ANDO NE1325 .A5 A4 2009

Jansen, Marije. *Hiroshige's Journey in the 60-Odd Provinces*. Amsterdam: Hotei Publishing, 2004.

Call No: ANDO NE1325 .A5 J36 2004

Opie, Julian and Timothy Clark. *Utagawa Hiroshige: The Moon Reflected: Later Woodblock Prints from the British Museum*. London: British Museum; Birmingham: Ikon, 2007.

Call No: ANDO NE1325 .A5 A4 2007

Schaap, Robert, Amy Riegle Newland, and Timothy T. Clark. *Heroes & Ghosts: Japanese Prints by Kuniyoshi, 1797–1861*. Leiden: Hotei Pub., 1998.

Call No: UTAGAWA NE1325 .U78 A4 1998

Uhlenbeck, Chris and Marije Jansen. *Hiroshige: Shaping the Image of Japan*. Leiden: Hotei Publishing, 2008.

Call No: ANDO HIROSHIGE NE1325 .A5 A4 2008

“Utagawa Hiroshige,” The Art Institute of Chicago, accessed May 16, 2024.
<https://www.artic.edu/artists/34946/utagawa-hiroshige>

Kuniyoshi

Impey, Oliver R. and Mitsuko Watanabe. *Kuniyoshi's Heroes of China and Japan*. Oxford: Ashmolean Museum, 2003.
Call No: UTAGAWA NE1325 .U78 A4 2003

Iwakiri, Yuriko. *Kuniyoshi: Japanese Master of Imagined Worlds*. Leiden, Boston: Hotei, 2013.
Call No: UTAGAWA KUNIYOSHI NE1325 .U78 A4 2013

Schaap, Robert, Amy Reigle Newland, et al. *Heroes & Ghosts: Japanese Prints by Kuniyoshi, 1797–1861*. Leiden: Hotei Pub., 1998.
Call No: UTAGAWA NE1325 .U78 A4 1998

Thompson, Sarah E. *Utagawa Kuniyoshi: The Sixty-Nine Stations of the Kisokaido*. San Francisco: Pomegranate, 2009.
Call No: UTAGAWA KUNIYOSHI NE1325 .U78 T46 2009

Keisai Eisen

Laing, M.E.D. *Keisai Eisen: Seven Paintings*. New York: Sebastian Izzard, 2009.
Call No: IKEDA EISEN ND1059 .I44 A4 2009

Izzard, Sebastian. *Hiroshige/Eisen: The Sixty-Nine Stations of the Kisokaido*. New York: George Braziller Publisher, 2008.
Call No: OVERSIZE ANDO NE1325 .A5 A74 2008

Artists Hokusai Influenced

Hokkei

Oka Isaburō. *Ukiyoe Teikei. 8:Hokusai, Hokuju, Hokkei, Shinsai, Shigenobu Hoga*. Tōkyō: Shūeisha, 1976.
Call No: NE1321.8 .U44 v. 8

Katsushika Ōi

Fister, Patricia and Fumiko Y. Yamamoto. *Japanese Women Artists, 1600–1900*. Lawrence: Spencer Museum of Art, University of Kansas, 1988.
Call No: N7353.5 .F57 1988

Influence, Europe and the United States

Felix Bracquemond

Bouillon, Jean Paul. *Félix Bracquemond et les arts décoratifs: Du Japonisme à l'Art Nouveau*. Paris: Editions de la Réunion des musées nationaux, 2005.
Call No: BRACQUEMOND FELIX NK1449 .Z9 B73 2005

Eidelberg, Martin. “Bracquemond, Delâtre and the Discovery of Japanese Prints.” *The Burlington Magazine* 123, no. 937 (1981): 221–27.
<http://www.jstor.org/stable/880340>

Arthur Wesley Dow

Acton, David and Joseph Goddu. *Along Ipswich River: The Color Woodcuts of Arthur Wesley Dow*. New York: Hirschl & Adler Galleries, 1999.
Call No: DOW NE1300.6 .D68 A4 1999

Dow, Arthur Wesley and Joseph Masheck. *Composition: A Series of Exercises in Art Structure for the Use of Students and Teachers*. Berkeley: University of California Press, 1997.
Call No: N7430 .D68 1997

Enyeart, James L. *Harmony of Reflected Light: The Photographs of Arthur Wesley Dow*. Santa Fe: Museum of New Mexico Press, 2001.
Call No: DOW TR647.D72 A4 2001

Winslow Homer

Tedeschi, Martha, Kristi Dahm, Judith Walsh, and Karen Huang. *Watercolors by Winslow Homer: The Color of Light*. Chicago: The Art Institute of Chicago, 2008.
Call No: HOMER ND237 .H7 A4 2008

Unger, Miles and Arnold Skolnick. *The Watercolors of Winslow Homer*. New York, London: W.W. Norton & Company, 2001.
Call No: HOMER ND1839 .H6 U54 2001

Henri Rivière

Sueur-Hermel, Valérie. *Henri Rivière: Entre Impressionnisme et Japonisme*. Paris: Bibliothèque Nationale de France, 2009.
Call No: RIVIERE HENRI N6853 .R585 A4 2009

Henri Rivière: The Thirty-Six Views of the Eiffel Tower (1888-1902). Pittsboro: Watermarks Gallery, 1995.
Call No: RIVIERE HENRI NE2349.5 .R58 A4 1995

Édouard Vuillard

Cogeval, Guy, et.al. *Édouard Vuillard*. Washington: National Gallery of Art in association with Yale University Press, New Haven and London, 2003.
Call No: VUILLARD N6853 .V85 A4 2003

Roger-Marx, Claude. *The Graphic Work of Édouard Vuillard*. San Francisco: Alan Wofsy Fine Arts, 1990.
Call No: VUILLARD ND553 .V9 R64 1990

Odilon Redon

Hauptman, Jodi, Marina van Zuylen and Starr Figura. *Beyond the Visible: The Art of Odilon Redon*. New York: Museum of Modern Art, 2005.
Call No: REDON N6853 .R38 A4 2005

Stuffmann, Margret and Max Hollein, eds. *As In a Dream: Odilon Redon*. Ostfildern: Hatje Cantz, 2007.
Call No: REDON ND553 .R35 A4 2007

James Abbott McNeill Whistler

Ono, Ayako. *Whistler and Artistic Exchange Between Japan and the West*. New York: Routledge, 2023.
Call No: WHISTLER N6537 .W4 O66 2023

Ono, Ayako. *Japonisme in Britain: Whistler, Menpes, Henry, Hornel and Nineteenth Century Japan*. London, New York: Routledge, 2003.
Call No: N6767 .O66 2003

Japonisme

Burnham, Helen, Sarah E. Thompson, and Jane E. Braun. *Looking East: Western Artists and the Allure of Japan*. Boston: MFA Boston, 2014.
Call No: N6447 .B874 2014

Breuer, Karin. *Japanesque: The Japanese Print in the Era of Impressionism*. San Francisco: Fine Arts Museums of San Francisco, 2010.
Call No: NE1321.8 .B74 2010

Daum Museum of Contemporary Art. *Bay Area Ceramic Sculptors Second Generation: Arthur González, Annabeth Rosen, Nancy Selvia, Stan Welsh*. Sedalia: Daum Museum of Contemporary Art, 2003.
Call No: NK4025 .C2 B39 2003

Hass, Nancy. "How Japonisme Forever Changed the Course of Western Design," *The New York Times Style Magazine*, February 11, 2021. Accessed May 3, 2024.
<https://www.nytimes.com/2021/02/11/t-magazine/japonisme-paris-western-design.html>

Irvine, Gregory. *Japonisme and the Rise of the Modern Art Movement: The Arts of the Meiji Period: The Khalili Collection*. New York: Thames & Hudson, 2013.
Call No: N7354.5 .I78 2013

Ives, Colta. "Japonisme." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2004. Accessed May 3, 2024.
http://www.metmuseum.org/toah/hd/jpon/hd_jpon.htm

Lambourne, Lionel. *Japonisme: Cultural Crossings Between Japan and the West*. London, New York: Phaidon, 2005.
Call No: N7429 .L36 2005

Mabuchi, Akiko. *Hokusai to Japonisumu : Hokusai ga seiyō ni ataeta shōgeki = Hokusai and Japonisme*. Tōkyō-to : Yomiuri Shinbunsha Tōkyō Honsha : Kokuritsu Seiyō Bijutsukan, 2017.
Call No: KATSUSHIKA HOKUSAI ND1059 .K23 H66 2017

Meech, Julia and Gabriel P. Weisberg. *Japonisme Comes to America: The Japanese Impact on the Graphic Arts 1876-1925*. New York: Harry N. Abrams Publishers, in association with The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, 1990.
Call No: NE506 .M44 1990

Oostens-Wittamer, Yolande, Alan Fern, and Hubert Durt. *La Belle Epoque: Masterworks by Comba, Léo Jo and Livemont*. Washington: International Exhibitions Foundation, 1980-1981.
Call No: NC1807 .B4 O56 1980

Takeshita Shūji, translated by Matt Treyvaud. *Japanese Art in Perspective: East-West Encounters*. Tokyo: Japan Publishing Industry Foundation for Culture, 2021.
Call No: N7353 .T23613 2021

Weisberg, Gabriel P. *The Orient Expressed: Japan's Influence on Western Art 1854-1918*. Jackson: Mississippi Museum of Art, 2011.
Call No: N6447 .W38 2011

Image Credits

Katsushika Hokusai (Japanese, 1760–1849). *Under the Wave off Kanagawa* (Kanagawa-oki nami-ura), also known as the *Great Wave*, from the series *Thirty-six Views of Mount Fuji* (Fugaku sanjūrokkei), about 1830–1831, Tenpō Era (1830–1844). Woodblock print (nishiki-e), ink and color on paper, 9 15/16 × 14 13/16 inches. Museum of Fine Arts, Boston, William Sturgis Bigelow Collection. Photograph © Museum of Fine Arts, Boston.

Explore More...

Search the library's collections at libraryonesearch.nelson-atkins.org.

Ask Us...

Spencer Art Reference Library Staff can help