

Spencer Art Reference Library

Library Guide

Street Photography



Resource List | 2023

Life on the street was a popular subject for photographers in the mid-twentieth century. Photographers documented life in major cities in the United States and Europe, in black and white and color. This bibliography, created in conjunction with the exhibitions *Evelyn Hofer: Eyes on the City* and *Cities Are for People: Street Photography, 1945–1970*, includes titles about Evelyn Hofer and other individual photographers, as well as titles about street photography in general.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone 816-751-1216). Library hours and services are listed on the Museum’s website at <https://nelson-atkins.org/library/>

Selected by:

Roberta Wagener | *Specialist, Access Services*

Evelyn Hofer

The Nelson-Atkins Museum of Art. “Evelyn Hofer: Eyes on the City,” September 16, 2023 – February 11, 2024. Accessed June 2, 2023.
<https://nelson-atkins.org/exhibitions/evelyn-hofer-eyes-city/>

Harris, Gregory J. and April M. Watson. *Evelyn Hofer: Eyes on the City*. Atlanta: High Museum of Art; Kansas City: The Nelson-Atkins Museum of Art, New York: DelMonico Books: D.A.P., 2023.

Call No: HOFER EVELYN TR647 .H65 A4 2023

Breidenbach, Susanne, ed. *Evelyn Hofer*. Göttingen: Steidl Verlag, 2004.

Call No: HOFER EVELYN TR647 .H645 E9 2004

“Evelyn Hofer,” in Friedewald, Boris. *Women Photographers: from Julia Margaret Cameron to Cindy Sherman*. Munich: Prestel, 2014, 90-93.
Call No: TR139 .F75 2014

Musée de l'Elysée. *Evelyn Hofer: Photographs*.
Lausanne: Musée de l'Elysée, 1994.
Call No: HOFER EVELYN TR654 .H64 E94
1994

Hofer, Evelyn. *New York*.
Göttingen: Steidl, 2018.
Call No: HOFER EVELYN TR25 .N49 N494
2018

Selected Books by Evelyn Hofer

McCarthy, Mary, Evelyn Hofer. *The Stones of Florence*. New York: Harcourt, Brace and Company, 1959.
Call No: N6921 .F7 M28 1959

Morris, Jan and Evelyn Hofer. *The Presence of Spain*. New York: Harcourt, Brace and World, 1964.

Pritchett, V.S. and Evelyn Hofer. *New York Proclaimed*. New York: Harcourt, Brace and World, 1965.

Pritchett, V.S. and Evelyn Hofer. *London Perceived*. Boston: David R. Godine, 1962, 2001.
Call No: HOFER EVELYN DA 677 .P7 2001

Pritchett, V.S. *Dublin: A Portrait*.
New York: Harper and Row, 1967.

Walton, William and Evelyn Hofer. *The Evidence of Washington*. New York: Harper and Row, 1966.

Street Photography, General

The Nelson-Atkins Museum of Art. “Cities Are for People: Street Photography, 1945–1970,” September 30, 2023–February 25, 2024. Accessed July 19, 2023.
<https://nelson-atkins.org/exhibitions/cities-are-for-people-street-photography/>

Brougher, Kerry and Russell Ferguson. *Open City: Street Photographs Since 1950*. Oxford: Museum of Modern Art Oxford; Ostfildern: Hatje Cantz Publishers, 2001.
Call No: TR659.8 .O74 2001

Bussard, Katherine A., Frazer Ward, and Lydia Yee. *Street Art, Street Life: From the 1950s to Now*. New York, London: Aperture, 2008.
Call No: TR659.8 .S77 2008

Yavno, Max and Herb Caen. *The San Francisco Book*. (Boston: Houghton Mifflin Co., 1948)
Call No: SPECIAL YAVNO MAX TR25 .S264
Y38 1948

De Lellis, Keith. *La Strada: Italian Street Photography*. Bologna: Damiani, 2006.

Call No: TR659.8 .S782 2006

Gibson, David. *Street Photography: A History in 100 Iconic Images*. Munich, New York: Prestel, 2019.

Call No: TR659.8 .G54 2019

Eckhardt, Sarah. *Working Together: Louis Draper and the Kamoinge Workshop*. Richmond: Virginia Museum of Fine Arts, 2020.

Call No: DRAPER LOUIS H TR647 .D73 E36
2020

Gibson, David. *The Street Photographer's Manual*. London: Thames & Hudson, 2014.

Call No: TR659.8 .G52 2014.

Hine, Lewis Wickes. *Men at Work: Photographic Studies of Modern Men and Machines*. New York: Dover Publications, 1977.

Call No: HINE LEWIS TR681. M4 H56 1977

Hostetler, Lisa. *Street Seen: The Psychological Gesture in American Photography, 1940–1959*.

Milwaukee: Milwaukee Art Museum; Munich, New York: DelMonico Books/Prestel, 2009.

Call No: TR659.8 .H67 2009

Howarth, Sophie and Stephen McLaren. *Street Photography Now*. London: Thames & Hudson, 2010.

Call No: TR659.8 .H68 2010

Kertész, André, George Davis. *Day of Paris*. New York: J.J. Augustin, 1945.
Call No: SPECIAL KERTESZ ANDRE TR72 .P37 K47 1945

Klein, Mason and Catherine Evans. *The Radical Camera: New York's Photo League, 1936–1951*. New Haven: Yale University Press, 2011.
Call No: TR25 .N49 K54 2011

Livingston, Jane. *The New York School: Photographs 1936–1963*. New York: Stewart, Tabori & Chang, 1992.
Call No: TR25 .N49 L58 1992

Lyons, Nathan. *Toward a Social Landscape: Bruce Davidson, Lee Friedlander, Garry Winogrand, Danny Lyons, Duane Michals*. New York; Rochester: Horizon Press, in collaboration with the George Eastman House, 1966
Call No: TR654 .T63 1966

Scott, Clive. *Street Photography: From Atget to Cartier-Bresson*. London, New York: I.B. Tauris, 2007.
Call No: TR659.8 .S36 2007

Seaborne, Mike and Anna Sparham. *London Street Photography, 1860–2010*. London: Museum of London; Stockport: in association with Dewi Lewis Publishing, 2011.
Call No: TR659.8 .L66 2011

Tormey, Jane. *Cities and Photography*. New York: Routledge, 2013.
Call No: TR659.8 .T67 2013

Westerbeck, Colin and Joel Meyerowitz. *Bystander: A History of Street Photography*. Boston: Little, Brown, 2001.
Call No: TR659.8 .W474 2001

Select Street Photographers

Diane Arbus

San Francisco Museum of Modern Art. *Diane Arbus: Revelations*. New York: Random House, 2003.
Call No: ARBUS DIANE TR647 .A72 A4 2003

Sussman, Elizabeth and Doon Arbus. *Diane Arbus: A Chronology, 1923–1971*. New York: Aperture, 2011.
Call No: ARBUS DIANE TR647 .A72 S87 2011

Lubow, Arthur. “The Wild, the Weird, and the Wonderful: The Extraordinary Show Capturing Diane Arbus’s Unsettling Genius,” *The Guardian*, August 2, 2023. Accessed August 21, 2023.
<https://www.theguardian.com/artanddesign/2023/aug/02/wild-weird-wonderful-diane-arbus-unsettling-genius>

Ilse Bing

Dryanksy, Larisa and Edwin Houk. *Ilse Bing: Photography Through the Looking Glass*. New York: Abrams, 2005.
Call No: BING ILSE TR647 .B5 D79 2005

Edwynn Houk Gallery. *Ilse Bing: Vision of a Century*. New York: Edwynn Houk Gallery, 1998.
Call No BING ILSE TR647 .B5 A4 1998

“Artist: Ilse Bing (1899–1998)”, International Center of Photography, Accessed August 18, 2023.
<https://www.icp.org/browse/archive/constituents/ilse-bing?all/all/all/all/0>

Harry Callahan

Arnold, Grant. *Harry Callahan: The Street*. London: Black Dog Pub Ltd.; Vancouver: Vancouver Art Gallery, 2016.
Call No: CALLAHAN HARRY TR647 .C33 A4 2016

Salvesen, Britt, et al. *Harry Callahan: The Photographer at Work*. Tucson: Center for Creative Photography; New Haven: Yale University Press, 2006.
Call No: CALLAHAN HARRY TR647 .C33 A4 2006

“Artist Harry Callahan (1912-1999) American,” International Center of Photography, accessed August 21, 2023.
<https://www.icp.org/browse/archive/constituents/harry-callahan?all/all/all/all/0>

Henri Cartier-Bresson

Cartier-Bresson, Henri. *The Decisive Moment*. New York: Published by Simon and Schuster in collaboration with Éditions Verve of Paris, 1952.

Call No: SPECIAL FOLIO CARTIER-BRESSON TR647 .C36 I43 1952

Arbaizar, Philippe, et al. *Henri Cartier-Bresson: The Man, The Image and the World: A Retrospective*. London, New York: Thames & Hudson, 2003.
Call No: CARTIER TR647 .C36 A4 2003

Chéroux, Clément. *Henri Cartier-Bresson: Here and Now*. London, New York: Thames & Hudson, 2014.
Call No: CARTIER-BRESSON TR647 .C36 A4 2014

“Artist: Henri Cartier-Bresson (1908-2004) French.” International Center of Photography. Accessed August 21, 2023.
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Bruce Davidson

Davidson, Bruce. *Bruce Davidson: Outside, Inside*. Göttingen: Steidl, 2009.
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Davidson, Bruce. *England/Scotland*. Göttingen: Steidl, 2005.
Call No: DAVIDSON BRUCE TR57 .D38 E53 2005

Wiley, Chris. “I’m and Outsider on the Inside,” An Interview with Bruce Davidson,” *The New Yorker*, June 13, 2019. Accessed August 22, 2023.
<https://www.newyorker.com/culture/photo-booth/im-an-outsider-on-the-inside-an-interview-with-bruce-davidson>

Roy DeCarava

Hughes, Langston and Roy DeCarava. *The Sweet Flypaper of Life*. New York: Simon and Schuster, 1955.

Call No: SPECIAL DECARAVA TR647 .D43 S94 1955

Alinder, James, ed. *Roy DeCarava, Photographs*. Carmel: Friends of Photography, 1981.
Call No: DECARAVA TR647 .D43 R69 1981

Galassi, Peter, and Sherry Turner DeCarava. *Roy DeCarava: A Retrospective*. New York: Museum of Modern Art, 1996.
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“Home Page,” Roy Decarava, accessed August 21, 2023. <https://decarava.org/home>

Louis Draper

O’Reilly, Margaret M., et al. *Louis H. Draper: Selected Photographs*. Rochester: Booksmart Studio, 2015.
Call No: DRAPER LOUIS H TR647 .D73 L68 2015

“About Louis H. Draper and the Draper Archive Project,” Virginia Museum of Fine Arts, accessed August 22, 2023.
<https://vmfa.museum/collections/search-archives/about-louis-h-draper-and-the-draper-archive-project/>

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Frank, Robert and Jack Kerouac. *The Americans*. New York: An Aperture Book, Museum of Modern Art Edition, 1969.
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Frank, Robert and Jack Kerouac. *The Americans*. Göttingen: Steidl; Washington: National Gallery of Art, 2008.
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Frank, Robert. *The Americans: 81 Contact Sheets*. Tokyo: Yugenasha, 2009.
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Greenough, Sarah, et al. *Looking in Robert Frank’s The Americans*. Washington: National Gallery of Art; Göttingen: Steidl, 2009.
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“Artist: Robert Frank (1924) American (b. Switzerland).” International Center of Photography. Accessed August 21, 2023. <https://www.icp.org/browse/archive/constituents/robert-frank?all/all/all/all/0>

Leonard Freed

Freed, Leonard. *Black in White America*. New York: Grossman Publishers, 1969. Call No: FREED LEONARD

Freed, Leonard, William A. Ewing, and Wim van Sinderen. *Worldview*. Göttingen: Steidl; Lausanne: Musée de l'Élysée, 2007. Call No: FREED LEONARD TR820 .F74 W67 2007

“A Day Like No Other: Commemorating the 50th Anniversary of the March on Washington: Leonard Freed (1929–2006),” Library of Congress, accessed August 24, 2023. <https://www.loc.gov/exhibits/march-on-washington/leonard-freed.html>

Lee Friedlander

Galassi, Peter. *Friedlander*. New York: Museum of Modern Art, 2005. Call No: FRIEDLANDER TR647 .F75 A4 2005

Friedlander, Lee. *America By Car*. New York: D.A.P.; San Francisco: Fraenkel Gallery, 2010. Call No: FRIEDLANDER TR660.5 .F75 A64 2010

Allen, Fiona, and Simon Constantine. “Photographic Iconoclasm: Lee Friedlander’s The American Monument.” *Oxford Art Journal* 43, no. 3 (December 2020): 361–85. doi:10.1093/oxartj/kcaa027.

Yasuhiro Ishimoto

Colin Westerbeck, *Yasuhiro Ishimoto: A Tale of Two Cities*. Chicago: Art Institute of Chicago, 1999. Call No: ISHIMOTO YASUHIRO TR647 .I84 1999

Ishimoto, Yasuhiro. *Hana*. San Francisco: Chronicle Books, 1989. Call No: ISHIMOTO YASUHIRO TR724 .I74 H36 1989

Schuman, Aaron. “Ways of Seeing: The Photography of Ishimoto Yasuhiro” *Aperture*, no. 198 (2010): 12–13. <http://www.jstor.org/stable/24473523>.

William Klein

Klein, William. *Life is Good & Good for You in New York: Trance, Witness, Revels*. London: Photography Magazine, 1956. Call No: SPECIAL KLEIN TR25 .N49 K56 1956

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Klein, William, and Aaron Schuman. “William Klein.” *Aperture*, no. 220 (2015): 22–35. <http://www.jstor.org/stable/24475180>.

Dorothea Lange

Lange, Dorothea and Paul Schuster Taylor. *An American Exodus: A Record of Human Erosion*. New York: Reynal & Hitchcock, 1939. Call No: SPECIAL LANGE TR820.5 .L358 A4 1939

Borhan, Pierre. *Dorothea Lange: The Heart and Mind of a Photographer*. Boston: Little, Brown and Company, 2002. Call No: LANGE TR647 .L358 B67 2002

Davis, Keith F. and Kelle A. Botkin. *The Photographs of Dorothea Lange*. Kansas City: Hallmark Cards in association with Harry N. Abrams, Inc., 1995. Call No: LANGE TR653 .L35 1995

“Dorothea Lange, American, 1895–1965,”
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Saul Leiter

Sire, Agnès and Sam Stourdzé. *Saul Leiter*.

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2008

Kozloff, Max. *Saul Leiter: Early Black and White*.

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Greenberg Library, 2014.

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2014

“Home Page,” Saul Leiter Foundation,
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Shamis, Bob. *Leon Levinstein: The Moment of
Exposure*. Ottawa: National Gallery of Canada,
1995.

Call No: LEVINSTEIN LEON TR647 .L469
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Goldberg, Vicki. “Leon Levinstein” *Aperture*,
no. 203 (2011): 12–12.

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Museum of Modern Art, 1991.

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Sprengel Museum Hannover. *Helen Levitt:
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O’Hagan, Sean. “Helen Levitt: The Most
Celebrated, Least Known Photographer of her
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<https://www.theguardian.com/artanddesign/2021/oct/02/helen-levitt-photographer-new-york-in-the-street-photographers-gallery>

Tosh Matsumoto

Gallun, Lucy. “Backstory: Tosh Matsumoto.”
Aperture, no. 237 (Winter 2019): 15.

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Ray Metzker

Davis, Keith F. and Julián Zugazagoitia. *The
Photographs of Ray K. Metzker*. Kansas City: Hall
Family Foundation in association with The
Nelson-Atkins Museum of Art. New Haven:
Yale University Press, 2012.

Call No: METZKER RAY TR647 .M45 A4
2012

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2008.

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2008

Lisette Model

Model, Lisette. *Lisette Model*.

New York: Aperture, 2007.

Call No: FOLIO MODEL LISETTE TR647
.M542 L57 2007

Sussman, Elisabeth. *Lisette Model*.

London, New York: Phaidon, 2001.

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.M63 S87 2001

Ruth Orkin

Orkin, Ruth and Arno Karlen. *A World Through
My Window*. New York: Harper & Row, 1978.

Call No: TR654 .O74

Orkin, Ruth. *More Pictures from My Window*.

New York: Rizzoli, 1983.

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Garry Winogrand

Rubinfiel, Leo, ed. *Garry Winogrand*. San Francisco: San Francisco Museum of Modern Art in association with Yale University Press, 2013.

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O'Hagan, Sean. "Garry Winogrand: The Restless Genius Who Gave Street Photography Attitude," *The Guardian*, October 15, 2014. Accessed August 24, 2023.

<https://www.theguardian.com/artanddesign/2014/oct/15/-sp-garry-winogrand-genius-american-street-photography>

Accompanying library display, *Street Photography in Photobooks* (August 17 – October 30, 2023)

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