

Library Guide

Fierce Women: Artemisia Gentileschi and the Women Worthies

Resource List | 2023



Artemisia Gentileschi (Italian, 1593-1654 or after)

Judith and Her Maidservant with the Head of Holofernes, detail ca. 1623-1625

Gift of Mr. Leslie H. Green, Detroit Institute of Arts, 52.253

Artemisia Gentileschi (1593-1694 or after) was an Italian Baroque painter who was well-known for creating paintings of heroines from the Bible and classical mythology. This bibliography includes resources about Artemisia Gentileschi and her life and art. Also included is a selection of titles about other Renaissance and Baroque female artists working in the same era. We have included resources on the heroines depicted in the exhibition, and titles on the other artists included in the exhibition.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone 816-751-1216). Library hours and services are listed on the Museum's website at <https://nelson-atkins.org/library/>

Selected by:

Roberta Wagener | *Specialist, Access Services*

Artemisia Gentileschi, General

The Nelson-Atkins Museum of Art. "Fierce Women: Artemisia Gentileschi and the Women Worthies," February 25, 2023–July 23, 2023. Accessed December 5, 2022.

<https://nelson-atkins.org/exhibitions/fierce-women-artemisia-gentileschi-women-worthies/>

Bal, Mieke. *The Artemisia Files: Artemisia Gentileschi for Feminists and Other Thinking People*. Chicago: University of Chicago Press, 2005. Call No: GENTILESCHI ND623 .G364 A94 2005

Barrington, Breeze. "Becoming Artemisia." *Apollo: The International Magazine for Collectors* 191, no. 684 (March 2020): 124–30.
<https://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=141717094&site=ehost-live>.

Bissell, R. Ward. *Artemisia Gentileschi and the Authority of Art: Critical Reading and Catalogue Raisonné*. University Park: Pennsylvania State University Press, 1998.
Call No: GENTILESCHI ND623 .G364 B58 1998

Christiansen, Keith and Judith W. Mann. *Orazio and Artemisia Gentileschi*. New York: Metropolitan Museum of Art; New Haven: Yale University Press, 2001.
Call No: GENTILESCHI ND623 .G364 A4 2001

Contini, Roberto, et al. *Artemisia Gentileschi: The Story of a Passion*. Milan: 24 ORE Cultura, 2011.
Call No: GENTILESCHI ND623 .G364 A4 2011

Garrard, Mary D. *Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art*. Princeton: Princeton University Press, 1988.
Call No: N44 G369 .G37 1988

Garrard, Mary D. *Artemisia Gentileschi around 1622: The Shaping and Reshaping of an Artistic Identity*. Berkeley: University of California Press, 2001.
Call No: GENTILESCHI ND623 .G364 G26 2001

Mann, Judith W. *Artemisia Gentileschi: Taking Stock*. Turnhout: Brepols, 2005.
Call No: GENTILESCHI ND623 .G364 A96 2005

Straussman-Pflanzer, Eve. *Violence & Virtue: Artemisia Gentileschi's Judith Slaying Holofernes*. Chicago: The Art Institute of Chicago, 2013.
Call No: GENTILESCHI ND623 .G364 A66 2013

Straussmann-Pflanzer, Eve, and Oliver Tostmann, eds. *By Her Hand: Artemisia Gentileschi and Women Artists in Italy, 1500–1800*. Detroit: Detroit Institute of Arts, 2021.
Call No: N8354 .B94 2021

Treves, Letizia and Shelia Barker. *Artemisia*. London: National Gallery Company, 2020.
Call No: On Order

Rebecca Mead, "A Fuller Picture of Artemisia Gentileschi," *The New Yorker*, September 28, 2020, accessed October 10, 2022.
<https://www.newyorker.com/magazine/2020/10/05/a-fuller-picture-of-artemisia-gentileschi>

Women Artists in the Renaissance and Baroque (Note: the painting by Artemisia Gentileschi is the only example by a female artist in the exhibition, however, there were several women artists practicing in the Renaissance and Baroque era)

Casale, Gerardo. *Gli incanti dell'Iride: Giovanna Garzoni, pittrice nel Seicento*. Italy: Silvana, 1996.
Call No: GARZONI ND623 .G2743 C37 1996

Ferino-Pagden, Sylvia and Maria Kusche. *Sofonisba Anguissola: a Renaissance Woman*. Washington: National Museum of Women in the Arts, 1995.
Call No: ANGUISSOLA SOFONISBA ND623 .A5395 A4 1995

Fortunati, Vera, et al. *Italian Women Artists: From Renaissance to Baroque*, Milano: Skira; New York: Rizzoli International, 2007.
Call No: N6915 .I83 2007

Greer, Germaine. *The Obstacle Race: The Fortunes of Women Painters and Their Work*. London, New York: Tauris Parke Paperbacks, 2001.
Call No: ND38 .G73 2001

Jacobs, Frederika H. *Defining the Renaissance Virtuosa: Women Artists and the Language of Art History and Criticism*. Cambridge, New York: Cambridge University Press, 1997.
Call No: N72 .F45 J33 1997

Nora McGreevy, "You Know about Artemisia Gentileschi –Now Learn about These Other Renaissance Women Artists," *Smithsonian*, March 8, 2022, accessed November 28, 2022. <https://www.smithsonianmag.com/smart-news/you-know-artemisia-gentileschi-now-learn-about-these-other-renaissance-women-artists-180979618/>

Modesti, Adelina. *Elisabetta Sirani: una virtuosa del Seicento Bolognese*. Bologna: Editrice Compositori, 2004.
Call No: SIRANI ELISABETTA ND623 .S52 M63 2004

Murphy, Caroline. *Lavinia Fontana: A Painter and Her Patrons in Sixteenth-Century Bologna*. New Haven: Yale University Press, 2003.
Call No: FONTANA ND623 .F567 M87 2003

Sylvia Poggioli, "Where are the Women?: Uncovering the Lost Works of Female Renaissance Artists," *NPR*, January 2, 2021. Accessed November 28, 2022. <https://www.npr.org/2021/01/02/951479764/where-are-the-women-uncovering-the-lost-works-of-female-renaissance-artists>

Female Worthies

Apostolos-Cappadona, Diane. *In Search of Mary Magdalene: Images and Traditions*. New York: American Bible Society, 2002.
Call No: N8080 .M33 A66 2002

Biographium Fæmineum. The Female Worthies: or, Memoirs of the Most Illustrious Ladies of All Ages and Nations, etc. London: Printed for S. Crowder and J. Payne; J. Wilkie, and W. Nicoll; and J. Wren, 1766. Accessed January 18, 2023.

v. 1:
https://www.google.com/books/edition/Biographium_F%C3%A6mineum_The_Female_Worthie/LT10KCTDt2cC?hl=en&gbpv=0

v. 2:
<https://archive.org/details/femaleworthies00unngoog/page/n6/mode/2up>

Coelen, Peter van der. *Patriarchs, Angels & Prophets: The Old Testament in Netherlandish Printmaking from Lucas van Leyden to Rembrandt*.

Amsterdam: Museum het Rembrandthuis, Rembrandt Information Centre, 1996.
Call No: NE958.3 .N4 C64 1996
De Copa, Chiara, Stefano Zuffi, ed. Thomas Michael Hartmann, translator. *Old Testament Figures in Art*. Los Angeles: J. Paul Getty Museum, 2003.
Call No: Reading Room N8020 .D4 2004

Giorgi, Rosa. *Saints and Their Symbols*. New York: Abrams, 2012.
Call No: Reading Room N8079.5 .G57 2012

Kiely, Robert. *Blessing and Beautiful: Picturing the Saints*. New Haven: Yale University Press, 2010.
Call No: ND1432 .I8 K54 2010

Philpot, Elizabeth. *Old Testament Apocryphal Images in European Art*. Göteborg: Acta Universitatis Gothoburgensis, 2009.
Call No: N8020 .P45 2009

Raymond, of Capua and George Lamb. *The Life of St. Catherine of Siena*. London: Harvill Press, 1960.
Call No: BX4700 .C4 R39 1960

Wolf, Norbert. *The World of the Saints*. Munich, New York: Prestel, 2005.
Call No: Reading Room N8079.5 .W65 2005

Wright, Celeste Turner, "The Elizabethan Female Worthies," *Studies in Philology*, vol 43, no. 4 (1946): 628-643
<http://www.jstor.org/stable/4172778>

Artists in the Exhibition

Camasca, Ettore. *Alessandro Magnasco, 1667–1749*. Milano: Electa, 1996.
Call No: MAGNASCO ND623 .M23 M54 1996

Freeman, Janet Ing. "Anton Koberger's First Books: Paper Stocks and Sequence of Printing." *The Princeton University Library Chronicle*, vol. 55, no. 2, 1994, pp. 308–22. JSTOR, <http://www.jstor.org/stable/26509127>. Accessed 13 Dec. 2022.

Füssel, Stephan and Benedikt Taschen. *The Bible in Pictures: Illustrations from the Workshop of Lucas Cranach (1534)*. Köln, Los Angeles: Taschen, 2009.

Call No: CRANACH NE1150.5 .C73 B53 2009

Herzogin Anna Amalia Bibliothek. *Chronicle of the World: The Complete and Annotated Nuremberg Chronicle of 1493*. Köln, New York: Taschen, 2001.

Call No: NE1075 .S33 2001

Jacobowitz, Ellen S. *The Prints of Lucas van Leyden & His Contemporaries*. Washington: National Gallery of Art, 1983.

Call No: NE670 .L7 A4 1983

Mandrella, David. *Jacob van Loo, 1614–1670*.

Paris: Arthena, 2011.

Call No: LOO JACOB VAN ND653 .L66 A4 2011

Stroomberg, Harriet and Jan van der Stock. *The Wierix Family: Book Illustrations*. Rotterdam:

Sound & Vision Publishers, 2006. 2 volumes.

Call No: Reference NE663 .H61 W542 2006

Franchini Guelfi, Fausta; Paolo Bensi. *Alessandro Magnasco*. Soncino: Edizione dei Soncino, 1991.

Call No: N44 M2363 .F723 1991

Weislogel, Andrew. *Lucas Cranach's Judith and Lucretia: Fashioning Women in the Northern Renaissance*. Ithaca: Herbert F. Johnson Museum of Art, Cornell University, 2005.

Call No: CRANACH LUCAS ND588 .C73 A4 2005

Wilson, Adrian, Joyce Lancaster Wilson and Peter Zahn. *The Making of the Nuremberg Chronicle*. Amsterdam: Nico Israel, 1976.

Call No: Z241 .S37 W54 1976

Image Credits

Artemisia Gentileschi (Italian, 1593-1654 or after) *Judith and Her Maidservant with the Head of Holofernes*, ca. 1623-1625, oil on canvas, Unframed: 73 11/16 × 55 7/8 × 1 5/16 inches (187.2 × 142 × 3.3 cm), Framed: 90 1/2 × 72 1/2 × 8 1/2 inches, Gift of Mr. Leslie H. Green, Detroit Institute of Arts, 52.253

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