

## Spencer Art Reference Library

### Library Guide

#### Greek Vase Painting

Resource List | 2022



Detail from Attic or Euboean black-figure amphora (jar), ca. 570 B.C.E.  
Attributed to the Omaha Painter, Amazonomachy

Much of what we know about Greek painting comes from the study of Greek painted pottery. Through studying black-figure, red-figure and vases painted in other styles, scholars can learn much about Greek art and culture. This bibliography includes resources about Greek pottery in general, specific titles about black-figure and red-figure vases, and resources about Greek mythology.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone 816-751-1216). Library hours and services are listed on the Museum's website at <https://nelson-atkins.org/library/>

Selected by:

Roberta Wagener | *Specialist, Access Services*

#### **Greek Vases, General**

Backe-Dahmen, Annika, Ursula Kästner, Agnes Schwarzmeier. *Greek Vases: Gods, Heroes, and Mortals*. London: Scala; Berlin: Antikensammlung-Staatliche Museen zu Berlin, 2010.

Call No: NK4645 .B33 2010

Boardman, John. *The History of Greek Vases: Potters, Painters and Pictures*. London: Thames & Hudson, 2001.

Call No: NK4645 .B55 2001

Browsers, Josho. "Making Ancient Greek Vases: A Look at Red and Black Figure Pottery," *Ancient World Magazine*, March 30, 2018, accessed January 10, 2022.  
<https://www.ancientworldmagazine.com/article/s/making-ancient-greek-vases-look-red-figure-black-figure-pottery/>

Cohen, Beth. *The Colors of Clay: Special Techniques in Athenian Vases*. Los Angeles: The J. Paul Getty Museum, 2006.  
Call No: NK4645 .C64 2006

Cook, Robert Manuel. *Greek Painted Pottery*. London, New York: Routledge, 1997.  
Call No: NK4645 .C66 1997

*Corpus Vasorum Antiquorum*. United States of America. Joslyn Art Museum. Omaha: The Museum, 1986.  
Call No: NK4640 .C6 U5 fasc. 21

*Corpus Vasorum Antiquorum*. United States of America. University of Missouri-Columbia, Museum of Art and Archaeology. Columbia: Museum of Art and Archaeology, 2002.  
Call No: NK4640 .C6 U5 fasc. 36

Department of Greek and Roman Art. "Athenian Vase Painting: Black- and Red-Figure Techniques." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-. Accessed January 10, 2022.  
[http://www.metmuseum.org/toah/hd/vase/hd\\_vase.htm](http://www.metmuseum.org/toah/hd/vase/hd_vase.htm)

Hurwitt, Jeffrey M. *Artists and Signatures in Ancient Greece*. New York: Cambridge University Press, 2015.  
Call No: Reading Room N5633 .H87 2015

Joslyn Art Museum. "Ancient Greek Pottery," 2014. Accessed January 10, 2022.  
<https://www.joslyn.org/Post/sections/375/Files/Greek%20Artworks%20Teaching%20Poster.pdf>

Madigan, Brian C. *Corinthian and Attic Vases in the Detroit Institute of Arts: Geometric, Black-Figure, and Red-Figure*. Leiden, Boston: Brill, 2008.  
Call No: NK4623 .D48 D486 2008

Mertens, Joan R. *How to Read Greek Vases*. New York: The Metropolitan Museum of Art; New Haven: Yale University Press, 2010.  
Call No: Reading Room NK4645 .M487 2010

Mitchell, Alexandre G. *Greek Vase-Painting and the Origins of Visual Humour*. New York: Cambridge University Press, 2009.  
Call No: NK4645 .M58 2009

Moon, Warren G. and Louise Berge. *Greek Vase Painting in Midwestern Collections*. Chicago: Art Institute of Chicago, 1979.  
Call No: NK4645 .C5 M66 1979

Neer, Richard T. *Style and Politics in Athenian Vase-Painting: The Craft of Democracy, ca. 530–460 B.C.E.* New York: Cambridge University Press, 2002.  
Call No: NK4645 .N43 2001

Oakley, John Howard. *The Greek Vase: Art of the Storyteller*. Los Angeles: The J. Paul Getty Museum; London: The British Museum Press, 2013.  
Call No: NK4645 .O35 2012

Robertson, Martin. *The Art of Vase-Painting in Classical Athens*. Cambridge, New York: Cambridge University Press, 1992.  
Call No: NK4645 .R7 1992

Seaman, Kristen and Peter Schulz, eds. *Artists and Artistic Production in Ancient Greece*. Cambridge, New York: Cambridge University Press, 2017.  
Call No: N5633 .A78 2017

Sparks, B.A. "Greece, ancient. V. Pottery," *Grove Art Online*. Oxford University Press, accessed February 9, 2022.  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-9781884446054-e-7000034254?rskey=9uqd9u&result=1#oao-9781884446054-e-7000034254-div1-7000034475>

Sparks, Brian A. *The Red and the Black: Studies in Greek Pottery*. London, New York: Routledge, 1996.

Call No: NK4649 .S68 1996

Steiner, Ann. *Joslyn Art Museum: Ancient Greek Pottery*. Omaha: The Museum, 1985.

Call No: NK4623 .O4 J67 1985

### **Greek Vases Red Figure**

Boardman, John. *Athenian Red Figure Vases, The Archaic Period: A Handbook*. New York: Thames and Hudson, 1991.

Call No: NK4649 .B62 1991

Boardman, John. *Athenian Red Figure Vases, the Classical Period: A Handbook*. New York: Thames and Hudson, 1989.

Call No: NK4649 .B624 1989

Heather McKeown and Debby Sneed. "Athenian Red Figure Vase Painting," University of Colorado Boulder, Department of Classics, College of Arts and Sciences. June 15, 2018. Accessed January 17, 2022. <https://www.colorado.edu/classics/2018/06/15/athenian-red-figure-vase-painting>

### **Greek Vases Black Figure**

Beazley, J.D. *The Development of Attic Black-Figure*. Berkeley: University of California Press, 1986.

Call No: NK4648 .B42 1986

Boardman, John. *Athenian Black Figure Vases: A Handbook*. London: Thames and Hudson, 1991.

Call No: NK4648 .B62 1991

Boardman, John. *Early Greek Vase Painting: 11<sup>th</sup>-6<sup>th</sup> Centuries B.C.: A Handbook*. New York: Thames and Hudson, 1998.

Call No: NK4645 .B549 1998

Heather McKeown and Debby Sneed. "Black Figure Vase Painting," University of Colorado Boulder, Department of Classics, College of Arts and Sciences. June 14, 2018. Accessed January 17, 2022. <https://www.colorado.edu/classics/2018/06/14/black-figure-vase-painting>

### **Mythology**

Buxton, Richard. *The Complete World of Greek Mythology*. London: Thames and Hudson, 2004.

Call No: Reading Room BL783 .B89 2004

Gantz, Timothy. *Early Greek Myth*. Baltimore: Johns Hopkins University Press, 1996.

Call No: Reading Room BL782 .G34 1996 v. 1-2

Harris, Stephen L. and Gloria Platzner. *Classical Mythology: Images and Insights*. Boston: McGraw-Hill, 2004.

Call No: Reading Room BL722 .H38 2004

Landfester, Manfred. *Brill's New Pauly: Encyclopaedia of the Ancient World: Classical Tradition*. Leiden, Boston: Brill, 2006. 5 volumes.

Call No: Reading Room DE5 .N484 2006

Stafford, Emma J. *Life, Myth and Art in Ancient Greece*. London: Duncan Baird, Los Angeles: Getty, 2004.

Call No: N5630 .S73 2004

Woff, Richard. *A Pocket Dictionary of Ancient Greek Heroes and Heroines*. Los Angeles: J. Paul Getty Museum, 2004.

Call No: Reading Room N5633 .W64 2004

Woodford, Susan. *Images of Myths in Classical Antiquity*. Cambridge, New York: Cambridge University Press, 2003.

Call No: N7760 .W66 2002

### **Image Credits**

Attic or Euboean black-figure amphora (jar), ca. 570 B.C.E. Attributed to the Omaha Painter, Amazonomachy (Achilles and Penthesilea), Height: 13 in., Diameter: 10 in., Joslyn Art Museum, Gift of Mr. and Mrs. Thomas C. Woods, Jr., 1963.480

### **Explore More...**

Search the library's collections at [libraryonsearch.nelson-atkins.org](http://libraryonsearch.nelson-atkins.org)  
Ask Us...

*Spencer Art Reference Library Staff can help*