



*One Hundred Cranes Imperial Robe* (detail), Chinese, Late 17th-early 18th century Qing Dynasty (1644–1911).

## Library Guide

### Weaving Splendor: Treasures of Asian Textiles

#### Resource List | 2021

From the 1500s to today, Asian luxury textiles were a major part of global trade and were used to communicate identity, status, and taste of both local and international patrons and consumers. In conjunction with the exhibition, *Weaving Splendor: Treasures of Asian Textiles*, the library presents this guide to select resources on Asian textiles. Included are titles about textiles created in the following regions represented in the exhibition: China, Japan, India, Iran (Persian), and Turkey. We have also included titles about specific mediums such as carpets, costumes and clothing, and embroidery.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone 816-751-1216). Library hours and services are listed on the Museum's website at <https://nelson-atkins.org/library/>

Selected by:

Roberta Wagener | *Specialist, Access Services*

Lihui Xiong | *Specialist, Asian Languages*

#### Textiles, General

##### China

Brown, Claudia. *Weaving China's Past: The Amy S. Clague Collection of Chinese Textiles*. Phoenix: Phoenix Art Museum, 2000.  
Call No: NK8883 .A1 B76 2000

Haig, Paul and Marla Shelton. *Threads of Gold: Chinese Textiles, Ming to Ch'ing*. Atglen; Schiffer Publishing, 2006.  
Call No: NK8883 .A1 H35 2006

Jacobsen, Robert D., et al. *Imperial Silks: Ch'ing Dynasty Textiles in the Minneapolis Institute of Arts*. Minneapolis: Minneapolis Institute of Arts, 2000.  
Call No: NK4783 .A1 J33 2000 v. 1-2

Vollmer, John; Jacqueline Simcox. *Emblems of Empire: Selections from the Mactaggart Art Collection*. Edmonton: University of Alberta Press, 2009.  
Call No: N7343.5 .V64 2009

Watt, James C.Y. *When Silk Was Gold: Central Asian and Chinese Textiles*. New York: Metropolitan Museum of Art, in cooperation with the Cleveland Museum of Art, 1997.  
Call No: NK8883 .A1 W38 1997  
Also available online:  
[https://libraryonsearch.nelson-atkins.org/permalink/01LINDAHALL\\_NAM/1c2oag/alma999161023405962](https://libraryonsearch.nelson-atkins.org/permalink/01LINDAHALL_NAM/1c2oag/alma999161023405962)

Wilson, Verity. *Chinese Textiles*. London: V&A Publications, 2005.  
Call No: NK8883 .A1 W55 2005

Zhao, Feng and Qi Dongfang. *Jin Shang Hu Feng: Si Chou Zhi Lu Fang Zhi Pin Shang De Xi Fang Ying Xiang (4-8 shi ji) = New Designs With Western Influence on the Textiles of Silk Road from 4th Century to 8th Century*. Shanghai: Shanghai gu ji chu ban she, 2011.

Call No: NK8883 .A1 J56 2011

### **Japan**

Abiko, Bonnie F. *Arimatsu Shibori: A Japanese Tradition of Indigo Dyeing*. Rochester: Meadow Brook Art Gallery, Oakland University, 1995.  
Call No: NK9504.7 .A75 1995

Kyōto Shoin. *Nibon No Sensboku/ [Honbon Matsumoto Kaneo]=Kyoto Shoin's Art Library of Japanese Textiles*. Kyōto-shi: Kyōto Shoin, 1993-1994.

Call No: NK8884 .A1 N548 1993

McDermott, Hiroko T. *Threads of Silk and Gold: Ornamental Textiles from Meiji Japan*. Oxford: Ashmolean Museum, 2012.

Call No: NK8884 .K9 M33 2012

Murray, Thomas. *Textiles of Japan: The Thomas Murray Collection*. London: Hali Publications, 2018.

Call No: NK8884 .A1 M87 2018

Rathbun, William Jay. *Beyond the Tanabata Bridge: Traditional Japanese Textiles*. New York: Thames & Hudson, in association with Seattle Art Museum, 1993.

Call No: NK8984 .A1 S43 1993

Vollmer, John. *Re-Envisioning Japan: Meiji Fine Art Textiles*. Milan: 5 Continents Editions, 2016.

Call No: NK8884 .R43 2016

### **India**

Barnes, Ruth, Steven Cohen and Rosemary Crill. *Trade, Temple & Court: Indian Textiles from the Tapi Collection*. Mumbai: Indian Book House, 2002.

Call No: NK8876 .A1 B37 2002

Crill, Rosemary. *The Fabric of India*. London: V&A Publishing, 2015.

Fee, Sarah, ed. *Cloth that Changed the World: The Art and Fashion of Indian Chintz*. Toronto, New Haven and London: Royal Ontario Art Museum and Yale University Press, 2019.

Jain, Rahul. *Textiles & Garments at the Jaipur Court*. New Delhi: Niyogi Books, 2016.

Call No: NK8876 .A3 J354 2016

McIntosh, Linda S. *Art of Southeast Asian Textiles: The Tilleke & Gibbins Collection*. Bangkok: Tilleke & Gibbons International; Chicago: Serindia Publications, 2012.

Call No: NK8877 .M42 2012

Guy, John. *Indian Textiles in the East: From Southeast Asia to Japan*. London: Thames & Hudson, 2009.

Call No: NK8876 .A1 G88 2009

### **Iran and Turkey**

Bier, Carol, ed. *Woven from the Soul, Spun by the Heart: Textile Arts of Safavid and Qajar Iran, 16<sup>th</sup> – 19<sup>th</sup> Centuries*. Washington: Textile Museum, 1987.

Call No: NK2809 .P4 W68 1987

Mackie, Louise W. *Symbols of Power: Luxury Textiles from Islamic Lands, 7<sup>th</sup> – 21<sup>st</sup> Century*. Cleveland, New Haven and London: The Cleveland Museum of Art and Yale University Press, 2015.

Reid, Mehry. *Persian Textile Designs*. Owings Mills: Stemmer House, 1984.

Call No: NK8874 .R44 1984

Rogers, J.M. translator and editor. *The Topkapı Saray Museum: Costumes, Embroideries and Other Textiles*. Boston: Little, Brown, 1986.

Call No: NK8865 .T66 1986

### **General**

Legrand, Catherine. *Indigo: The Colour That Changed the World*. London: Thames & Hudson, 2013.

Call No: TP923 .I44 2013

Peck, Amelia, ed. *Interwoven Globe: The Worldwide Textile Trade, 1500–1800*. New York: Metropolitan Museum of Art, 2013.  
Call No: NK8806 .I58 2013

### **Specific Mediums** ***Rugs and Carpets***

Denny, Walter B. *How to Read Islamic Carpets*. New York: The Metropolitan Museum of Art; New Haven: Yale University Press, 2014.  
Call No: NK2809 .I8 D46 2014

Hillmann, Michael Craig. *Persian Carpets*. Austin: University of Texas Press, 1984.  
Call No: NK2809 .P4 H54 1984

Sakhai, Essie. *Persian Rugs and Carpets: The Fabric of Life*. Woodbridge: Antique Collector's Club, 2008.  
Call No: NK2809 .P4 S25 2008

Spuhler, Friedrich and Maṭḥaf al-Kuwayt al-Waṭani. *Carpets from Islamic Lands*. New York: Thames & Hudson, 2012.  
Call No: NK2809 .I8 S6814 2012

Walker, Daniel S. *Flowers Underfoot: Indian Carpets of the Mughal Era*. New York: Metropolitan Museum of Art, 1997.  
Call No: NK2876 .W36 1997

Also available online:  
[https://libraryonresearch.nelson-atkins.org/permalink/01LINDAHALL\\_NAM/1c2oao/g/alma999168073405962](https://libraryonresearch.nelson-atkins.org/permalink/01LINDAHALL_NAM/1c2oao/g/alma999168073405962)

### **Costumes and Clothing** ***Japan***

Dalby, Liza Carihfield. *Kimono: Fashioning Culture*. New Haven: Yale University Press, 1993.  
Call No: GT1560 .D35 1993

Ishimura, Hayao. *Robes of Elegance: Japanese Kimonos of the 16<sup>th</sup>–20<sup>th</sup> Centuries*. Raleigh: North Carolina Museum of Art, 1988.  
Call No: NK8984 .A1 I84 1988

Kennedy, Alan. *Japanese Costume: History and Tradition*. Paris: Editions Adam Biro, 1990.  
Call No: GT1560 .K42 1990

Milne-Tyte, Ashley. *Sculptures in Silk: Costumes from Japan's Nob Theater*. New York: Art Capital Group, 2003.  
Call No: NK4784 .A1 S38 2003

Munsterberg, Hugo. *The Japanese Kimono*. Hong Kong, New York: Oxford University Press, 1996.  
Call No: GT1560 .M76 1996

### **China**

Christie, Manson and Woods. *The Imperial Wardrobe: Fine Chinese Costume and Textiles from the Linda Wrigglesworth Collection*. New York: Christie, Manson & Woods International, 2008.  
Call No: Auction Catalogs 20080319

Dickinson, Gary and Linda Wrigglesworth. *Imperial Wardrobe*. London: Bamboo, 1990.  
Call No: GT1555 .D53 1990

Hua, Mei. *Chinese Clothing*. Cambridge: Cambridge University Press, 2011.  
Call No: GT1555 .H835 2011

Hong Kong Museum of History. *Guo Cai Chao Zhang: Qing Dai Gong Ting Fu Shi [Xianggang Li Shi Bo Wu Guan Bian Zhi] = The Splendours of Royal Costume : Qing Court Attire*. Xianggang : Kang le ji wen hua shi wu shu, 2013.  
Call No: GT1555 .S795 2013 v. 1-2

Vollmer, John. *Ruling from the Dragon Throne: Costume of the Qing Dynasty (1644–1911)*. Berkeley: Ten Speed Press, 2002.  
Call No: NK4783 .A1 V645 2002

Wilson, Ming. *Imperial Chinese Robes from the Forbidden City*. London: Victoria & Albert Museum, 2010.  
Call No: GT1555 .I47 2010

Zhou, Xun, et al. *5000 Years of Chinese Costumes*. San Francisco: China Books & Periodicals, 1988.  
Call No: NK4783 .C861 1988

### **India**

Ames, Frank. *The Kashmir Shawl and its Indo-French Influence*. Woodbridge, Suffolk: Antique Collector's Club, 1986.  
Call No: NK8976 .K3 A4 1986

Chishti, Rta Kapur, Martand Singh and Renuka Keller. *Saris of India: Tradition and Beyond*. New Delhi: Lustre Press, Roli Books, 2010.  
Call No: GT1460 .C495 2010

Irwin, John. *The Kashmir Shawl*. Museum Monograph, (Victoria & Albert Museum), no. 29. London: H.M. Stationery Office, 1973.  
Call No: NK8976 .K3 I7 1973

Kumar, Ritu and Cathy Muscat. *Costumes and Textiles of Royal India*. Woodbridge, Suffolk: Antique Collector's Club, 2006.  
Call No: GT1460 .K86 2006

Lévi-Strauss, Monique. *The Cashmere Shawl*. New York: Harry N. Abrams, 1988.  
Call No: GT2114 .L48 1988

### **Embroidery**

Chung, Young Yang. *Silken Threads: A History of Embroidery in China, Korea, Japan, and Vietnam*. New York: H.N. Abrams, 2005.  
Call No: NK9282 .C492 2005

Chung, Young Yang. *Painting with a Needle: Learning the Art of Silk Embroidery*. New York: Harry N. Abrams, 2003.  
Call No: NK9282 .C493 2003

Crill, Rosemary and Richard Davis. *Indian Embroidery*. London: V&A Publications, 1999.  
Call No: NK9276 .A1 C75 1999

Gao, Chunming and John Vollmer. *Exquisite Fabrics: Traditional Weaving and Embroidery Patterns in China=Jin Xiu Wen Zhang*. New York: Better Link Press, 2010.  
Call No: FOLIO NK9283 .A1 G36 2010

Paine, Sheila. *Embroidery from India and Pakistan*. Seattle: University of Washington Press, 2001.  
Call No: NK9276 .A1 P35 2001

Shan, Guoqiang. *Zhi Xiu Shu Hua*. Shanghai : Shanghai ke xue ji shu chu ban she ; Xianggang : Shang wu yin shu guan Xianggang you xian gong si, 2005.  
Call No: NK9283 .A1 G84 2005

Tong, Wene, ed. Donald E. Brix, translator. *Shi Zhi Chun Feng : Ke Xiu Yu Hui Hua De Hua Niao Shi Jie = Flights of Fragrance at a Fingertip : The World of Birds and Flowers in Painting, Tapestry, and Embroidery*. Taipei Shi: Guo li gu gong bo wu yuan, 2015.  
Call No: NK9283 .A1 S45 2015

Zong, Fengying. *Ming Qing Zhi Xiu*. Shanghai : Shanghai ke xue ji shu chu ban she : Xianggang : Shang wu yin shu guan, 2005.  
Call No: NK9283 .A1 G842 2005

### **Image Credit**

*One Hundred Cranes Imperial Robe* (detail), Chinese, Late 17th-early 18th century Qing Dynasty (1644–1911). Embroidered damask, 57 7/8 x 91 inches. Purchase: William Rockhill Nelson Trust, 35-275.

### **Explore More...**

Search the library's collections at [libraryonesearch.nelson-atkins.org](http://libraryonesearch.nelson-atkins.org)  
*Ask Us...*

*Spencer Art Reference Library Staff can help*  
[nelson-atkins.org/library](http://nelson-atkins.org/library)

 [SpencerArtReferenceLibrary](https://www.facebook.com/SpencerArtReferenceLibrary)