

Spencer Art Reference Library

Library Guide

Chillida: Rhythm – Time – Silence



Eduardo Chillida, *Comb of the Wind XIX*

Resource List | June 2017

Spanish sculptor Eduardo Chillida worked throughout the twentieth creating abstract sculptural forms in iron, wood and steel. With a background in architecture, Chillida's work explores concepts like mass and form, inside and outside. In this bibliography, we have highlighted some of the titles about Chillida and his work from the library's collection, along with freely available resources that are available online.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at <https://nelson-atkins.org/library/>

Selected by:
Roberta Wagener | *Library Assistant, Public Services*

Chillida

The Nelson-Atkins Museum of Art. *Chillida: Rhythm – Time – Silence* [exhibition website]. May 5, 2017–December 3, 2017. Accessed May 11, 2017.

<http://nelson-atkins.org/art/exhibitions/chillida-rhythm-time-silence/>

Annely Juda Fine Art. *Eduardo Chillida: Sculpture and Works on Paper: 1 October – 14 November, 1992*. London: Annely Juda Fine Art, 1992. Call No: CHILLIDA N7113 .C5 A4 1992

Chillida: 1948–1998: Museo Nacional Centro de Arte Reina Sofía, 15 de diciembre de 1998–15 de marzo de 1999. Madrid: Museo Nacional Reina Sofía, 1998.

Call No: CHILLIDA NB813 .C45 A4 1998

Chillida, Eduardo. *Eduardo Chillida: Writings.* Dusseldorf: Richter, 2009.

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Chillida, Eduardo. *Eduardo Chillida: Sotheby's at Isleworth.* Windermere: Sotheby's, 2011.

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Chillida, Eduardo. *Chillida: Hayward Gallery, London, 6 September – 4 November, 1990.*

London: South Bank Centre, 1990.

Call No: N44 Ch453 .D73 1990

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Call No: CHILLIDA NB813 .C45 A4 2001

Carnegie Institute. Museum of Art. *Chillida: Pittsburgh International Series, Museum of Art, Carnegie Institute, October 26, 1979 – January 6, 1980.* Paris: Published by Maeght for the Museum of Art, Carnegie Institute, 1979.

Call No: N44 Ch453 .C37 1979

Finn, David, Giovanni Carandento and Dena Merriam. *Eduardo Chillida: Open-Air Sculptures.* Barcelona: Ediciones Polígrafa, 2003.

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Gómez Pin, Victor. *Chillida.* Barcelona: Fundació Joan Miró; BBVA, 2003.

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Ordovas, Pilar and Sarah Hamill. *Chillida: Rhythm–Time–Silence.* New York: Ordovas, 2015.

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Selz, Peter and James Johnson Sweeney. *Chillida.* New York: Harry N. Abrams in association with J.M. Tasende, 1986.

Call No: N44 Ch453 .S34 1986

Solomon R. Guggenheim Museum. Collection Online. "Eduardo Chillida." Accessed May 11, 2017.

<https://www.guggenheim.org/artwork/artist/eduardo-chillida>

Wagner, Sandra. "An Interview with Eduardo Chillida," *Sculpture Magazine*, November 1997, pg. 22-27. Accessed May 11, 2017.

<http://www.sculpture.org/documents/scmag97/childa/sm-chlda.shtml>

Sullivan, Edward J. "Chillida, Eduardo." *Grove Art Online. Oxford Art Online.* Oxford University Press. Accessed June 13, 2017.

<http://www.oxfordartonline.com/subscriber/article/grove/art/T016495>

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Image Credit

Eduardo Chillida (1924-2002). Detail of *Comb of the Wind XIX*, (detail), Executed in 1999.

Corten steel, 74-7/8 x 90-1/2 x 72-7/8 inches.