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Library Guide

Impressionist France: Visions of Nation from LeGray to Monet

Research Guide | October 19, 2013 – February 9, 2014

« Puis la nuit se fit, la ville devint confuse, on l'entendit respirer largement, comme une mer dont on ne voit plus que la crête pâle des vagues. Ça et là, quelques murs blanchissaient encore ; et, une à une, les flammes jaunes des becs de gaz piquèrent les ténèbres, pareilles à des étoiles s'allumant dans le noir d'un ciel d'orage. » (114)

—Emile Zola, *La Curée*

« Then night fell, and the city dissolved into a blur and seemed to breathe heavily, like the sea when nothing can be seen but the pale crests of the waves. Here and there, the whiteness of a wall still stood out, and one by one the yellow flames of the gaslights pierced the shadows, like stars making their appearance in the blackness of a stormy night. »

Oxford University Press translation, *The Kill* (2005) translated by Brian Nelson

Images of the landscape were a common subject in nineteenth century France for painters and photographers, and in the literary work of writers like Zola. Documenting the modernization of France, these images both embrace and reject modernity. This bibliography, created in conjunction with the exhibition *Impressionist France: Visions of Nation from Le Gray to Monet*, explores the different landscapes that French painters and photographers depicted. We have included titles on the origins of Impressionism, nineteenth-century French photography, Paris and the modern cityscape, the natural landscape, rural and agricultural life, and railroads and factories. We have also included resources about artists and photographers included in the exhibition and a list of French nineteenth-century authors. We thank Emily Monroe, UMKC graduate student, for the literary quotations.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at www.nelson-atkins.org.

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Gustave Le Gray, French, 1820-1884.
Group of Ships Departing Le Havre, ca. 1856.
The Nelson-Atkins Museum of Art, 2007.21.18

Origins of Impressionism

Kelly, Simon, and April M. Watson. *Impressionist France: Visions of Nation from Le Gray to Monet*. 2013.
Spencer Art Reference Library
Call No: Forthcoming

Adams, Steven. *The Barbizon School & The Origins of Impressionism*. London: Phaidon Press, 1994.
Spencer Art Reference Library
Call No: ND 547.5 .B3 A33 1994

Herring, Sarah and Antonio Mazzotta. *Corot to Monet: French Landscape Painting*. London: National Gallery, 2009.
Spencer Art Reference Library
Call No: ND 547.5 .L36 C67 2009

Mondenard, Anne de; Marc Pagneux. *Modernisme ou Modernité: Les Photographes du Cercle de Gustave Le Gray*. Arles: Actes Sud, 2012.
Spencer Art Reference Library
Call No: TR 652 .M66 2012

Philadelphia Museum of Art, The Detroit Institute of Arts, and Galeries Nationales du Grand Palais. *The Second Empire 1852–1870: Art in France Under Napoleon III*. Philadelphia: The Museum; Detroit: Distributed by Wayne State University Press, 1978.
Spencer Art Reference Library
Call No: N 6847 .S4

Samu, Margaret. “Impressionism: Art and Modernity” in *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000. Accessed May 17, 2013.
http://www.metmuseum.org/toah/hd/imml/hd_imml.htm

Thomson, Richard. *Art of the Actual: Naturalism and Style in Early Third Republic France 1880–1900*. New Haven: Yale University Press, 2012.
Spencer Art Reference Library
Call No: ND 547 .T46 2012

Weisberg, Gabriel P. *The Realist Tradition: French Painting and Drawing, 1830–1900*. Cleveland: Cleveland Museum of Art in cooperation with Indiana University Press, 1980.
Spencer Art Reference Library
Call No. N 6847.5 .R4 W44

Photography in the Nineteenth-Century

Aubenas, Sylvie and Paul-Louis Roubert. *Primitifs de la Photographie: Le Calotype en France, 1843–1860*. Paris: Gallimard: Bibliothèque Nationale de France, 2010.
Spencer Art Reference Library
Call No: TR 646 .F75 P75 2010

Brettell, Richard R.; Roy Flukinger, Nancy Keeler, and Sydney Mallett Kilgore. *Paper and Light: The Calotype in France and Great Britain, 1839–1870*. Boston: David R. Godine, 1984.
Spencer Art Reference Library
Call No: TR 652 .B73

Mondenard, Anne de. *La Mission Héliographique: Cinq Photographes Parcourent la France en 1851*. Paris: Editions du Patrimoine, 2002.
Spencer Art Reference Library
Call No: TR 659 .M66 2002

Pellerin, Denis. *Gaudin Frères: Pionniers de la Photographie 1839–1872*. Chalon-sur-Saône: Société des amis du Musée Nicéphore Niepce, 1997.
Spencer Art Reference Library
Call No: TR 71 .P45 G38 1997 GAUDIN FAMILY

Paris and the Modern Cityscape

Baillio, Joseph. *Claude Monet, 1840–1926*. Paris: Réunion des Musée Nationaux, 2010.
Spencer Art Reference Library .
Call No. ND 553 .M7 A4 2010 MONET

Costanzo, Dennis Paul. *Cityscape and the Transformation of Paris during the Second Empire*. Thesis (Ph.D.): University of Michigan, 1981.
Spencer Art Reference Library
Call No. N 8214.5 .F8 C68 1981

Daniel, Malcolm. “Mission Héliographique, 1851.” In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000. Accessed May 3, 2013.
http://www.metmuseum.org/toah/hd/heli/hd_heli.htm

Images of a Capital: The Impressionists in Paris. Online English translation of essays from *Bilder einer Metropole: die Impressionisten in Paris*. Göttingen: Edition Folkwang/Steidl, 2010. http://www.museum-folkwang.de/fileadmin/BE_Gruppe_Folkwang/Bilder/Ausstellungen/2010_Bilder_einer_Metropole/MF_ImagesofaCapital_Essays_2010.pdf

University of Wisconsin Digital Collections. "Stereoviews of the French Second Empire, ca. 1855–1870", 2011. Accessed May 3, 2013.

<http://digital.library.wisc.edu/1711.dl/StereoFrance>



Claude Monet, French, 1840-1926
Boulevard des Capucines, 1873-1874
The Nelson-Atkins Museum of Art F72-35

A Day in the Country

Rivers, Forests and Mountains

Bocquillon-Ferretti, Marina, ed. *Impressionism on the Seine*. Milano: Silvana editorial; Giverny: Musée des impressionisme, 2010.

Spencer Art Reference Library

Call No: On Order

Eisenman, Stephen F. ed. *From Corot to Monet: The Ecology of Impressionism*. Milano: Skira; New York: Distributed by Rizzoli International Publications, 2010.

Spencer Art Reference Library

Call No: ND 1356.5 .F76 2010

Jones, Kimberly, Simon Kelly, Sarah Kennel, Helga Kessler-Aurisch. *In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet*. Washington: National Gallery of Art; Houston: The Museum of Fine Arts; New Haven: Yale University Press, 2008.

Spencer Art Reference Library

Call No: ND 1356.5 .J66 2008

Murphy, Alexandra R. *Barbizon to Brittany: Landscape and Realist Painting in Nineteenth-Century France*.

New York: Jack Kilgore & Co., 2001.

Spencer Art Reference Library

Call No. ND 1356.5 .B37 2001

Riley, Gillian. *Impressionist Picnics*. San Francisco: Pomegranate Artbooks, 1993.
Spencer Art Reference Library
Call No. TX 719 .R54 1993

Rothkopf, Katherine. *Pissarro: Creating the Impressionist Landscape*. Baltimore: Baltimore Museum of Art, 2006.
Spencer Art Reference Library
Call No. ND 553 .P55 A4 2006 PISSARRO

Shackelford, George T.M. and Fronia E. Wissman. *Impressions of Light: the French Landscape from Corot to Monet*. Boston: MFA Publications, 2002.
Spencer Art Reference Library
Call No. N 8214.5 .F8 S53 2002

Shackelford, George T.M. and Fronia E. Wissman. *Monet, Renoir, and the Impressionist Landscape*.
Ottawa: National Gallery of Canada, 2000.
Spencer Art Reference Library
Call No. ND 547 .I4 S32 2000

Weisberg, Gabriel P. *Millet and his Barbizon Contemporaries*. Tokyo: Art Life, Ltd., 1985.
Spencer Art Reference Library
Call No: N 6847.5 .B3 A4 1985

Rural and Agricultural Life

Amory, Dita. "The Barbizon School: French Painters of Nature," in *Heilbrunn Timeline of Art History*.
New York: The Metropolitan Museum of Art, 2000. Accessed May 14, 2013.
http://www.metmuseum.org/toah/hd/bfpn/hd_bfpn.htm

Auricchio, Laura. "The Transformation of Landscape Painting in France," in *Heilbrunn Timeline of Art History*.
New York: The Metropolitan Museum of Art, 2000. Accessed May 14, 2013.
http://www.metmuseum.org/toah/hd/lafr/hd_lafr.htm

Thompson, Richard. *Camille Pissarro: Impressionism, Landscape and Rural Labour*.
London, South Bank Centre, 1990.
Spencer Art Reference Library
Call No. N44 P577 .T56 1990

Railroads and Factories

Boyd, Jane E. *The Mapping of Modernity: Impressionist Landscapes, Engineering, and Transportation Imagery in 19th Century France*. University of Delaware Thesis, 2009
Spencer Art Reference Library
Call No. ND 547.5 .I5 B69 2009

Fowle, Frances and Richard Thomson. *Soil and Stone: Impressionism, Urbanism, Environment*. Edinburgh:
Visual Arts Research Institute, 2003
Spencer Art Reference Library
Call No. NX 549 .A1 S65 2003

Kennedy, Ian and Julian Treuherz. *The Railway: Art in the Age of Steam*. Kansas City: Nelson-Atkins Museum of Art; Liverpool: National Museums Liverpool ; New Haven: Yale University Press, 2008.
Spencer Art Reference Library
Call No. Reading Room N 582 .K31 2008 No.1

Rand, Harry. *Manet's Contemplation at the Gare Saint-Lazare*. Berkeley: University of California Press, 1987.
Spencer Art Reference Library
Call No. N44 .M263 R36 1987

Rubin, James Henry. *Impressionism and the Modern Landscape: Productivity, Technology and Urbanization from Manet to Van Gogh*. Berkeley: University of California Press, 2008.
Spencer Art Reference Library
Call No. N 6465 .I4 R83 2008

Monuments

Viollet-le-Duc, M. *Dictionnaire raisonné de l'Architecture Française du xie au xvie*.
Paris: A. Morel et cie, 1814-1879.
Spencer Art Reference Library Call No. SPECIAL NA 1041 .V74

Viollet-le-Duc, M. *Entretiens sur l'Architecture*. Paris: A. Morel et cie, 1863-1872.
Spencer Art Reference Library Call No. OVERSIZE NA 2520 .V8

Marine Views

Clark, Michael and Richard Thomson. *Monet: the Seine and the Sea, 1878–1883*. Edinburgh: National Galleries of Scotland, 2003.
Spencer Art Reference Library
Call No. ND 553 .M7 C53 2003 MONET

Herbert, Robert L. *Impressionism: Art, Leisure and Parisian Society*. New Haven: Yale University Press, 1988.
Spencer Art Reference Library
Call No. N 6847.5 .I4 H47 1988

House, John. *Impressionists by the Sea*. London: Royal Academy of Arts, 2007.
Spencer Art Reference Library
Call No. ND547.5 .I4 H685 2007

Joel, David. *Monet at Vétheuil and on the Norman Coast, 1878–1883*. Woodbridge: Antique Collector's Club, 2002.
Spencer Art Reference Library
Call No: ND 553 .M7 J63 2002 MONET

McNamara, Carole. *The Lens of Impressionism: Photography and Painting Along the Normandy Coast, 1850–1874*. Ann Arbor: University of Michigan Museum of Art; New York: In association with Hudson Hills Press, 2009.
Spencer Art Reference Library
Call No: N 72 .P5 M36 2009

Todd, Pamela. *The Impressionists at Leisure*. New York: Thames & Hudson, 2007.
Spencer Art Reference Library
Call No. ND 1460 .L45 T63 2007

Artists/Photographers in the Exhibition

Aubenas, Sylvie. *Gustave Le Gray*. London, New York: Phaidon Press, 2003.
Spencer Art Reference Library
Call No: SMALL TR 647 .L397 A93 2003 LEGRAY GUSTAVE

Auricchio, Laura. "Claude Monet (1840–1926)" in *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000. Accessed May 17, 2013.
http://www.metmuseum.org/toah/hd/cmon/hd_cmon.htm

Brettell, Richard R. *Pissarro and Pontoise: The Painter in a Landscape*. New Haven, Yale University Press, 1990.
Spencer Art Reference Library
Call No. N44 .P577 B73 1990

Breuer, Karin. *Japanesque: the Japanese Print in the Era of Impressionism*. San Francisco: Fine Arts Museums of San Francisco, 2010.
Spencer Art Reference Library
Call No: NE 1231.8 .B74 2010

Daniel, Malcolm. "Gustave Le Gray (1820–1884)." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000. Accessed May 3, 2013.
http://www.metmuseum.org/toah/hd/gray/hd_gray.htm

Distel, Anne. *Renoir*. New York: Abbeville Press Publishers, 2010.
Spencer Art Reference Library
Call No. ND 553 .R45 D565 2010 RENOIR

Ganz, James A. *Edouard Baldus at the Château de la Faloise*. Williamstown: Sterling and Francine Clark Art Institute; New Haven: Distributed by Yale University Press, 2007.
Spencer Art Reference Library
Call No: TR 647 .B263 G36 2007 BALDUS

Gray, Christopher. *Armand Guillaumin*. Chester, Conn. The Pequot Press, 1972.
Spencer Art Reference Library
Call No. N44 G844 G72 1972

Hugo, Victor. Victor Hugo: *Dessins Visionnaires*. Milan: 5 Continents; Lausanne: Fondation de l'Hermitage, 2008.
Spencer Art Reference Library
Call No. NC 248 .H8 A4 2008 HUGO

Lacouture, Annette Bourrut. *Jules Breton: Painter of Peasant Life*. New Haven, Conn: Yale University Press, 2002.

Spencer Art Reference Library

Call No. ND 553 .B93 A4 2002 BRETON JULES

Philadelphia Museum of Art. "Renoir Landscapes, October 4, 2007-January 6, 2008." Accessed June 24, 2013

<http://www.philamuseum.org/exhibitions/260.html?page=1>

Spate, Virginia. *Claude Monet: the Color of Time*. New York: Thames & Hudson, 2001.

Spencer Art Reference Library

Call No. ND 553 .M7 A4 2001c MONET

Stuffmann, Margaret; Martin Sonnabend. *Gustave Le Gray, Carleton E. Watkins: Pioniere der Landschaftsfotographie: Beispiele aus der Sammlung des J.Paul Getty Museums, Malibu, Städtische Galerie im Städelschen Kunstinstitut Frankfurt am Main Graphische Sammlung 2. September bis 7. November 1993=Gustave Le Gray, Carleton E. Watkins: Pioneers of Landscape Photography: Photographs from the Collection of J. Paul Getty Museum*. Mainz: H. Schmidt, 1993.

Spencer Art Reference Library

Call No: TR 660.5 .G87 1993

Tinterow, Gary, Michael Pantazzi, and Vincent Pomarède. *Corot*. New York: Metropolitan Museum of Art, 1996.

Spencer Art Reference Library

Call No. ND 553 .C8 A4 1996 COROT

Nineteenth-Century French Literature

Berg, William J. *Imagery and Ideology: Fiction and Painting in Nineteenth-Century France*. Newark: University of Delaware Press, 2007.

Spencer Art Reference Library

Call No: N 6847 .B46 2007

Garval, Michael D. "*A Dream of Stone: Fame, Vision, and Monumentality in Nineteenth-century French Literary Culture*." Newark: University of Delaware Press, 2004.

Spencer Art Reference Library

Call No. PQ 283 .G37 2004.

Selected French Writers

- Charles Baudelaire (1821-1867)
- Victor Hugo (1802-1885)
- Arthur Rimbaud (1854-1891)
- Paul Verlaine (1844-1896)
- Émile Zola (1840-1902)
-

While the works of these authors aren't included in the Spencer's collection, they are available through Project Gutenberg, <http://gutenberg.org> Google Books, <http://books.google.com/> and your local public library.

« Soleils couchants » (1866)

Une aube affaiblie
Verse par les champs
La mélancolie
Berce de doux chants
Mon cœur qui s'oublie
Aux soleils couchants.
Et d'étranges rêves,
Comme des soleils
Couchants sur les grèves,
Fantômes vermeils,
Défilent sans trêves,
Défilent pareils
A des grands soleils
Couchants sur les grèves.
- Paul Verlaine

An enfeebled dawn/ Pours over the fields/ The melancholy / Of the setting suns./ The melancholy/ Cradles with soft songs/ My heart which is lost/ In the setting suns./ And alien dreams/ Like evening suns/ Setting on the shores/ Vermilion phantoms/ Process without rest/ Process resembling/ Great evening suns/ Setting on the shores.
Translated by Tim Farrant, and included in *An Introduction to Nineteenth Century French Literature* (2007)

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- Historical Abstracts
Indexing 2,600 journals from around the world-this subscription resources excludes materials published in the Unites State and Canada.
- Oxford Art Online
Including Grove Art Online and the Benezit Dictionary of Artists, search Oxford Art Online to find introductions to artist, artistic movements and contextual information.
- The Historical New York Times <http://proquest.umi.com/login>
This source may be helpful to find articles or obituaries about the artist published in the New York Times.

- Periodicals Index Online and Periodicals Archive Online
 PIO: Multidisciplinary indexing from 6,000 journals in the arts, humanities and social sciences
 PAO: Full-text access to over three million articles from the humanities and the social sciences



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Bann, Stephen. *Parallel Lines: Printmakers, Painters and Photographers in Nineteenth-Century France*. New Haven, London: Yale University Press, 2001.

Spencer Art Reference Library
 Call No: N 6847 .B36 2001

Belloli, Andrea P.A. *A Day in the Country; Impressionism and the French Landscape*. Los Angeles: Los Angeles County Museum of Art, 1984.

Spencer Art Reference Library
 Call No: ND 1356.5 .D39 1984

Callen, Anthea. *The Art of Impressionism: Painting Technique & the Making of Modernity*. New Haven: Yale University Press, 2000.

Spencer Art Reference Library
 Call No. ND 192 .I4 C25 2000

Cándida Smith, Richard. *Mallarmé's Children: Symbolism and the Renewal of Experience*. Berkeley: University of California Press, 1999.

Spencer Art Reference Library
 Call No. PN 56 .S9 S53 1999

Dabrowski, Magdalena. *French Landscape: The Modern Vision, 1880–1920*. New York: Museum of Modern Art; Distributed by H.N. Abrams, 1999.

Spencer Art Reference Library
Call No: ND 1356.5 .D33 1999

Grad, Bonnie Lee. *Visions of City & Country: Prints and Photographs of Nineteenth-Century France*.

Worcester: Worcester Art Museum; New York: American Federation of Arts, 1982.

Spencer Art Reference Library
Call No: NE 962 .C5 G7 1982

Thomson, Richard. “Style versus the State: Naturalism and Avant-gardism in Third Republic France, 1880 – 1900.” University of Edinburgh, Scotland: Art History lectures by podcasts. Accessed July 17, 2012.

<http://podcasts.ox.ac.uk/series/history-art>

