

Spencer Art Reference Library

Library Guide

An Anonymous Art: American Snapshots from the Peter J. Cohen Collection

Resource List | 2016

Vernacular and snapshot photography

Batchen, Geoffrey. *Forget Me Not Photography & Remembrance*. Amsterdam: Van Gogh Museum, 2004.
SARL TR680 .B373 2004

Cohen, Allen, and Ronald L. Filippelli. *Times of Sorrow & Hope: Documenting Everyday Life in Pennsylvania During the Depression and World War II: A Photographic Record*. University Park, Pa: Pennsylvania State University Press, 2003.
SARL TR24 .P46 T56 2003

Collins, Douglas. *The Story of Kodak*. New York: H.N. Abrams, 1990.
SARL TR15 .C65 1990

Cutshaw, Stacey McCarroll., Ross Barrett, Bernard L. Herman, and Daile Kaplan. *In the Vernacular: Photography of the Everyday*. Boston: Boston University Art Gallery, 2008.
SARL TR650 .C88 2008

Fineman, Mia. *Other Pictures: Anonymous Photographs from the Thomas Walther Collection*. Santa Fe, NM: Twin Palms Publishers, 2000.
SARL TR650 .O84 2000

Ford, Colin, and Karl Steinorth. *You Press the Button We Do the Rest: The Birth of Snapshot Photography*. London: Nishen in association with the National Museum of Photography Film and Television, 1988.
SARL TR15 .Y68 1988

**Greenough, Sarah, Diane Waggoner, Sarah Kennel, and Matthew S. Witkovsky. *The Art of the American Snapshot, 1888–1978: From the Collection of Robert E. Jackson*. Washington [D.C.]: National Gallery of Art, 2007.
SARL TR23 .G74 2007

Heiferman, Marvin, Geoffrey Batchen, Nancy Martha West, and Newark Museum. *Now Is Then : Snapshots from the Maresca Collection*. New York: Princeton Architectural Press, 2008.
SARL TR23 .H45 2008

Johnson, Robert Flynn, and William Boyd. *Anonymous: Enigmatic Images from Unknown Photographers*. New York: Thames & Hudson, 2004.
SARL R 650 .J644 2004

**Riggs, Ransom. *Miss Peregrine's Home for Peculiar Children*. Philadelphia, PA: Quirk Books, 2011.

Simpson, Jeffrey. *The American Family : A History in Photographs*. Studio Book. New York: Viking Press, 1976.
SARL TR681.F28 S56 1976

Waldie, D. J. *Close to Home: An American Album*. Los Angeles: J. Paul Getty Museum, 2004.
SARL TR645 .L72 J733 2004

Wallis, Brian, and Deborah Willis. *African American Vernacular Photography: Selections from the Daniel Covin Collection*. New York: International Center of Photography, 2005.
SARL TR652 .A37 2005

Willis, Deborah. *Picturing Us: African American Identity in Photography*. New York: New Press: Distributed by W.W. Norton &, 1994.
SARL TR680 .P53 1994

Titles derived from the Peter J. Cohen collection

Catanese, Melissa. *Dive Dark Dream Slow*. Los Angeles, CA: The Ice Plant, 2012.
SARL TR650 .D584 2012

**Catanese, Melissa, and Peter J. Cohen. *Dangerous Women*. Pittsburgh: Spaces Corners, 2013.
SARL TR681.W6 C64 2013

**Handler, Daniel, Sarah Hermanson Meister, and Maira Kalman. *Girls Standing on Lawns*. New York: Museum of Modern Art, 2014.
SARL TR681.G5 G57 2014

**Raz-Russo, Michal., and Art Institute of Chicago. *The Three Graces : Snapshots of Twentieth-Century Women*. New Haven : Chicago: Yale University Press ; In Association with Art Institute of Chicago, 2011.
SARL TR681.W6 R397 2011

Cameras

**Gustavson, Todd. *500 Cameras: 170 Years of Photographic Innovation*. New York, NY: Sterling Signature, 2011.
SARL TR15 .G878 2011

Wade, John. *From Daguerre to Digital: 150 Years of Classic Cameras*. Atglen, PA: Schiffer Publishing.
SARL TR250 .W33 2012

Preservation, identification and care

Canadian Conservation Institute.
"Photographs." Last modified September 17, 2013. Accessed October 29, 2015.
<http://www.cci-icc.gc.ca/resources-ressources/objectscollectionsobjets/photo/index-eng.aspx>

Conservation Center for Art & Historic Artifacts. "Resources for Photography Preservation." Accessed October 29, 2015.
<http://www.ccaha.org/publications/paper>

Graphic Atlas. "...Identification and Characterization of Prints and Photographs." Accessed October 29, 2015.
<http://www.graphicsatlas.org/>

Image Permanence Institute (IPI). "Digital Print Preservation Portal." Accessed October 29, 2015. <http://www.dp3project.org/>

Image Permanence Institute (IPI) and Daniel Burge. *Guide to Preservation of Digitally-Printed Photographs*. Rochester, NY: Image Permanence Institute, 2014. PDF Accessed October 29, 2015.
http://www.dp3project.org/webfm_send/739

Kennel, Sarah, Diane Waggoner, and Alice Carver-Kubik. *In the Darkroom: An Illustrated Guide to Photographic Processes Before the Digital Age*. Washington [D.C.] : New York: National Gallery of Art ; Thames & Hudson, 2010.
SARL TR287 .K46 2010

Kosek, Joanna M., Christina Angelo, and British Museum. *Conservation Mounting for Prints and Drawings: A Manual Based on Current Practice at the British Museum*. London: Archetype Pubs. in Association with The British Museum, 2004.
SARL NE380 .K67 2004

Lavédrine, Bertrand. *Photographs of the Past: Process and Preservation*. Los Angeles: Getty Conservation Institute, 2009.
SARL TR465 .L384 2009

National Park Service. "Museum Management Program: Conserve O Grams." Accessed October 29, 2015.
http://www.nps.gov/museum/publications/conserveogram/cons_toc.html

Northeast Document Conservation Center. *Preservation Portal*. Accessed October 29.
<https://www.nedcc.org/free-resources/preservation-leaflets/overview>.

Pénichon, Sylvie. *Twentieth-Century Color Photographs: Identification and Care*. Los Angeles, California : Getty Conservation Institute, 2013.
SARL TR530 .P46 2013

Taylor, Maureen Alice. *Preserving Your Family Photographs: How to Care for Your Family Photographs—From Daguerreotypes to Digital Imaging*. Lexington, Ky: Picture Perfect Press, 2010.
SARL TR465.T39 P74 2010

Digital photography and social media

Bronkhorst, Adam. *SnApp Shots: How to Take Great Pictures with Smartphones and Apps*. San Francisco: Chronicle Books, 2012.
SARL Small TR146 .B76 2012

Fagans, Michael. *The iPhone Photographer: How to Take Professional Photographs With Your iPhone*. Buffalo, NY: Amherst Media, 2015.
SARL TR263.I64 F34 2015

Crist, Steve, and Shoemaker, Megan. *The Instagram Book: Inside the Online Photography Revolution*. Los Angeles, CA: AMMO, 2014.
SARL TR267.5.I57 I57 2014

Larsen, Jonas, and Mette Sandbye. *Digital Snaps : The New Face of Photography*. International Library of Visual Culture, 7, 2014.
SARL TR267 .D54 2014

Explore More...

Search the library's collections at libraryonsearch.nelson-atkins.org
Ask Us...

Spencer Art Reference Library Staff can help
nelson-atkins.org/library

 [SpencerArtReferenceLibrary](https://www.facebook.com/SpencerArtReferenceLibrary)

** Items with an asterisk in front of them are available for purchase in the Museum Store as of April 2016. Please call to confirm availability at 816.751.1129