

Spencer Art Reference Library

Library Guide

Nick Cave

Resource List | 2016



Missouri native artist Nick Cave, engages topics as diverse as racial stereotypes, cultural identity and creative transformation in his artistic practice. In this research guide materials highlighting Nick Cave's practice and the evolution of his work were selected to provide contextualization for the newly acquired piece, *Property*. In *Property*, Nick Cave transforms around 1,000 found objects, laden with symbolic, personal and autobiographical meanings, into a highly charged, socially responsive sculpture.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (816.751.1216). Library hours and services are listed on the Museum's website at: nelson-atkins.org/library

Selected by | Amelia Nelson, *Public Services Librarian*

Nick Cave

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Eicher, Joanne B., and Sandra Lee Evenson. *The Visible Self: Global Perspectives on Dress, Culture and Society*. 4th, Rev. Ed. London: Bloomsbury Publishing Ltd, 2014.

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Institute of Contemporary Art. "Art Talk: Art Talk: An Interview with Nick Cave at the Institute of Contemporary Art/Boston." Accessed June 23, 2016. <https://www.youtube.com/watch?v=ndv18La72A>.

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Naomi Beckwith . "Cave, Nick." *Grove Art Online*. *Oxford Art Online*. Oxford University Press, Accessed June 23, 2016, <http://www.oxfordartonline.com/subscriber/article/grove/art/T2220510>.

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Sharp, Sarah Rose. "Nick Cave on 'Tackling Really Hard Issues' with Art." *Hyperallergic* July 31, 2015. Accessed on June 23, 2016. <http://hyperallergic.com/226206/nick-cave-on-tackling-really-hard-issues-with-art/>

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Image Credit

Nick Cave, American (b. 1959)

Property, 2014

Mixed media including found and fabricated objects: iron shoeshine chair, vintage molds, thistle seed, concrete figure, ceramic birds, perfume-bottle birds, metal flowers, and strung beads,

92 × 239 1/2 × 53 inches.

Purchase: William Rockhill Nelson Trust through the George H. and Elizabeth O. Davis Fund 2014.50.1-240.