

Spencer Art Reference Library

Library Guide

30 Americans



Soundsuit by Nick Cave



Vignette #10 by Kerry James Marshall



Bird On Money by Jean-Michel Basquiat

Resource List | 2019

The exhibition *30 Americans* is drawn from the Rubell Family Collection and presents American experiences seen through the distinct lens of the African American artists included in this exhibition. The works on display engage with issues of race, history, identity and beauty that have shaped American life and art over the last four decades. This bibliography highlights select books from the library's collection that examine the careers of the artists, the exhibition featuring their work, as well as compilations of contemporary African American art. Some of the artists included in this exhibition have few resources available and in these cases articles and artist websites are linked.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are on the Museum's website at www.nelson-atkins.org

Selected by:

Roberta Wagener | *Library Assistant, Public Services*

30 Americans

The Nelson-Atkins Museum of Art. "30 Americans." Accessed February 14, 2019. <https://www.nelson-atkins.org/events/30-americans/>

Rubell Family Collection. *30 Americans*. 4th edition. Miami: Rubell Family Collection, 2017. Call No: N6538 .N5 A15 2017

Artists Included in the Exhibition

Nina Chanel Abney

Hasting, Julia. *Vitamin P2: New Perspectives in Painting*. London: Phaidon, 2011.
Call No: ND195 .V582 2011

Roselione-Valadez, Juan, ed. *No Man's Land: Women Artists from the Rubell Family Collection*. Miami: Rubell Family Collection, Contemporary Arts Foundation, 2015.
Call No: N6487 .M53 R8375 2015

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Bankston, John. "Through the Woods with Mr. M." *The Georgia Review*, vol. 61, no. 2, 2007, pp. 372–380. JSTOR,
www.jstor.org/stable/41402852

"John Bankston (American, born 1963)."
Artnet.com. Accessed February 23, 2019.
<http://www.artnet.com/artists/john-bankston/>

Jean-Michel Basquiat

Buchhart, Dieter and Sam Keller. *Basquiat*. Ostfildern: Hatje Cantz, 2010.
Call No: BASQUIAT ND237 .B276 A4 2010

Emmerling, Leonhard. *Jean-Michel Basquiat, 1960–1988*. Koln; London: Taschen, 2003.
Call No: BASQUIAT N6537 .B233 E46 2003

"Jean-Michel Basquiat (American, 1960-1988)"
Artnet.com. Accessed March 5, 2019.
<http://www.artnet.com/artists/jean-michel-basquiat/>

Mayer, Marc, ed. *Basquiat*. Brooklyn: Brooklyn Museum; New York: Merrell, 2005.
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Mark Bradford

Bedford, Christopher. *Mark Bradford*. Columbus: Wexler Center for the Arts; New Haven and London: Yale University Press, 2010.
Call No: BRADFORD MARK N6537 .B73 A4 2010

Foster, Carter E. *Neither New nor Correct: New Work by Mark Bradford*. New York: Whitney Museum of American Art, 2007.
Call No: BRADFORD MARK N6537 .B655 A4 2007a

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Artnet.com. Accessed March 5, 2019.
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Nick Cave

Caruso, Laura, ed. *Sojourn: Nick Cave*. Denver: Denver Art Museum, 2013.
Call No: CAVE NICK N6537 .C38 A4 2013

Cave, Nick, Kenneth J Foster, Kate Eilersten, Dan Cameron and Pamela McClusky. *Meet Me at the Center of the Earth*. San Francisco: Yerbe Buena Center for the Arts, 2009.
Call No: CAVE NICK N6537 .C38 A4 2009

Robert Colescott

Manchanda, Catharina, Jacqueline Francis, Lowery Stokes Sims. *Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas*. New Haven: Published by the Seattle Art Museum in association with Yale University Press, 2018.
Call No: ND238 .N5 F54 2018

Sims, Lowery S. and Mitchell D. Kahan. *Robert Colescott: A Retrospective, 1975–1986*. San Jose: The Museum, 1987.
Call No: N44 C6434r .S55 1987

Noah Davis

Alley-Barnes, Maikoiyo and Jo-Anne Birnie Danzker. *Young Blood: Noah Davis, Kablil Joseph, The Underground Museum*. Seattle: Frye Art Museum, 2016.
Call No: N6512.7 .Y68 2016

Slenske, Michael. 2015. "Portrait of the Artist as a Young Man An Oral History of Noah Davis." *Modern Painters* v. 27no. 12, 2015, pg 70–79. Accessed February 26, 2019.
<http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=110913608&site=ehost-live>

Slotnik, Daniel E. "Noah Davis, 32, California Figurative Artist." *New York Times (1923-Current File)*, September 02, 2015. Accessed February 25, 2019.

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Leonardo Drew

Schmuckli, Claudia. *Existed: Leonardo Drew*. Houston: Blaffer Gallery, The Art Museum of the University of Houston; London: D. Giles Limited, 2009.

Call No: DREW LEONARDO N6537 .D749 A4 2009

Sikkema Jenkins & Co. *Leonardo Drew*. Milano: Charta, 2012.

Call No: DREW LEONARDO N6537 .D749 A4 2012

Renée Green

Green, Renée. *Endless Dreams and Time-Based Streams*. San Francisco: Yerba Buena Center for the Arts, 2010.

Call NO: GREEN RENÉE N6537 .G696 A4 2010

Schweitzer, Nicole. *Renée Green: Ongoing Becomings: Retrospective 1989–2009*. Lausanne: Musée cantonal des Beaux-Arts, 2009.

Call No: GREEN N6537 .G696 A4 2009

David Hammons

Heiss, Alanna, et al. *David Hammons: Rousing the Rubble*. New York: Institute for Contemporary Art; Cambridge: MIT Press, 1991.

Call No: N44 H159d .S26 1991

Storr, Robert; Alanna Heiss, and Kellie Jones. *David Hammons: Five Decades*. New York: Mnuchin Gallery, 2016.

Call No: HAMMONS DAVID N6537 .H3455 A4 2016

Barkley L. Hendricks

Perry, Eve. *Barkley L. Hendricks: Some Like it Hot*. Storrs: William Benton Museum of Art, 2011.

Call No: HENDRICKS BARKLEY N6537 .H3854 A4 2011

Schoonmaker, Trevor. *Birth of the Cool: Barkley L. Hendricks*. Durham: Nasher Museum of Art, Duke University, 2008.

Call No: HENDRICKS BARKLEY ND237 .H47 A4 2008

Rashid Johnson

Fowle, Kate. *Rashid Johnson: Within Our Gates*. Moscow: Garage Museum of Contemporary Art, 2016.

Call No: JOHNSON RASHID N6537 .J6386 A4 2016

Johnson, Rashid; Gellner, Uwe-Jens. *Rashid Johnson: Sharpening My Oyster Knife*. Bielefeld: Kerber Verlag, 2009.

Call No: JOHNSON RASHID N6537 .J6386 A4 2009

Glenn Ligon

Ligon, Glenn, Alex Farquharson, and Francesco Manacorda. *Glenn Ligon: Encounters and Collisions*. London: Nottingham Contemporary and Tate; New York: Abrams, 2015.

Call No: LIGON N6537 .L535 A4 2015

Ligon, Glenn and Scott Rothkopf, ed. *Yourself in the World: Selected Writings and Interviews*. New Haven: Yale University Press, in association with Whitney Museum of American Art, 2011.

Call No: LIGON N6537 .L53 A35 2011

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Call No: LIGON ND237 .L64 A4 2001

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<http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=505327082&site=ehost-live>

Mack, Joshua. "Kalup Linzy." *Modern Painters*, February 2006, 54–55. Accessed March 21, 2019.
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Alteveer, Ian, et al. *Kerry James Marshall: Mastry*, Chicago: Museum of Contemporary Art Chicago; New York: Skira Rizzoli Publications, 2016.

Call No.: MARSHALL KERRY JAMES ND237.M24623 A4 2016

Bartels, Kathleen S. and Jeff Wall. *Kerry James Marshall*. Vancouver: Vancouver Art Gallery, 2010.

Call No: MARSHALL KERRY JAMES ND237 .M24623 A4 2010

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Call No: ND238 .N5 F54 2018

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Call No: MARSHALL KERRY ND237 .M24623 A35 2000

Rodney McMillian

Elms, Anthony and Naima J. Keith, eds. *Rodney McMillian*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania; New York: The Studio Museum in Harlem, 2016.

Call No: MCMILLIAN RODNEY N6537 .M39985 A4 2016

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Moos, David, ed. *Wangechi Mutu: This You Call Civilization?* Toronto: Art Gallery of Toronto, 2010.

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Schoonmaker, Trevor, ed. *Wangechi Mutu: A Fantastic Journey*. Durham: Nasher Museum of Art, Duke University, 2013.

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Bessire, Mark H.C. *William Pope.L: The Friendliest Black Artist in America*. Cambridge: MIT Press, 2002.

Call No: POPE.L WILLIAM NX512 .P67 P67 2002

Pope.L, William. *Proto-Skin Set*.

New York: Mitchell-Innes & Nash, 2017.

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Auslander, Philip. "Mixing the Colors." *Art Papers* v. 28, no. 3, 2004, pg. 10–12. Accessed March 15, 2019.

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Miami: Rubell Family Collection, Contemporary Arts Foundation, 2015.

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Gary Simmons

Enwezor, Okwui, et al. *Gary Simmons: Paradise*. Bologna: Damiani Editore, 2012.

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McClemont, Doug. "Critic's Pick: Xaviera Simmons." *ArtNews* v. 111, no. 5, May 2012, pg. 158.

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Call No: SIMPSON LORNA TR820.5 .S55 E58 2006

Jones, Kellie, Thelma Golden, and Chrissie Iles. *Lorna Simpson*. London: Phaidon, 2002.

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Simon, Joan. *Lorna Simpson*.

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Clearwater, Bonnie, et al. *Shinique Smith: Menagerie*. North Miami: Museum of Contemporary Art; Madison: Madison Museum of Contemporary Art, 2010.

Call No: SMITH SHINIQUE N6537 .S6176 A4 2010

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Lewis, Sarah Elizabeth, et al. *Hank Willis Thomas: All Things Being Equal*. New York: Aperture Foundation; Portland: Portland Art Museum, 2018.

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Call No: ND238 .N5 F54 2018

Melandri, Lisa, ed. *Mickalene Thomas: Origin of the Universe*. Santa Monica: Santa Monica Museum of Art, 2012.
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Delmez, Kathryn E. *Carrie Mae Weems: Three Decades of Photography and Video*. Nashville: Frist Center for the Visual Arts; New Haven: in association with Yale University Press, 2012.
Call No: WEEMS TR647 .W42 A4 2012

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Call No: WEEMS TR647 .W42 C37 2004

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Purvis Young

Moreno, Green. "Purvis Young's Predicament." *Raw Vision*, Fall 2001, issue 36, pg. 34-38.

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Call No: N6530 .F6 M66 2003

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Artist Compilations

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Farrington, Lisa E. *African-American Art: A Visual and Cultural History*. New York, Oxford: Oxford University Press, 2017.
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Call No: ND195 .V582 2011

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Call No: N6538 .N5 F74 2001

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Press, 2008.
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Roselione-Valadez, Juan, ed. *No Man's Land:
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Miami: Rubell Family Collection, Contemporary
Arts Foundation, 2015.
Call No: N6487 .M53 R8375 2015

Image Credits

Nick Cave, *Soundsuit*, 2008. Fabric, fiberglass and
metal, 102 x 36 x 28 inches (259 x 91.5 x 71 cm).
Courtesy of Rubell Family Collection, Miami. Art
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Kerry James Marshall, *Vignette #10*, 2007. Acrylic
on fiberglass, 74 x 110 inches (188 x 279.4 cm).
Courtesy of Rubell Family Collection, Miami. Art
© Kerry James Marshall.

Jean-Michel Basquiat, *Bird On Money*, 1981. Acrylic
and oil on canvas, 66 x 90 inches (167.6 x 228.6
cm). Courtesy of Rubell Family Collection, Miami.
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