

Spencer Art Reference Library

Library Guide

Tea Traditions in the East



Oribe Ware Side Dish for the Tea Ceremony Meal
Momoyama Period (1568-1615), 80-39/7



Tea Bowl
Late 16th-early 17th century, 32-62/6



Tea Caddy
16th century, 33-10/19 A,B

Resource List | 2018

The practice of drinking tea first developed in China, and later travelled to Japan and throughout Asia. By the 1750s tea was widely drunk in England and by 1790 it had spread to New England. The ceremony and etiquette of tea drinking varied widely in the Eastern and Western tradition. This bibliography concentrates on the history of tea in Asia and includes general introductions on the history of tea in the East, the tea ceremony, and titles about the contrasting histories of tea in the East and in the West.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at www.nelson-atkins.org

Selected by:

Roberta Wagener | *Library Assistant, Public Services*

Tea in the East

Blofeld, John. *The Chinese Art of Tea*.
Boston: Shambhala, 1985.
Call No: GT2907 .C5 B58 1985

Cort, Louise Allison and Andrew M. Watsky,
ed. *Chigusa and the Art of Tea*. Washington: Freer
Gallery of Art and Arthur M. Sackler Gallery,
Smithsonian Institution, 2014.
Call No: NK4695 .S76 C49 2014

Graham, Patricia J. *Tea of the Sages: The Art of Sencha*. Honolulu: University of Hawai'i Press, 1998.

Call No: GT2910 .G69 1998

Idemitsu Bijutsukan. *Shino to Oribe=Shino and Oribe*. Tōkyō: Idemitsu Bijutsukan, 2007.

Call No: NK4340 .O7 S55 2007

Kuroda, Ryōji. *Classic Stoneware of Japan: Shino and Oribe*. Tokyo, New York: Kodansha International, 2002.

Call No: NK4340 .S5 K87 2002.

Liao, Baoxiu. *Ye ke yi qing xin: cha qi, cha shi, cha hua= Empty Vessels, Replenished Minds: The Culture, Practice, and Art of Tea*. Taibei Shi: Guo li gu gong bo wu yuan, Minguo 91, 2002.

Call No: GT2907 .C6 Y435 2002

Lu, Yü. *The Classic of Tea*. Francis Ross Carpenter, translator, and Demi Hitz, illustrator. Boston: Little, Brown, 1974.

Call No: GT2907 .C5 L8 1974

Mitsuoka, Tadanari. *Nihon Yakimono Shūsei*. Tōkyō : Heibonsha, 1980-1982. 12 volumes.

Call No: NK4167 .N593

Ohki, Sadako. *Tea Culture of Japan*.

New Haven: Yale University Art Gallery, 2009.

Call No: GT2910 .O45 2009

Okakura, Kakuzo, Everett F. Bleiler, ed. *The Book of Tea*. New York: Dover, 1964.

Call No: GT2910 .O6 1964

Okayama Bijutsukan. *Ko Bizzen Meihin Ten: Momoyama no Chatō*. Shōwa 42, 1967.

Call No: NK4340 .B5 K61 1967

Pitelka, Morgan. *Japanese Tea Culture: Art, History, and Practice*. London, New York: RoutledgeCurzon, 2003.

Call No: GT2910 .J37 2003

Sasaki, Sanmi. *Chado: The Way of Tea: a Japanese Tea Master's Almanac*. Shaun McCabe and Iwasaki Satoko, translators. Boston: Tuttle, 2005.

Call No: GT2910 .S3713 2005

Sen, Sōshitsu, XV. *The Japanese Way of Tea: From Its Origins in China to Sen Rikyū*. V. Dixon Morris, translator. Honolulu: University of Hawai'i Press, 1998.

Call No: GT2910 .S467 1998

Shōkadō, Shōjō. *Shōkadō Shōjō: Tokubetsuten: Chatō no Kokoro to Hitsuboku*. Nara-shi : Yamato Bunkakan, Heisei 5, 1993.

Call No: ND1059 .S56 A4 1993 SHOKADO

Varley, Paul and Kumakura Isao, eds. *Tea in Japan: Essays on the History of Chanoyu*. Honolulu: University of Hawaii Press, 1989.

Call No:GT2097 .J3 V3 1989

Xie, Ernie. *How to Select Chinese Tea*.

Beijing: China Intercontinental Press, 2009.

Call No: GT2907 .C6 X54 2009

The Tea Ceremony

Akanuma, Taka. *Chanoyu: Tokubetsuten*. Tokyo: NHK : NHK Puromōshon : Mainichi Shinbunsha, 2017.

Call No: GT2910 .C42 2017

Fujioka, Ryōichi. *Tea Ceremony Utensils*. New York: Weatherhill, 1973.

Call No: GT2915 .F8413

Hayashiya, Seizo. *Chanoyu: Japanese Tea Ceremony*. New York: Japan Society, 1979.

Call No: GT2915 .S4 1979

Nakamura, Masao. *Chado Shu Kin*.

Tokyo: Showa 58-62, 1983-1987. 9 volumes
Call No: GT2910 .C44

Nezu Bijutsukan. *Ido-jawan: Bushō ga Akogareta Utsunwa*. Tōkyō : Nezu Bijutsukan, Heisei 25, 2013.

Call No: NK4168.6 .A1 I36 2013

Nezu Bijutsukan. *Nanban, Shimamono: Nankai Shō Rai no Chatō*. Tōkyō: Nezu Bijutsukan, 1993.
Call No: NK4154 .N36 1993

Pitelka, Morgan. *Japanese Tea Culture: Art, History, and Practice*. London: Routledge, 2007. Includes the essay, "The Transformation of Tea Practice in Sixteenth Century Japan" by Dale Slusser.
Call no: GT 2910 .J37 2003

Plutschow, Herbert. *Rediscovering Rikyu and the Beginnings of the Japanese Tea Ceremony*. Folkestone: Global Oriental, 2003.
Call No: GT2911 .S4 P58 2003

Richard, Sophie. "The Aesthetics of Tea." *Apollo: The International Magazine For Collectors* 177, no. 607, 2013, pg. 140-144. Art & Architecture Source, EBSCOhost (Accessed December 27, 2017).

Sadler, A.L. *Cha-no-yu: The Japanese Tea Ceremony*. Boston: Tuttle, 2001.
Call No: GT2910 .S33 2001

Shimazaki, Susumu. *Kaga Maeda-ke Hyakumangoku no Chanoyu: Toshiie Kara Gendai made*. Kyōto-shi : Tankōsha, Heisei 14, 2002.
Call No: GT2910 .K34 2002

Shōkadō Bijutsukan. *Shōkadō Chakaiki to Chanoyu no Sekai: Kaikan Kinen Tokubetsuten*. Yawatashiritsushōkadōbijutsukan, 2002.
Call No: ND1059 .S56 A4 2002 SHOKADO SHOJO

Takahashi, Rakusai. *Gendai no Chatō*. Tōkyō : Kōdansha, Shōwa 58, 1983.
Call No: FOLIO NK4167.6 .G46 1982

Tanaka, Sen'ō. *The Tea Ceremony*. Tokyo, New York: Kodansha International, 2000.
Call No: GT2910 .T36 2000

Tanikawa, Tetsuzo. *Kamabetsu Gendai Chatō Taikan*. Tōkyō: Shufu no Tomosha, Shōwa 54-55, 1979-1980. 6 volumes.
Call No: NK4167 .K36 1979

Tokugawa Bijutsukan. *Chanoy Meivan: Aratanaru Edo no Biisbiki*. Nagoya : Tokugawa Bijutsukan ; Tōkyō : Gotō Bijutsukan, 2005.
Call No: NK4695 .C8 C436 2005

Tokugawa Bijutsukan. *Daimyō no Chanoyu*. Nagoya-shi : Tokugawa Bijutsukan, Heisei 4, 1992.
Call No: GT2915 .T64 1992

Willmann, Anna. "The Japanese Tea Ceremony." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, April 2011. Accessed October 20, 2017.
http://www.metmuseum.org/toah/hd/jtea/hd_jtea.htm

Tea East and West

Barnes, Laurie E. and Anne Bissonnette. *High Tea: Glorious Manifestations East and West*. West Palm Beach: Norton Museum of Art, 2014.
Call No: GT2905 .B37 2014

Faulkner, Rupert. *Tea: East & West*. London: V&A, 2003.
Call No: GT2905 .T42 2003

Hohenegger, Beatrice. *Steeped in History: The Art of Tea*. Los Angeles: Fowler Museum at UCLA, 2009.
Call No: GT2905 .S84 2009

Maitland, Derek and Jacki Passmore. *5000 Years of Tea: A Pictorial Companion*. New York: Gallery, 1982.
Call No: GT2910 .M34 1982

Image Credits

(left to right)

Oribe Ware Side Dish for the Tea Ceremony Meal, Momoyama Period (1568-1615),
Oribe ware; stone ware with green and transparent glazes, underglaze iron oxide and white slip-painted designs
Dimensions: 3 15/16 x 2 3/8 x 2 3/8 in.
Gift of Mrs. George H. Bunting Jr.
80-39/7

Image Credits continued

Tea Bowl

Late 16th-early 17th century,
Karatsu ware; glazed stoneware
Dimensions: 3 x 5 1/2 in.
Purchase: William Rockhill Nelson Trust
32-62/6

Tea Caddy

16th century,
Seto ware; iron-glazed stoneware with ivory lid
Dimensions: 3 1/8 in.
Gift of Sadajiro Yamanaka
33-10/19 A,B

Explore More...

Search the library's collections at
libraryonsearch.nelson-atkins.org

Ask Us...

Spencer Art Reference Library Staff can help
nelson-atkins.org/library

 [SpencerArtReferenceLibrary](https://www.facebook.com/SpencerArtReferenceLibrary)