

## Spencer Art Reference Library

### Library Guide

#### Napoleon: Power and Splendor



Workshop of Baron François-Pascal-Simon Gérard. *Bust-length Portrait of Napoleon in Ceremonial Robes*, ca. 1805-1814



Andrea Appiani. *Portrait of Napoleon Bonaparte, First Consul, in the Uniform of a General in the Army of Italy*, 1801



Sèvres Imperial Manufactory, tabletop decoration painted by Jean-François Robert, table called “of the imperial palaces,” later “of the royal palaces” 1811–1814

#### Resource List | October 2018

During his rule as emperor, Napoleon maintained an elaborate household and court. In support of the exhibition, *Napoleon: Power and Splendor*, the Library presents this bibliography on Napoleon and his household. Included are titles about life in the Imperial household, general titles about the life of Napoleon as well as resources exploring art during the Napoleonic Era. The list concludes with titles about costume and textiles of the period, the decorative arts, individual artists, and titles that provide historical context. If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum’s website at [www.nelson-atkins.org](http://www.nelson-atkins.org)

Selected by:

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#### Imperial Household

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Benoît, Jérémie. *Napoléon et Versailles*. Paris: Edition de la Réunion des Musées Nationaux, 2005.

Call No: NK947 .B46 2005

Caracciolo, Maria Teresa. *Les Soeurs de Napoléon: Trois Destins Italiens=Italian Lives, Napoleon's Three Sisters*. Paris: Musée Marmottan Monet, 2013.

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DeLorme, Eleanor P. *Joséphine and the Arts of the Empire*. Los Angeles: J. Paul Getty Museum, 2005.

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Cartier, Yves. *Napoléon à Fontainebleau*. Paris: Réunion des Musées Nationaux, 2003.

Call No: DC203.9 .N2125 2003

Levy, Martin. *Napoleon in Exile: The Houses and Furniture Supplied by the British Government for the Emperor and His Entourage on St. Helena*. England: Furniture History Society, 1998.

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Mansel, Philip. *The Eagle in Splendour: Inside the Court of Napoleon*. London: I.B. Tauris, 2015.

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Masson, Frédéric. *Napoléon Che Lui: La Journée de l'Empereur aux Tuileries*. Paris: Tallandier, 1977.

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Rappé, Tamara. *France in Russia: Empress Josephine's Malmaison Collection*. London: Fontanka, 2007.

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Robbe, Emile, ed. *Napoléon à Sainte Hélène: La Conquête de la Mémoire*. Paris: Gallimard/Musée de l'Armée, 2016.

Call No: DC211 .N35 2016

Samoyault-Verlet, Colombe and Jean-Pierre Samoyault. *Châteaux de Fontainebleau: Musée Napoléon Ier: Napoléon et la Famille Impériale, 1804–1815*. Paris: Ministère de la Culture et de la Communication, Éditions de la Réunion des musées nationaux, 1986.

Call No: N6847 .N36 1986

### Art and Napoleon's Time

Arizzoli-Clémentel, Pierre, et al. *Aux Armes & Aux Arts!: Les Arts des la Révolution 1789–1799*. Paris: A. Biro, 1988.

Call No: N6846 .A95 1988

Chevallier, Bernard and Marc Walter. *Empire Splendor: French Taste in the Age of Napoleon*. New York: Vendome Press, 2008.

Call No: NK2049 .A1 C48 2008

Ebeling, Jörg and Ulrich Leben. *Empire Style: The Hôtel de Beauharnais in Paris: The German Ambassador's Residence in Paris*. Paris: Flammarion, 2016.

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William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts. *The Taste of Napoleon: A Loan Exhibition Sponsored by The Society of Fellows*. The Nelson Gallery and Atkins Museum Bulletin, v. 4 no. 10, 1969. Kansas City: The Nelson Gallery and Atkins Museum, 1969.  
Call No: Reading Room N582 .K31 1969 no. 3

Wilson-Smith, Timothy. *Napoleon and His Artists*. London: Constable, 1996.  
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O'Meara, Barry Edward. *Napoleon in Exile: Or, A Voice from St. Helena. The Opinions and Reflections of Napoleon on the Most Important Events in his Life and Government, in his Own Words*. New York: AMS Press, [2018].  
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Coural, Jean and Chantal Gastinel-Coural. *Silks From the Palaces of Napoleon*. New York: Fashion Institute of Technology, 1983.  
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Samoyault, Jean-Pierre and Amaury Lefébure. *Meubles Entrés Sous le Premier Empire: Meubles d'Architecture, de Rangement, de Travail, d'Agrément et de Confort*. Paris: Réunion des Musées Nationaux, 2004.  
Call No: NK2548 .M87 2004

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Call No: GIRODET-TRIOSON ND553 .G57 B45 2005

Bordes, Philippe. *Jacques-Louis David: Empire to Exile*. New Haven: Yale University Press; Williamstown: Sterling and Francine Clark Art Institute, 2005.  
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Crow, Thomas. *Emulation: David, Drouais, and Girodet in the Art of Revolutionary France*. New Haven: Yale University Press in association with The Getty Research Institute, Los Angeles, 1995, 2006.  
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### Image Credits

Workshop of Baron François-Pascal-Simon Gérard (1770–1837). *Bust-length Portrait of Napoleon in Ceremonial Robes*, ca. 1805–1814. Oil on canvas. The Montreal Museum of Fine Arts, Ben Weider Collection. Photo MMFA, Christine Guest.

Andrea Appiani (1754- 1817). *Portrait of Napoleon Bonaparte, First Consul, in the Uniform of a General in the Army of Italy*, 1801. Oil on canvas. Montreal, private collection. Photo MMFA, Christine Guest.

Sèvres Imperial Manufactory, tabletop decoration painted by Jean- François Robert, table called “of the imperial palaces,” later “of the royal palaces” 1811–1814, altered between 1814 and 1817. Hard porcelain, gilt bronze. Private collection. Photo courtesy of Sotheby’s.

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