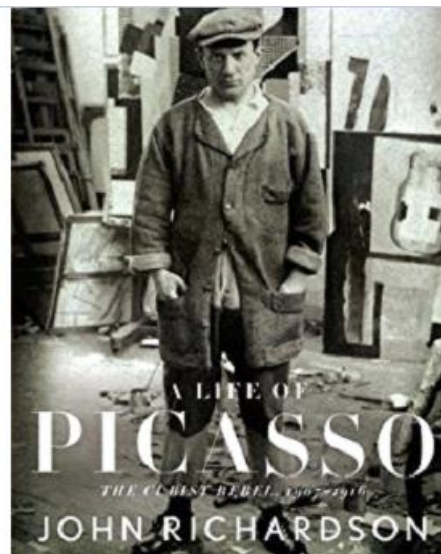
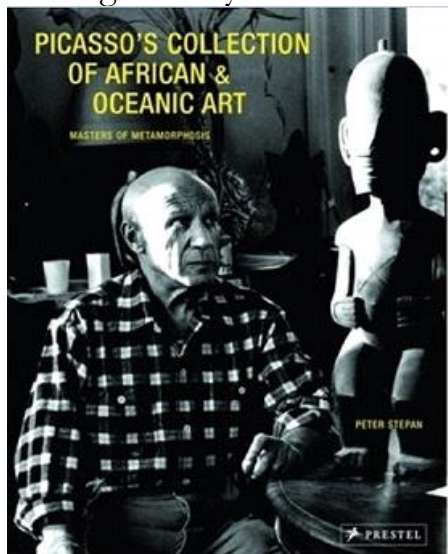


Spencer Art Reference Library

Library Guide

Through the Eyes of Picasso



Resource List | October 2017

Pablo Picasso was one of the most inventive and innovative artists of the 20th century. He worked in many media and styles, and his work was extremely influential on the development of modern and contemporary art. The exhibition *Through the Eyes of Picasso*, explores how the art of Africa, Oceania and the Americas fueled Picasso's own creative impulses. This bibliography lists titles that explore Picasso's interest in African Art, books about Picasso by people who knew him, major reference works on Picasso, general works, and titles on Picasso's paintings, sculpture and drawings. In addition, we have listed titles on African and Oceanic art, especially regarding the types of works that Picasso saw and collected. If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at www.nelson-atkins.org

Book Discussion | Gertrude Stein's *Picasso*

Saturday, December 9, 2017
10:30 – 11:30am | Spencer Art Reference Library
FREE | Reserve your free ticket

Join us for a lively discussion of Gertrude Stein's personal memoir of Picasso. In this memoir, Stein examines the life and art of Picasso and along the way her views on creativity, genius and those who appreciate and nurture these qualities. After the discussion, you'll have time to visit the featured exhibition, *Through the Eyes of Picasso*. (Exhibition ticket required.)

Picasso and African Art

The Nelson-Atkins Museum of Art. *Through the Eyes of Picasso*. Accessed May 17, 2017.

<https://www.nelson-atkins.org/events/through-the-eyes-of-picasso/>

Le Fur, Yves, ed. *Through the Eyes of Picasso: Face to Face with African and Oceanic Art*. Paris: Flammarion: Musée du quai Branly – Jacques Chirac, 2017.

Call NO: PICASSO N6853 .P5 A4 2017

Madeline, Laurence and Marilyn Martin. *Picasso and Africa*. Cape Town, South Africa: Bell-Robert Pub, 2006.

Call No: PICASSO N6853 .P5 A4 2006c

Stepan, Peter. *Picasso's Collection of African & Oceanic Art*. Munich, New York: Prestel, 2006.

Call No: NB1091.65 .S74 2006

Art of Africa, Oceania and the Americas

Bassani, Ezio. *Arts of Africa: 7000 Years of African Art*. Milan: Skira; Monaco: Grimaldi Forum Monaco, 2005.

Spencer Art Reference Library

Call No: N7380 .A787 2005

Berzock, Kathleen Bickford, Christa Clarke. *Representing Africa in American Art Museums: A Century of Collecting and Display*. Seattle: University of Washington Press, 2011.

Call No: N7380.5 .R47 2011

Blakely, Thomas D., Wouter Eildert Albert van Beek, Dennis L. Thomson, Linda Hunter Adams, and Merrill E. Oates. *Religion in Africa: Experience & Expression*. London: Currey, 2003.

Call No: BL2462.5 R45 1994

Blier, Suzanne Preston. *Art of the Senses: African Masterpieces from the Teel Collection*. Boston: MFA Publications, 2004.

Call No: NB1091.65 .M87 2004

Blier, Suzanne Preston. *The Royal Arts of Africa: The Majesty of Form*. New York: H.N. Abrams, 1998.

Spencer Art Reference Library

Call No: N7391.65 .B58 1998

Brunt, Peter et al. *Art in Oceania: a New History*. New Haven: Yale University Press, 2012.

Call No: N7410 .A73 2012

Clarke, Christa. *African Art in the Barnes Foundation*. New York: Skira Rizzoli, 2015.

Call No: N7380.5 .C53 2015

Cole, Herbert M. *Icons: Ideals and Power in the Art of Africa*. Washington: Published for the National Museum of African Art by the Smithsonian Institution Press, 1989.

Call No: N7391.65 .C63 1989

Dodd, Edward. *Polynesian Art*.

London: Robert Hale & Company, 1969.

Call No: N7410 .D6 1969

Faik-Nzuzi Madiya, C. *Tracing Memory: Glossary of Graphic Signs and Symbols in African Art and Culture*. Quebec: Canadian Museum of Civilization, 1996.

Call No: N7391.65 .F25 1996

Hahner-Herzog, Iris et al. *African Masks from the Barbier-Mueller Collection, Geneva*. New York: Prestel, 1998.

Call No: N7391.65 .H33 1998

Kaeppeler, Adrienne L. et al. *Oceanic Art*. New York: Harry N. Abrams, Inc., 1997.

Call No: N7410 .K34 1997

Kan, Michael and Roy Sieber. *African Masterworks in the Detroit Institute of Arts*. Washington DC: Smithsonian Institution Press, 1995.

Call No: NB1091.65 .D48 1995

Kjellgren, Eric. *Oceania: Art of the Pacific Islands in the Metropolitan Museum of Art*. New York: Metropolitan Museum of Art, 2007.

Call No: N7410 .M48 2007

LaGamma, Alisa. *Eternal Ancestors: The Art of the Central African Reliquary*. New York, NY: Metropolitan Museum of Art, 2007.

Call No: NB1098 .E84 2007

Lamp, Frederick John, ed. *See the Music, Hear the Dance: Rethinking African Art at the Baltimore Museum of Art*. Munich: Prestel, 2004.
Call No: N7380.5 .S44 2004

Le Fur, Yves, ed. *Musée du quai Branly: The Collection: Art from Africa, Asia, Oceania and the Americas*. Paris: Flammarion: Musée du quai Branly, 2009.
Call No: N5310.8 .F7 P3765 2009

McClusky, Pamela and Robert Farris Thompson. *Art from Africa: Long Steps Never Broke a Back*. Seattle: Seattle Art Museum, 2002.
Spencer Art Reference Library
Call No: N7391.65 .M28 2002

Miller, Mary Ellen. *The Art of Mesoamerica: from Olmec to Aztec*. London: Thames & Hudson, 2012.
Call No: F1434.2 .A7 M5 2012

Musée du quai Branly. *Masterpieces from the Musée du quai Branly Collection*. Paris: Musée du quai Branly, 2006.
Call No: N5310.8 .F7 P3764 2006

National Museum of African Art. *Selected Works from the Collection of the National Museum of African Art, Volume 1*. Washington DC: National Museum of African Art, Smithsonian Institution, 1999.
Call No: N7380.5 .N38 1999

Parsons, Lee A. et al. *The Face of Ancient America: The Wally and Brenda Zollman Collection of Precolumbian Art*. Indianapolis, IN: Indianapolis Museum of Art, 1988.
Call No: F1219.3 .A7 Z6 1988

Petridis, Constantine. *South of the Sahara: Selected Works of African Art*. Cleveland: The Cleveland Museum of Art, 2003.
Call No: N7391.65 .P48 2003

Phillips, Tom. *Africa: The Art of a Continent*. New York: Prestel, 1995.
Spencer Art Reference Library
Call No: N7380.5 .A372 1995

Reents-Budet, Dorie. *Exploring Art of the Ancient Americas: The John Bourne Collection*. Baltimore: Walters Art Museum, 2012.
Call No: F1434.2 .A7 W35 2012

Roberts, Mary Nooter. *Secrecy: African Art that Conceals and Reveals*. New York: Museum for African Art, 1993.
Spencer Art Reference Library
Call No: N7391.65 .S43 1993

Salker, Rosly Adele. *The Arts of Africa at the Dallas Museum of Art*. Dallas: Dallas Museum of Art, 2009.
Call No: N7380.5 .W35 2009

Siegmann, William C. *African Art: A Century at the Brooklyn Museum*. Brooklyn, NY: Brooklyn Museum of Art, 2009.
Call No: N7380.5 .S55 2009

Smithsonian, National Museum of African Art. Collections. Accessed July 20, 2017.
<https://africa.si.edu/collections/imgrypg.asp>

Spring, Chris. *African Art in Detail*. Cambridge: Harvard University Press, 2009.
Spencer Art Reference Library
Call No: N7380 .S67 2009

Solis, Felipe et al. *Art Treasures of Ancient Mexico: Journey to the Land of the Gods*. Amsterdam: De Nieuwe Kerk, 2002.
Call No: F1219.3 .A7 S644 2002

Visonà, Monica Blackmun, Robin Poynor, and Herbert M. Cole. *A History of Art in Africa*. 2nd ed. Upper Saddle River, N.J.: Pearson/Prentice Hall, 2008.
Call No: N7380 .H54 2008

Vogel, Susan Mullin. *African Aesthetics: The Carlo Monzino Collection*. New York: Center for African Art, 1986.
Spencer Art Reference Library
Call No: N7380 .M6 V6 1986

Vogel, Susan Mullin. *Baule: African Art, Western Eyes*. New Haven, Conn: Yale University Press, 1997.

Call No: N7399 .I8 V64 1997

Willett, Frank. *African Art*.

New York: Thames & Hudson, 2003.

Call No: N7380 .W5 2003

Williams, Denis. *Icon and Image: A Study of Sacred and Secular Forms of African Classical Art*. New

York: New York University Press, 1974.

Call No: N7380 W54 1974

Zahan, Dominique. *The Religion, Spirituality, and Thought of Traditional Africa*. Chicago: University of Chicago Press, 1983.

Call No: BL2461 .Z3 1983

African Art Journals

African Arts, published quarterly by the University of California, Los Angeles African Studies Center. The library's holdings begin in 1967, full text available digitally through JSTOR from 1967 – 2011.

Art Africa, published quarterly. Library holdings begin in 2015.

NKA: Journal of Contemporary African Art, published semiannually by NKA publications. The library's holdings begin in 1994, full text available digitally through Art and Architecture Source from 2002- 2017.

Picasso Through Others' Eyes

Brassaï. *Picasso and Company*.

Garden City: Doubleday, 1966.

Call No: N44 P522 .B72

Gilot, Françoise. *Life with Picasso*.

New York: McGraw Hill, 1964.

Call No: PICASSO ND553 .P5 G55 1964

Richardson, John. *A Life of Picasso*.

New York: Random House, 1991. 3 volumes.

Call No: PICASSO N6853 .P3 R56 1990

Richardson, John and Françoise Gilot. *Picasso and Françoise Gilot: Paris – Vallauris, 1943–1953*.

New York: Gagosian Gallery, 2012. Call No:

PICASSO N6853 .P5 A4 2012

Stein, Gertrude. *Picasso*.

New York: Dover Publications, 1984.

Call No: N44 P522 .S73 1984

Major Reference Works

Chipp, Herschel. *Picasso's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885–1973*. San Francisco: Alan

Wolfsy Fine Arts, 1995. 14 volumes.

Call No: PICASSO N6853 .P5 P527 1995

Zervos, Christian. *Pablo Picasso*. Paris: Editions "Cahiers d'art", 2013. 34 volumes.

Call No: REFERENCE PICASSO ND553 .P5 Z47 2013

Picasso, General

Cowling, Elizabeth. *Picasso: Style and Meaning*.

London, New York: Phaidon, 2002.

Call No: PICASSO N6853 .P5 C68 2002

Cowling, Elizabeth. *Picasso Portraits*. London: National Portrait Gallery, 2016.

Call No: PICASSO N6853 .P5 A4 2016a

FitzGerald, Michael, and William H. Robinson. *Picasso: The Artist's Studio*. Hartford: Wadsworth Atheneum Museum of Art, in association with: New Haven and London: Yale University Press, 2001.

Call No: PICASSO N6853 .P5 A4 2001

Léal, Brigitte; Christine Piot, Marie-Laure Bernadac, and Jean Leymarie. *The Ultimate Picasso*. New York, London: Harry N. Abrams, Inc., 2000.

Call No: PICASSO ND553 .P5 L344 2000

McQuillan, Melissa. "Picasso, Pablo." *Grove Art Online. Oxford Art Online*. Oxford University Press. Accessed July 21, 2017, <http://www.oxfordartonline.com/subscriber/article/grove/art/T067316>

Papies, Hans Jürgen. *Picasso and His Time: The Bergguren Collection*. Berlin: Nicolai; Staatliche Museen zu Berlin, 2013.
Call No: PICASSO N6853 .P5 A4 2013d

Penrose, Roland. *Picasso: His Life and Work*. Berkeley: University of California Press, 1981.
Call No: N44 P522 .P48 1981

Rose, Bernice B. and Bernard Ruiz Picasso. *Picasso: 200 Masterworks from 1898 to 1972*. Boston: Bulfinch Press/Little, Brown, 2002.
Call No: PICASSO N6853 .P5 A4 2002

Tinterow, Gary, and Susan Alyson Stein, eds. *Picasso in The Metropolitan Museum of Art*. New York: Metropolitan Museum of Art; New Haven: Yale University Press, 2010.
Call No: PICASSO N6853 .P5 A4 2010

Voorhies, James. "Pablo Picasso (1881–1973)." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, October 2004. Accessed May 18, 2017.
http://www.metmuseum.org/toah/hd/pica/hd_pica.htm

Walther, Ingo F. *Pablo Picasso, 1881–1973: Genius of the Century*. Köln: Taschen, 2000.
Call No: PICASSO N6853 .P5 W35 2000

Wright, Barnaby. *Becoming Picasso: Paris 1901*. London: The Courtauld Gallery in association with Paul Holberton Publishing, 2013.
Call No: PICASSO N6853 .P5 A4 2013a

Picasso Paintings

Andral, Jean-Louis, et.al. *Picasso dans la Collection Nahmad=Picasso in the Nahmad Collection*. Paris: Hazan; Monaco: Grimaldi Forum, 2013.
Call No: PICASSO ND553 .P5 A4 2013

Baldassari, Anne. *Cubist Picasso*. Paris: Réunion des Musées Nationaux; Flammarion; London: Thames & Hudson, 2007.
Call No: PICASSO N6853 .P5 C83 2007

Bernadac, Marie-Laure. *Picasso Museum, Paris: The Masterpieces*. Munich: Prestel, 1991.
Call No: PICASSO N6853 .P5 B47 1991

Green, Christopher. *Picasso's Les Femmes D'Alger (O. J. R. Version O)*. Cambridge: Cambridge University Press, 2002.
Call No: PICASSO ND553 .P5 A785 2001

McCully, Marilyn. *Picasso: The Early Years, 1892–1906*. Washington: National Gallery of Art, 1997.
Call No: PICASSO N6853 .P5 A4 1997

Richardson, John and Diana Widmaier Picasso. *L'Amour Fou: Picasso and Marie-Thérèse*. New York: Gagosian Gallery, 2011.
Call No: PICASSO N6853 .P5 A4 2011

Rubin, William. *Picasso and Braque: Pioneering Cubism*. New York: The Museum of Modern Art, 1989.
Call No: N44 P522 .R824 1989

Varnedoe, Kirk, and Pepe Karmel. *Picasso: Masterworks from the Museum of Modern Art*. New York: The Museum of Modern Art, 1997.
Call No: PICASSO N6853 .P3 A4 1997a

Picasso Sculpture

Giménez, Carmen, Dore Ashton, and Francisco Calvo Serraller. *Picasso and the Age of Iron*. New York: Guggenheim Museum, 1993.
Call No: PICASSO NB1220 .P5 1993

Spies, Werner. *Picasso: The Sculptures*. Berlin: Berlin University Press; New York: Abrams, 2011.
Call No: PICASSO NB553 .P45 S65 2011

Spies, Werner. *Sculpture by Picasso: with a Catalogue of the Works*. New York: Harry N. Abrams, 1971.
Call No: PICASSO NB553 .P45 S613 1971

Temkin, Ann and Anne Umland. *Picasso Sculpture*. New York: Museum of Modern Art, 2015.
Call No: PICASSO NB553 .P45 A4 2015

Picasso Drawings

Doschka, Roland, ed. *Pablo Picasso: Metamorphoses of the Human Form: Graphic Works, 1895–1972*. New York: Prestel, 2000.
Call No: PICASSO NC248 .P5 A4 2000

Galassi, Susan Grace and Marilyn McCully.
Picasso's Drawings, 1890–1921: Reinventing Tradition. New York: Frick Collection; Washington: National Gallery of Art, in association with New Haven and London: Yale University Press, 2011.
Call No: PICASSO NC248 .P5 A4 2011

Rose, Bernice. *Picasso and Drawing*. New York: PaceWildenstein, 1995.
Call No: PICASSO NC248 .P5 A4 1995

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