

Spencer Art Reference Library

Library Guide

Surveillance

Resource List | 2016



Surveillance seems to be intrinsically linked to our modern life but in fact this is a theme that photographers have explored throughout the history of photography. In this guide we provide additional information about the 20th and 21st century photographers featured in the exhibition as well as a general overview of some of the questions and theory that are being raised about “secretive looking” and its impact on photography and on modern life.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum’s website at www.nelson-atkins.org

Selected by:

Roberta Wagener | Library Assistant, Public Services

Surveillance, General Works

Connor, Michael, Marisa Olson and Clay Shirky. *The New Normal*. New York: Independent Curators International: Artists Space, 2008.
Call No: N72 .S6 N49 2008

Gamerman, Ellen. “The Fine Art of Spying.” *The Wall Street Journal*. September 12, 2013.
Accessed August 15, 2016.
<http://www.wsj.com/articles/SB10001424127887324094704579065123679605360>

Hof, Christian van, Rinie van Est and Floortje Daemen. *Check In/Check Out: The Public Space as an Internet of Things*. The Hague: Rathenau Institute; Rotterdam: NAI Publishers, 2011.
Call No: HM851 .H64 2011

Levin, Thomas Y., Ursula Frohne, and Peter Weibel, eds. *Ctrl [Space]: Rhetorics of Surveillance from Bentham to Big Brother*. Karlsruhe: ZKM Center for Art and Media, 2002.
Call No: N8217 .E5 C87 2002

Phillips, Sandra S. and Simon Baker. *Exposed: Voyeurism, Surveillance, and the Camera Since 1870*. San Francisco: San Francisco Museum of Modern Art; New Haven: Yale University Press, 2010.

Call No: TR645.S342 S264 2010

Pollack, Barbara. "When Does Surveillance Art Cross the Line?" *Art News*. September 9, 2014. Accessed August 15, 2016.

<http://www.artnews.com/2014/09/09/privacy-and-surveillance-art/>

Stocker, Gerfried and Christine Schöpf, eds. *Goodbye Privacy: Ars Electronica 2007: Festival für Kunst, Technologie und Gesellschaft*. Ostfildern: Hatje Cantz, 2007.

Call No: N7433.8 .A77 2007

Tate Modern. "Exposed: Voyeurism, Surveillance and the Camera, Exhibition Guide." Accessed August 15, 2016.

<http://www.tate.org.uk/whats-on/tate-modern/exhibition/exposed/exposed-voyeurism-surveillance-and-camera-exhibition-guide>

Weinhart, Martina and Max Hollein. *Privat/Privacy*. Berlin: Distanz Verlag, 2012.

Call No: NX180 .P68 P75 2012

Photographers in the Exhibition

The Nelson-Atkins Museum of Art. *Surveillance, September 16, 2016 – January 29, 2017*. Accessed July 13, 2016.

<http://www.nelson-atkins.org/art/exhibitions/surveillance/>

Jeff Brouws

Brouws, Jeff and William L. Fox. *Approaching Nowhere*. New York: W.W. Norton, 2006.

Call No: TR660.5 .B76 A66 2006 BROUWS JEFFREY

Henri Cartier-Bresson

Arbaizar, Philippe, et al. *Henri Cartier-Bresson: The Man, The Image and the World: A Retrospective*.

London, New York: Thames & Hudson, 2003.

Call No: TR647 .C36 A4 2003 CARTIER

Cartier-Bresson, Henri; Chéroux, Clément. *The Decisive Moment*. Göttingen: Steidl, 2014.

Call No: Special Folio TR647 .C36 I43 2014
CARTIER-BRESSON

Chéroux, Clément. *Henri Cartier-Bresson: Here and Now*. London, New York: Thames & Hudson, 2014.

Call No: TR647 .C36 A4 2014 CARTIER-BRESSON

Department of Photographs. "Henri Cartier-Bresson (1908–2004)." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000. October 2004. Accessed August 15, 2016.

http://www.metmuseum.org/toah/hd/cabr/hd_cabr.htm

Galassi, Peter. *Henri Cartier-Bresson: The Modern Century*. New York: Museum of Modern Art, 2010.

Call No: TR647 .C36 A4 2010 CARTIER

Museum of Modern Art. "Henri Cartier Bresson: The Modern Century." Accessed August 15, 2016.

<http://moma.org/interactives/exhibitions/2010/henricartierbresson/#/>

Raphaël Dallaporta

Dallaporta, Raphaël. *Antipersonnel*. Paris: Éditions Xavier Barral, 2010.

Call No: TR647 .D455 A4 2010

DELLAPORTA

Walker Evans

Department of Photographs. "Walker Evans (1903–1975)." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000, October 2004. Accessed August 15, 2016.

http://www.metmuseum.org/toah/hd/evan/hd_evans.htm

Evans, Walker, Lincoln Kirstein, John T. Hill and Jeffrey Ladd. *American Photographs*. New York: Errata Editions, 2011.

Call No: TR647 .E93 A44 2011 EVANS
WALKER

Fleurov, Ellen. *Walker Evans, Simple Secrets: Photographs from the Collection of Marion and Benjamin A. Hill*. Atlanta: High Museum of Art, 1997.

Call No: TR647 .E93 A4 1997 EVANS
WALKER

John Gossage

Gossage, John. *John Gossage: Berlin in the Time of the Wall*. Chicago: Stephen Daiter Contemporary, 2004.

Call No: TR647 .G68 A4 2004 GOSSAGE
JOHN

Gossage, John; Toby Jurovics and Gerry Badger. *The Pond*. New York: Aperture; London: Thames & Hudson, 2010.

Call No: TR660 .G67 P66 2010 GOSSAGE
JOHN

Gossage, John. *The Thirty Two Inch Ruler; Map of Babylon*. Göttingen: Steidl, 2010.

Call No: TR647 .G68 T45 2010 GOSSAGE
JOHN

Gail Albert Halaban

Halaban, Gail Albert. *Out My Window*. New York: Power House Books, 2012.

Call No: TR647 .H338 O88 2012 HALABAN
GAIL ALBERT

Lewis Koch

Koch, Lewis. *Touchless Automatic Wonder: Found Text Photographs from the Real World*. Madison: Borderland Books, 2009.

Call No: TR647 .K63 T68 2009 KOCH LEWIS

Trevor Paglen

Paglen, Trevor. *A Compendium of Secrets*. Bielefeld: Kerber, 2010.

Call No: TR647 .P334 A4 2010a PAGLEN
TREVOR

Paglen, Trevor and Rebecca Solnit. *Invisible: Covert Operations and Classified Landscapes*. New York: Aperture, 2010.

Call No: TR647 .P334 A4 2010 PAGLEN
TREVOR

Wolf, Alexandra. "Photographer Trevor Paglen Turns Surveillance Into Art." *The Wall Street Journal*. June 10, 2016. Accessed August 15, 2016.

<http://www.wsj.com/articles/photographer-trevor-paglen-turns-surveillance-into-art-1465579257>

Doug Rickard

Rickard, Doug; David Company and Erin O'Toole. *Doug Rickard: A New American Picture*. New York: Aperture, 2012.

Call No: TR659.8 .R53 2012 RICKARD
DOUG

Erich Salomon

Salomon, Erich. *Erich Salomon*.

Millerton: Aperture, 1978

Call No: TR647 .S239 1978 SALOMON
ERICH

Salomon, Erich. *Erich Salomon: "Mit Frack und Linse durch Politik und Gesellschaft": Photographien 1928–1938*. Munich: Schirmer/Mosel, 2004.

Call No: TR820 .S25 2004 SALOMON ERICH

Paul Strand

Barberie, Peter and Amanda N. Bock, eds. *Paul Strand: Master of Modern Photography*. Philadelphia: Philadelphia Museum of Art in association with Fundación MAPFRE; New Haven: in association with Yale University Press, 2014.

Call No: TR647.S79 A4 2014 STRAND PAUL

Department of Photographs. "Paul Strand (1890–1976)." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000. October 2004. Accessed August 15, 2016.

http://www.metmuseum.org/toah/hd/pstd/hd_pstd.htm

Greenough, Sarah. *Paul Strand: An American Vision*. Washington: National Gallery of Art, in association with Aperture Foundation, 1990.

Call No: N44 S87 .G73 1990

Lyden, Anne M. *Paul Strand: Photographs from The J. Paul Getty Museum*. Los Angeles: The J. Paul Getty Museum, 2005.
Call No: TR647 .S79 L93 2005 STRAND
PAUL

Miroslav Tichý

Christov-Bakargiev, Carolyn, Roman Buxbaum, Nick Cave, Richard Prince, and Brian Wallis. *Miroslav Tichý*. New York: International Center of Photography; Göttingen: Steidl, 2010.
Call No: TR647 .T53 M57 2010 TICHY
MIROSLAV

Sanguinetti, Gianfranco. *Miroslav Tichý: Les Formes du Vrai=Forms of Truth*. Prague: Kant, 2011.
Call No: TR647 .T53 S26 2011 TICHY
MIROSLAV

Michael Wolf

Wolf, Michael. *The Transparent City*. New York: Aperture; London: Thames & Hudson, 2008.
Call No: TR 647 .W645 T73 2008 WOLF
MICHAEL

Wolf, Michael. *Hong Kong: Front Door/Back Door*. London: Thames & Hudson, 2005.
Call No: TR113 .H85 W65 2005 WOLF
MICHAEL

Image Credit


Henri Cartier-Bresson, French (1908–2004). *Brussels*, 1932. Gelatin silver print, 9 1/2 × 14 3/16 inches. The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of Hallmark Cards, Inc., 2005.27.1113.

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