

Spencer Art Reference Library

Library Guide

Make Room for Color Field



Elberta, 1975
Helen Frankenthaler

Resource List | 2016

The three painters represented in this exhibition exemplify the Color Field movement, with large canvases bathed in fields of vibrant color. Each artist creates canvases that are, “lyrical and poetic, relying upon the primacy of large swaths of radiant hues, and the interactions of color and form, to convey its meaning.”* In this bibliography we have selected general resources to contextualize the Color Field movement and the artists represented as well as select resources on the artists featured in this intimate exhibition. If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the library website at nelson-atkins.org/library

Selected by:

Tracey Boswell | *Librarian*

General Resources

Anfam, David. “Colour Field Painting.” *Grove Art Online. Oxford Art Online*, updated and revised October, 2013. Accessed December 18, 2015.

<http://www.oxfordartonline.com/subscriber/article/grove/art/T018823>

*Available from the Spencer Art Reference Library.

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Call No: ND212.5 .A25 A96 1978.

Kostelanetz, Richard. “The State of the Art of Painting.” *North American Review*, 255 (Winter 1970): 52-60. Accessed December 18, 2015.

<http://www.jstor.org/stable/25117143>

*The Nelson-Atkins Museum of Art. *Make Room For Color Field Exhibition Brochure*. Kansas City: The Nelson-Atkins Museum of Art, 2016.

Moos, David. *The Shape of Colour: Excursions in Colour Field Art, 1950-2005*. Toronto: Art Gallery of Ontario, 2005.
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Paul, Stella. "Abstract Expressionism." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-. Accessed December 31, 2015. *See section on Color Field.
http://www.metmuseum.org/toah/hd/abex/hd_abex.htm (October 2004)

Shapiro, David and Cecile Shapiro. *Abstract Expressionism: A Critical Record*. Cambridge, England: Cambridge University Press, 1990.
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Siegel, Katy. *The Heroine Paint: After Frankenthaler*. New York: Gagolian Gallery, 2015. Call No: ND212 .H47 2015

Wilkin, Karen. *Color as Field: American Painting, 1950-1975*. New York: American Federation of Arts, 2007.
Call No: ND212.5 .C6 W55 2007

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Carmean, E. A. *Helen Frankenthaler: A Paintings Retrospective*. New York: Abrams, 1989.
Call No: ND237 .F675 A4 1989
FRANKENTHALER

Harrison, Pegram. *Frankenthaler: a Catalogue Raisonné: Prints, 1961-1994*. New York: Abrams, 1996. Call No: NE537 .F73 A4 1996
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Rowley, Alison. *Helen Frankenthaler: Painting History, Writing Painting*. London: I.B. Tauris, 2007.
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Smith, Elizabeth A.T. *Helen Frankenthaler: Composing with Color: Paintings 1962-1963*. New York: Gagolian, 2014. Call No: ND237 .F675 A4 2014 FRANKENTHALER

Morris Louis (1912-1962)
Louis, Morris. *Morris Louis: Veils*. New York: Mnuchin Gallery, 2014.
Call No: ND235 .L75 A4 2014 LOUIS

Upright, Diane. *Morris Louis, The Complete Paintings: A Catalogue Raisonné*. New York: Abrams, 1985.
Call No: ND237 .L75 A4 1985 LOUIS

Jules Olitski (1922-2007)
Carmean, E.A. Jr. *Revelation: Major Paintings by Jules Olitski*. Kansas City, MO: Kemper Museum of Contemporary Art, 2011.
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Olitski, Jules. *Jules Olitski: The New Hampshire Exhibits, Autumn 2003*. Marlboro, VT: Four Forty, 2005.
Call No: ND237 .O52 A4 2005a OLITSKI

Olitski, Jules. *Jules Olitski*. Boston: Museum of Fine Arts, 1973.
Call No: N44 O447 .B66

Mark Rothko (1903-1970)
Clearwater, Bonnie. *The Rothko Book*. London: Tate, 2006.
Call No: N6537 .R63 C54 2006 ROTHKO

Weiss, Jeffrey. *Mark Rothko*. Washington DC: National Gallery of Art, 1998.
Call No: N6537 .R63 A4 1998 ROTHKO

Image Credit

Helen Frankenthaler, American (1928–2011).
Elberta, 1975. Acrylic on canvas, 79 x 97 inches.
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New York.

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2016


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