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Library Guide

Dave Heath and 20th Century Photography

Resource List | 2016



The photographs of Dave Heath present a unique vision in the history of 20th century photography. His work explores many themes, including the experience of loneliness and a desire for human connection. This bibliography, created in conjunction with the exhibition *Multitude, Solitude: The Photographs of Dave Heath*, include selections about Heath and his career, as well as titles about 20th century photography in general, works about the history of photobooks, and a few titles about color photography.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at www.nelson-atkins.org

Selected by:

Roberta Wagener | Library Assistant, Public Services

Dave Heath

The Nelson-Atkins Museum of Art. *Multitude, Solitude: The Photographs of Dave Heath*. November 19, 2016–March 19, 2017. Accessed October 19, 2016.

<http://www.nelson-atkins.org/art/exhibitions/dave-heath/>

Davis, Keith F., et al. *Multitude, Solitude: The Photographs of Dave Heath*. Kansas City: Hall Family Foundation in association with The Nelson-Atkins Museum of Art, 2015.
Call No: HEATH DAVE TR647 .H43 M85
2015

Heath, David. *A Dialogue with Solitude*. Culpeper, Va. Community Press, 1965.
Call No: SPECIAL HEATH DAVE TR647
.H43 D53 1965

Adams, James. "Dave Heath: A Haunted Genius behind the Camera." *The Globe and Mail*. July 22, 2016. Accessed October 19, 2016.
<http://www.theglobeandmail.com/arts/dave-heath-a-haunted-genius-behind-the-camera/article31085787/>

Heath, Dave. "Dave Heath: A Portfolio of 21 Photographs," *Contemporary Photographer*, v. 5, no. 1, Winter 1964, pg. 12-36.

Heath, Dave. "A Dialogue with Solitude." *Infinity*, v. 11, no. 4, April 1962, pg. 4-11.

Hagen, Charles. "Le Grand Album Ordinaire: An Interview with Dave Heath," *Afterimage* v. 1, no. 10, February 1974, pg. 2-6.

Woodward, Richard B. "Dave Heath, Photographer of Isolation, Dies at 85." *The New York Times*. July 1, 2016. Accessed October 19, 2016.
<http://www.nytimes.com/2016/07/02/arts/dave-heath-photographer-of-isolation-dies-at-85.html? r=0>

Street Photography

Bussard, Katherine A., Frazer Ward, and Lydia Yee. *Street Art, Street Life: From the 1950s to Now*. New York: Aperture, 2008.
Call No: TR659.8 .S77 2008

Davis, Keith F. *The Photographs of Homer Page: The Guggenheim Year: New York, 1949–50*. Kansas City: Hall Family Foundation in association with The Nelson-Atkins Museum of Art, 2009.
Call No: PAGE HOMER TR659.8 .P34 A4 2009

Frank, Robert. *The Americans*. New York: Scalo Publishers in association with the National Gallery of Art, Washington, 1998, 1958.
Call No: FRANK TR647 .F74 A5 1998

Hostetler, Lisa. *Street Seen: The Psychological Gesture in American Photography, 1940–1959*. Milwaukee: Milwaukee Art Museum; Munich, New York: DelMonico Books, 2009.
Call No: TR659.8 .H67 2009

Lisa Hostetler. "Street photography." *Grove Art Online. Oxford Art Online*. Oxford University Press. Accessed October 19, 2016.
<http://www.oxfordartonline.com/subscriber/article/grove/art/T2254150>.

Howarth, Sophie and Stephen McLaren. *Street Photography Now*. London: Thames & Hudson, 2010.
Call No: TR659.8 .H68 2010

Scott, Clive. *Street Photography: From Atget to Cartier-Bresson*. London, New York: I.B. Tauris, 2007.
Call No: TR659.8 .S36 2007

Westerbeck, Colin and Joel Meyerowitz. *Bystander: A History of Street Photography*. Boston: Little, Brown, 2001.
Call No: TR659.8 .W474 2001

20th Century Photography

Annear, Judy and Erica Drew. *World Without End: Photography and the 20th Century*. Sydney: Art Gallery of New South Wales, 2000.
Call No: TR642 .W67 2000

Bajac, Quentin, Lucy Gallun, Roxana Marcoci, and Sarah Hermanson Meister, eds. *Photography at MoMA*. New York: Museum of Modern Art, 2015.
Call No: TR642 .M87 2015

Borcoman, James. *Magicians of Light: Photographs from the Collection of the National Gallery of Canada*. Ottawa: The Gallery, 1993.
Call No: TR6 .C22 O8857 1993

Davis, Keith F. *An American Century of Photography: From Dry-Plate to Digital: the Hallmark Photographic Collection*. New York: Hallmark Cards, Inc., in association with Harry N. Abrams, Inc., 1999.
Call No: TR652 .H34 A43 1999

Doty, Robert and Minor White. *Photography in America*. New York: Published for the Whitney Museum of American Art, 1974.
Call No: FOLIO TR23 .D67 1974

Doty, Robert M. *Photography in America, 1850–1965*. New Haven: Yale University Art Gallery, 1965. Gift of Alex Novak.
Call No: TR652 .P46 1965

Durden, Mark. *Photography Today*. London: Phaidon Press, 2014.
Call No: TR655 .D84 2014

Hostetler, Lisa. “The New Documentary Tradition in Photography.” In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. Accessed October 19, 2016.
http://www.metmuseum.org/toah/hd/ndoc/hd_ndoc.htm

Kismaric, Susan. *American Children: Photographs from the Collection of the Museum of Modern Art*. New York: The Museum; Boston: Distributed by the New York Graphic Society, 1980.
Call No: TR681 .C5 M84 1980

Livingston, Jane. *The New York School Photographs, 1936–1963*. New York: Stewart, Tabori & Chang, 1992.
Gift of Alex Novak
Call No: TR25 N49 L58 1992

Lyons, Nathan. *Photography in the Twentieth Century*. New York: Horizon Press in collaboration with The George Eastman House, Rochester, NY, 1967. Gift of Alex Novak.
Call No: TR650 .L96 1967

New York State Agricultural and Industrial Exposition. *Photography 63: An International Exhibition: An Exhibition of Photography*. Rochester: George Eastman House, 1963.
Gift of Alex Novak.
Call No: TR645 .S92 N49 1963

Peterson, Christian A. *Masterpiece Photographs from the Minneapolis Institute of Arts: The Curatorial Legacy of Carroll T. Hartwell*. Minneapolis: Minneapolis Institute of Arts, 2008.
Call No: TR645 .M542 M5667 2008

Stepan, Peter, ed. *Icons of Photography: The 20th Century*. Munich, New York: Prestel, 1999.
Call No: TR650 .E35 1999

Szarkowski, John. *Mirrors and Windows: American Photography since 1960*. New York: Museum of Modern Art, 1978.
Call No: TR654 .S9 1978

Time-Life Books. “A Portfolio of Styles: Dave Heath” in *Photographing Children*. New York: Time-Life Books, 1971, pg. 214-215.
Call No: TR681 .C5 T55 1971

Turner, Peter, ed. *American Images: Photography 1945–1980*. New York: Viking, 1985. Gift of Alex Novak.
Call No: TR654 .A64 1985

William Hayes Ackland Memorial Art Center. *The American Situation: The Camera's Century*. Chapel Hill: University of North Carolina, 1975.
Call No: TR646 .U6 C486 1975

Photobooks

Daiter, Stephen; John Gossage and Jess Mott. *From Fair to Fine: 20th Century Photography Books That Matter*. Chicago: Stephen Daiter Gallery, 2006. Gift of Alex Novak.
Call No: TR642 .D35 2006

Di Bello, Patrizia, Colette Wilson and Shamoan Zamir, eds. *The Photobook: From Talbot to Ruscha and Beyond*. London: I.B. Tauris, 2012.
Call No: TR501 .P56 2012

Dugan, Thomas. *Photography Between Covers: Interviews with Photo-Bookmakers*. Rochester: Light Impressions, 1979.
Call No: TR642.5 .D83 1979

Parr, Martin and Gerry Badger. *The Photobook: A History*. London; New York: Phaidon Press, 2004.

Call No: READING ROOM TR15 .P37 2004
v. 1-3

Roth, Andrew, ed. *The Book of 101 Books: Seminal Photographic Books of the Twentieth Century*. New York: PPP Editions in association with Roth Horowitz LLC, 2001.

Call No: TR15 .B65 2001

Color Photography

Bauret, Gabriel. *Color Photography*. New York: Assouline, 2001. Gift of Alex Novak.

Call No: TR510 .B38 2001

Bussard, Katherine A. *Color Rush: American Color Photography from Stieglitz to Sherman*. New York: Aperture; Milwaukee: Milwaukee Art Museum, 2013.

Call No: TR645 .M53 B87 2013

Moore, Kevin D. *Starburst: Color Photography in America, 1970–1980*. Ostfildern: Hatje Cantz, 2010.

Call No: TR510 .M66 2010

Roberts, Pamela. *The Genius of Color Photography: From the Autochrome to the Digital Age*. London: Goodman, 2010, 2007.

Call No: TR510 .R634 2010

Upton, John. *Color as Form: A History of Color Photography*. Rochester: International Museum of Photography at George Eastman House, 1982.

Call No: TR510 .C537 1982

Resources for Teachers and Educational Professionals

Available in the museum's Educator Resource Center (ERC) <http://www.nelson-atkins.org/educators/educator-services/educator-resource-center/>

Goldberg, Vicki. *American Photography: A Century of Images*. San Francisco: Chronicle Books, 1999.

Call No: 710B Gol999

The Renewal of Contemporary Photography [videorecording]: The World's Greatest Photographers Reveal the Secrets behind Their Images. France: Arte Video, 2000.

Call No: 710D Art000

Image Credit

Dave Heath, American (1931-2016). *Kansas City, Missouri*, 1967. Gelatin silver print (printed 1968), 7 3/8 x 10 3/4 inches. The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of the Hall Family Foundation, 2011.67.23.

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