

Spencer Art Reference Library

Library Guide

Luxury: Treasure of the Roman Empire



Cup with Centaurs, 1–100 C.E. Roman. Silver and gold

Resource List | 2016

The elite class of the Roman Empire used luxury goods to convey their status in Roman society. The material, craftsmanship and subjects depicted communicated the wealth, sophistication and power of the owner. In 1831 a collection of over 50 pounds of silver objects was discovered by a farmer in Berthouville, a village in Northwestern France. Known as the Berthouville treasure, this collection of Roman luxury goods was originally dedicated to the god Mercury at a sanctuary in Berthouville. In this bibliography, we have included titles about the Berthouville Treasure and other Roman treasures, as well as general works on Roman luxury items. Also listed are books about Roman silver, glass, jewelry and gems, and titles exploring the history of this ancient culture.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at www.nelson-atkins.org

Selected by: Roberta Wagener | *Library Assistant, Public Services*

Berthouville Treasure and Other Treasure

The Nelson-Atkins Museum of Art. "Luxury: Treasure of the Roman Empire." July 9, 2016–October 2, 2016. Accessed March 16, 2016.

<http://www.nelson-atkins.org/art/exhibitions/luxury/>

J. Paul Getty Museum. "Ancient Luxury and the Roman Silver Treasure from Berthouville, November 19, 2014–August 17, 2015." Accessed March 16, 2016.

http://www.getty.edu/art/exhibitions/ancient_luxury/

Bradner, Lisa. "Roman Empire's 'Ancient Luxury' Shows Timeless Appeal at Getty Villa." *Los Angeles Times*, February 7, 2015. Accessed January 29, 2016.

<http://www.latimes.com/fashion/la-ig-ancient-jewelry-20150208-story.html>

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Call No: NK7107.3 .J64 2010

Lapith, Kenneth D.S., ed. *The Berthouville Silver Treasure and Roman Luxury*. Los Angeles: The J. Paul Getty Museum, 2014.

Call No: NK7107.3 .B47 2014

Lapith, Kenneth. "In Search of the Berthouville Treasure." *The Getty Iris*. June 28, 2012.

Accessed March 16, 2016.

<http://blogs.getty.edu/iris/in-search-of-the-berthouville-treasure/>

Johns, Catherine and Timothy Potter. *The Thetford Treasure: Roman Jewellery and Silver*. London: British Museum Publications, for the Trustees of the British Museum, 1983.

Call No: NK7107 .T54 1983

Roman Luxury and Coins

Gold, Barbara K. and John F. Donahue. *Roman Dining*. Baltimore: Johns Hopkins University Press, 2005.

Call No: GT2853 .R66 R66 2005

Jentoft-Nilsen, Marit. *Ancient Portraiture: The Sculptor's Art in Coins and Marble*. Richmond: Virginia Museum, 1980.

Call No: CJ161 .P65 J46

Kent, John. *Wealth of the Roman World: AD300–700*. London: Published for the Trustees of the British Museum by British Museum Publications, 1977.

Call No: NK7017.3 .W42

Lapatin, Kenneth. *Luxus: The Sumptuous Arts of Greece and Rome*. Los Angeles: The J. Paul Getty Museum, 2015.

Call No: NK665 .L37 2015

Penna, Vasō, et al. *Words and Coins: From Ancient Greece to Byzantium*. Gent: MER Paper

Kunsthalle, 2012.

Call No: CJ233 .W67 2012

Tameanko, Marvin. *Monumental Coins: Buildings & Structures on Ancient Coinage*. Iola: Krause Publications, 1999.

Call No: CJ161 .A72 T36 1999

Zanda, Emanuela. *Fighting Hydra-Like Luxury: Sumptuary Regulation in the Roman Republic*.

London: Bristol Classical Press, 2011.

Call No: KJA3075.5 .Z36 2011

Roman Silver

Leader-Newby, Ruth E. *Silver and Society in Late Antiquity: Functions and Meanings of Silver Plate in the Fourth to Seventh Centuries*. Aldershot;

Burlington: Ashgate, 2004

Call No: NK7107.3 .L43 2004

Oliver, Andrew Jr. *Silver for the Gods: 800 Years of Greek and Roman Silver*. Toledo: Toledo Museum of Art, 1977.

Call No: NK7107.3 .O44 1977

Strong, D.E. *Greek and Roman Silver Plate*.

London: Methuen & Co., 1966.

Call No: NK7107 .S7 1966

Vermeule, Cornelius. *Greek and Roman Sculpture in Gold and Silver*. Boston: Museum of Fine Arts, 1974.

Call No: NK7107 .V4

Roman Jewelry and Gems

Bernheimer, G. Max and John Boardman. *Ancient Gems from the Borowski Collection*.

Ruhpolding: Rutzen, 2007.

Call No: NK5515 .B67 B47 2007

Brown, Clifford Malcolm. *Engraved Gems: Survivals and Revivals*. Studies in the History of Art, v. 54. Washington: National Gallery of Art, 1997.

Call No: N856 .A14 v. 54

Damen, Giada. "Antique Engraved Gems and Renaissance Collectors." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. Accessed December 23, 2015.

http://www.metmuseum.org/toah/hd/gems/hd_gems.htm

Entwistle, Chris and Noël Adams, eds. *'Gems of Heaven': Recent Research on Engraved Gemstones in Late Antiquity c. AD200–600*. London: British Museum, 2011.

Call No: NK5565 .G467 2011

Higgins, Reynold. *Greek and Roman Jewellery*. 2nd edition. Berkeley: University of California Press, 1980.

Call No: NK7307 .H5 1980

Middleton, Sheila Hoey. *Seals, Finger Rings, Engraved Gems and Amulets in the Royal Albert Memorial Museum, Exeter: From the Collections of Lt. Colonel L.A.D. Montague and Dr. N.L. Corkill*.

Exeter: Exeter City Museums, 1998

Call No: NK5565 .M5 1998

Rudolph, Wolf, Barbara Deppert and Linda Baden. *A Golden Legacy: Ancient Jewelry from the Burton Y. Berry Collection at the Indiana University Art Museum*. Bloomington: Indiana University Art Museum in association with Indiana University Press, 1995.

Call No: NK7307 .R84 1995

Sas, Kathy and Hugo Thoen. *Schone Schijn: Romeinse Juweelkunst in West-Europa=Brilliance et Prestige: La joaillerie romaine en Europe Occidentale*. Leuven: Peeters, 2002.

Call No: NK 7307 .S36 2002

Zwierlein-Diehl, Erika. *Antike Gemmen und ihr Nachleben*. Berlin, New York: Walter de Gruyter, 2007.

Call No: NK5555 .Z85 2007

Roman Glass

Antonaras, Anastassios. *Fire and Sand: Ancient Glass in the Princeton University Art Museum*.

Princeton: Princeton University Art Museum; New Haven: Yale University Press, 2012.

Call No: NK5107 .A64 2012

Harden, Donald B. *Glass of the Caesars*.

Milan: Olivetti, 1987.

Call No: NK5107.3 .H37 1987

Roberts, Paul, William Gudenrath, Veronica Tatton-Brown and David Whitehouse. *Roman Cameo Glass in the British Museum*. London: British Museum Press, 2010.

Call No: NK5439 .C33 R66 2010

Stern, E. Marianne. *Roman, Byzantine and Early Medieval Glass, 10 BCE – 700 CE*. Ostfildern: Hatje Cantz, 2001.

Call No: NK5107.3 .S737 2001

Trentinella, Rosemarie. "Roman Glass". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. Accessed March 16, 2016.

http://www.metmuseum.org/toah/hd/rgls/hd_rgls.htm

Whitehouse, David. *Roman Glass in the Corning Museum of Glass*. Corning: The Corning Museum of Glass, 1997. v. 1-3

Call No: NK5107.3 .W45 1997 v. 1-3

Wight, Karol. *Molten Color: Glassmaking in Antiquity*. Los Angeles: J. Paul Getty Museum, 2011.

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Introduction to Ancient Rome

Aillagon, Jean-Jacques, Umberto Roberto, Yann Rivière. *Rome and the Barbarians: Birth of a New World*. Milan: Skira; New York: Rizzoli, 2008.

Call No: DG312 .R66 2008

Booms, Dirk, Belinda Crerar, Susan Raikes. *Roman Empire: Power and People*. London: The British Museum Press, 2013.

Call No: DG272 .B66 2013

Dunbabin, Katharine M.D. *Mosaics of the Greek and Roman World*. Cambridge: Cambridge University Press, 1999.
Call No: NA3760 .D86 1999

Gonosová, Anna and Christine Kondoleon. *Art of Late Rome and Byzantium in the Virginia Museum of Fine Arts*. Richmond: The Museum, 1994.
Call No: N5760 .V52 1994

Kleiner, Fred S. *A History of Roman Art*. Belmont: Thomas/Wadsworth, 2007.
Call No: N5760 .K53 2007

Lightfoot, Christopher. "Luxury Arts of Rome". In Heilbrunn Timeline of Art History. New York: The Metropolitan Museum of Art, 2000–. Accessed December 4, 2015.
http://www.metmuseum.org/toah/hd/luxu/hd_luxu.htm

Ling, Roger. *Ancient Mosaics*. Princeton: Princeton University Press, 1998.
Call No: NA3760 .L55 1998

PBS. *The Roman Empire in the First Century*. Accessed January 29, 2016.
<http://www.pbs.org/empires/romans/index.html>

Raff, Katharine. "The Roman Banquet." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. Accessed January 14, 2015.
http://www.metmuseum.org/toah/hd/banq/hd_banq.htm

Ramage, Nancy H. and Andrew Ramage. *Roman Art: Romulus to Constantine*. 4th ed. Upper Saddle River: Pearson Prentice Hall, 2005.
Call No: N5760 .R36 2005

Siebler, Michael and Norbert Wolf, ed. *Roman Art*. Köln, London: Taschen, 2007.
Call No: N5760 .S54 2007

Zanker, Paul, translated by Henry Heitmann-Gordon. *Roman Art*. Los Angeles: The J. Paul Getty Museum, 2010.
Call No: N5760 .Z36 2010

Resources for Teachers and Educational Professionals

Available in the museum's Educator Resource Center (ERC) <http://www.nelson-atkins.org/educators/educator-services/educator-resource-center/>

Allan, Tony. *Life, Myth and Art in Ancient Rome*. Los Angeles: The J. Paul Getty Museum, 2005.
Call No: 350B All005

Corbishley, Mike. *Illustrated Encyclopedia of Ancient Rome*. Los Angeles: The J. Paul Getty Museum, 2003.
Call No: 350B Cor003

Dargie, Richard. *Ancient Rome: Picturing the Past*. New York: Enchanted Lion Books, 2004.
Call No: Juv 350B Dar004

Time-Life Books. *What Life Was Like When Rome Ruled the World: The Roman Empire, 100 BC–AD 200*. Alexandria: Time-Life Books, 1997.
Call No: 350B Tim997

Woff, Richard. *A Pocket Dictionary of Greek and Roman Gods and Goddesses*. Los Angeles: The J. Paul Getty Museum, 2003
Call No: 300BC Wof003

Image Credit

Cup with Centaurs, 1–100 C.E. Roman. Silver and gold. H: 4 5/8 x W:10 9/16 x D:6 7/8 x Diam: 5 7/8 inches, 3.62 pounds. Bibliothèque nationale de France, Département des monnaies, médailles et antiques, Paris. VEX.2014.1.7

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