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Library Guide

Drip, Splatter, Wash: American Watercolor, 1860–1960

Resource List | 2016



Watercolor painting in America has varied widely in subject, scale and technique. Watercolor is a medium with the capacity to be fluid or precise, translucent or opaque. Since the mid-nineteenth century, American artists have used watercolor to create works for personal fulfillment, preparatory study, and exhibition.

This bibliography, created in conjunction with the exhibition *Drip, Splatter, Wash: American Watercolor, 1860 – 1960*, includes books about American watercolors, titles about individual artists, and titles about the history of watercolor painting. All of the resources listed here are in the collection of the Spencer Art Reference Library, unless otherwise noted. If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum’s website at www.nelson-atkins.org

Selected by:
Roberta Wagener | Library Assistant, Public Services

American Watercolor, General

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Edward Hopper

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Edward Hopper, American (1882-1967). The Dory, 1929. Watercolor and opaque watercolor over graphite on paper, 13 7/8 x 20 1/16 inches. Gift of Mrs. Louis Sosland, F77-36/3.

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