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Library Guide

Reflecting Class in the Age of Rembrandt and Vermeer

Resource List | 2016



A Lady Writing, about 1665
Johannes Vermeer

The seventeenth century in the Netherlands is known as the Golden Age of Dutch art. In the exhibition, *Reflecting Class in the Age of Rembrandt and Vermeer*, differences between the social classes are examined through their depiction in Dutch art. In this bibliography, created in conjunction with the exhibition, we have included books on Dutch art and society, general titles on Dutch seventeenth century painting, titles exploring individual artists' contributions, as well as works about Dutch decorative arts. All of the items on the bibliography are in the collection of the Spencer Art Reference Library, unless otherwise noted.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at nelson-atkins.org/library

Selected by:

Roberta Wagener | Library Assistant, Public Services

Dutch Art and Society

Baer, Ronni, Henk van Nierop, Herman Roodenburg, Eric Jan Sluiter, Marieke de Winkel, Sanny de Zoete, and Diane Webb. *Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer*. Boston: MFA Publications, Museum of Fine Arts, Boston, 2015.
Call No: ND646 .B342 2015

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The Nelson-Atkins Museum of Art. "Reflecting Class in the Age of Rembrandt and Vermeer, February 20-May 19, 2016." Accessed August 18, 2015.

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Call No: P117 .C85 1992

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Call No: N72 .S6 A746 1991

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<https://eh.net/encyclopedia/the-dutch-economy-in-the-golden-age-16th-17th-centuries/>

Keblusek, Marika and Jori Zijlmans, eds. *Princely Display: The Court of Frederick Hendrik of Orange and Amalia van Solms*. Hague: Historical Museum; Zwolle: Waanders Publishers, 1997.
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Call No: N6946 .K54 2000

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Call No: N6946 .K6413 2005

Muller, Sheila D. *Charity in the Dutch Republic: Pictures of Rich and Poor for Charitable Institutions*. Ann Arbor: UMI Research Press, 1984.
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Call No: ND646 .N67 1997

Schama, Simon. *The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age*. New York: Vintage Books, 1997, 1987.
Call No: DJ158 .S32 1997

Stone-Ferrier, Linda A. *Images of Textiles: The Weave of Seventeenth-Century Dutch Art and Society*. Ann Arbor: UMI Research Press, 1985.
Call No: N6946 .S8 1985

Tummers, Anna, ed. *Celebrating in the Golden Age*. Haarlem: Frans Hals Museum; Rotterdam; NAI Publishers, 2011.
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Call No: ND1452 .N43 W48 1996

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Call No: ND1393 .N43 B37 2002

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Call No: HQ1149 .B425 B76 2011

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Giltaij, Jeroen, et al. *Senses and Sins: Dutch Painters of Daily Life in the Seventeenth Century*. Ostfildern-Ruit: Hatje Cantz Publishers, 2004.

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Franits, Wayne. *Pieter De Hooch: A Woman Preparing Bread and Butter for a Boy*. Los Angeles: The J. Paul Getty Museum, 2006.
Call No: HOOCH ND653 .H75 A73 2006
Also available online:
<http://www.getty.edu/publications/virtuallibrary/0892368446.html?qt=dutchgoldenage>

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Call No: NK4295 .A76 2014

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Resources for Teachers and Educators

Available in the museum's Educator Resource Center (ERC)
<http://www.nelson-atkins.org/education/ERC.cfm>

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Image Credit


Johannes Vermeer, Dutch (1632–1675). *A Lady Writing*, about 1665. Oil on canvas, Overall: 17 11/16 x 15 11/16 inches. National Gallery of Art, Washington, Gift of Harry Waldron Havemeyer and Horace Havemeyer, Jr., in memory of their father, Horace Havemeyer, 1962.10.1.

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