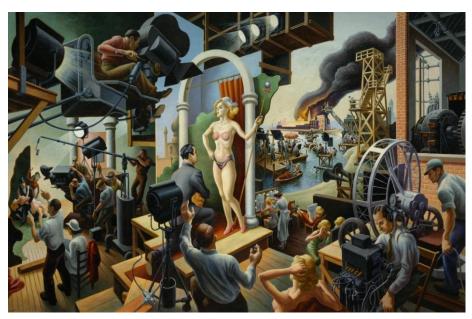


# Spencer Art Reference Library

# Library Guide

American Epics: Thomas Hart Benton and Hollywood

Resource List | October 2015



Thomas Hart Benton is one of the most well-known American artists of the twentieth century. A native of Missouri, he worked and taught in Kansas City for many years. His art reveals his interest in telling stories about America and American experiences—themes that also played out on the silver screen. Benton's prepatory process also shared affinities with Hollywood's preproduction techniques, resulting in finished works that were often cinematic in their composition and content. His style garnered attention from major film studios and movie directors, which gave rise to multiple Hollywood commissions.

This bibliography, created in conjunction with the featured exhibition *American Epics: Thomas Hart Benton and Hollywood*, includes titles about the artist's work throughout his career and Hollywood in the twentieth century. The section "American Epics" includes titles on major works featured in the exhibition. The following sections include titles on different aspects of Benton's art, and concludes with a section on Hollywood. Online resources are listed throughout the bibliography. All the resources are in the collection of the Spencer Art Reference Library, unless otherwise noted.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at <a href="www.nelson-atkins.org">www.nelson-atkins.org</a>

Selected by:

Roberta Wagener | Library Assistant, Public Services

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# Resources for Teachers and Educational Professionals

Available in the museum's Educator Resource Center (ERC)

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Thomas Hart Benton, American (1889-1975). *Hollywood*, 1937-1938. Tempera with oil on canvas (mounted on plywood panel), 56 x 84 inches (142.2 x 213.4 cm). The Nelson-Atkins Museum of Art, Kansas City, Missouri. Bequest of the artist, F75-21/12.

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