

## Spencer Art Reference Library

### Library Guide

#### Rising Up: Hale Woodruff's Murals at Talladega College

Resource List | September 2015



*The Mutiny on the Amistad, 1939*

Hale Woodruff was an African-American artist and muralist. He is most well-known for his mural series at Savery Library at Talladega College, which he painted between 1939 and 1942. In this bibliography, we have included a selection of books about Woodruff, African-American Art, and titles on American mural painting in general. The items are in the collection of the Spencer Art Reference Library, unless otherwise noted.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at [www.nelson-atkins.org](http://www.nelson-atkins.org)

Selected by:

Roberta Wagener | Library Assistant, Public Services

#### Hale Woodruff

The Nelson-Atkins Museum of Art. *Rising Up: Hale Woodruff's Murals at Talladega College, September 25–January 10, 2016*. Accessed July 10, 2015.

<http://www.nelson-atkins.org/art/exhibitions/woodruff.cfm>

Heydt, Stephanie Meyer. *Rising Up: Hale Woodruff's Murals at Talladega College*. Atlanta: High Museum of Art, 2012.

Call No: ND237 .W8137 A4 2012

WOODRUFF HALE

Amaki, Amalia K., and Andrea Burnwell Brownlee. *Hale Woodruff, Nancy Elizabeth Prophet and the Academy*. Atlanta: Spelman College Museum of Fine Art; Seattle: in association with University of Washington Press, 2007.  
Call No: N6538 .N5 A53 2007

Brooks, LeRonn P. *Paradigms for Freedom: Hale Woodruff, The New Negro Agenda and Landscape*. Ann Arbor: UMI, 2009.  
Call No: N6537 .W66 B76 2009

Dunkley, Tina. "Hale Woodruff (1900-1980)." *New Georgia Encyclopedia*. 06 December 2013. Web. Accessed July 16, 2015.  
<http://www.georgiaencyclopedia.org/articles/arts-culture/hale-woodruff-1900-1980>

"The Education of a Modernist: Hale Woodruff in France, 1927–1931," in Leininger-Miller, Theresa. *New Negro Artists in Paris: African American Painters and Sculptors in the City of Light, 1922–1934*. New Brunswick: Rutgers University Press, 2001, pg. 105-139.  
Call No: N6850 .L45 2001

Taylor, William E. and Harriet G. Warkel. *A Shared Heritage: Art by Four African Americans*. Indianapolis: Indianapolis Museum of Art, with Indiana University Press, 1996.  
Call No: N6538 .N5 T37 1996

Smithsonian American Art Museum. "Hale Woodruff". Accessed July 31, 2015.  
<http://americanart.si.edu/collections/search/artist/?id=5477>

University of Illinois at Urbana-Champaign. Amistad Research Center. "Hale Woodruff papers, 1865-1985" Accessed July 31, 2015.  
<http://www.amistadresearchcenter.org/archon/?p=collections/findingaid&id=107&q=&rootcontentid=57275>

Woodruff, Hale. *Hale Woodruff: 50 Years of His Art, April 29 thru June 24, 1979, the Studio Museum in Harlem*. New York: The Museum, 1979.  
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"Woodruff, Hale." *Grove Art Online*. Oxford Art Online. Oxford University Press. Accessed August 17, 2015.  
<http://www.oxfordartonline.com/subscriber/article/grove/art/T092209>

### **African American Art**

Amaki, Amalia K., ed. *A Century of African American Art: The Paul R. Jones Collection*. Newark: The University Museum, University of Delaware; New Brunswick: Rutgers University Press, 2004.  
Call No: N6538 .N5 C46 2004

Bearden, Romare. *A History of African-American Artists: From 1792 to the Present*. New York: Pantheon Books, 1993.  
Call No: N6538 .N5 B38 1993

Columbia University. Institute for Research in African-American Studies. "Harlem Hospital WPA Murals," 2008. Accessed August 11, 2015.  
<http://iraas.columbia.edu/wpa/>

Earle, Susan Elizabeth, Renée Ater, Stephanie Fox Knappe, David C. Driscoll. *Aaron Douglas: African American Modernist*. New Haven: Yale University Press; Lawrence: in association with Spencer Museum of Art, University of Kansas, 2007.  
Call No: N6537 .D62 A4 2007 DOUGLAS

Everett, Gwen. *African American Masters: Highlights from the Smithsonian American Art Museum*. New York: Harry N. Abrams; Washington: Smithsonian American Art Museum, 2003.  
Call No: N6538 .N5 E94 2003

LeFalle-Collins, Lizzetta and Shifra M. Goldman. *In the Spirit of Resistance: African-American Modernists and the Mexican Muralist School = En el espíritu de la resistencia los modernistas afroamericanos y la Escuela Muralista Mexicana*. New York: American Federation of Arts, 1996.  
Call No: N6538 .N5 L35 1996

Lewis, Samella. *African American Art and Artists*. Revised and expanded edition. Berkeley: University of California Press, 2003.  
Call No: N6538 .N5 L38 2003

Messinger, Lisa Mintz, Lisa Gail Collins and Rachel Mustalish. *African-American Artists, 1929–1945: Prints, Drawings, and Paintings in The Metropolitan Museum of Art*. New York: Metropolitan Museum of Art; New Haven: Yale University Press, 2003.  
Call No: N6538 .N5 M48 2003

Morgan, Stacy I. *Rethinking Social Realism: African American Art and Literature, 1930–1953*. Athens: University of Georgia Press, 2004.  
Call No: NX512.3 .A35 M67 2004

Patton, Sharon F. *African-American Art*. Oxford; New York: Oxford University Press, 1998.  
Call No: N6538 .N5 P38 1998

Perry, Regenia, et al. "African American art." Grove Art Online. *Oxford Art Online*. Oxford University Press, accessed August 17, 2015, <http://www.oxfordartonline.com/subscriber/article/grove/art/T001094>

Perry, Regenia A. *Free Within Ourselves: African-American Artists in the Collection of the National Museum of American Art*. Washington, San Francisco: National Museum of American Art, Smithsonian Institution, in association with Pomegranate Artbooks, 1992.  
Call No: N6538 .N5 P44 1992

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Call No: N6538 .N5 P68 1999

Powell, Richard J. and Virginia M. Mecklenburg. *African American Art: Harlem Renaissance, Civil Rights Era and Beyond*. Washington: Smithsonian American Art Museum, 2012.  
Call No: N6538 .N5 S59 2012

Prigoff, James. *Walls of Heritage, Walls of Pride: African American Murals*. San Francisco: Pomegranate, 2000.  
Call No: ND2639.3 .A35 P75 2000

Rosenfeld, Michael and Jonathan P. Binstock. *African American Art: 200 Years: 40 Distinctive Voices Reveal the Breadth of Nineteenth and Twentieth Century Art*. New York: Michael Rosenfeld Gallery, 2008.  
Call No: N6538 .N5 A34 2008

Smith, Todd D. *The Hewitt Collection: Celebration and Vision: The Hewitt Collection of African-American Art*. Charlotte: Bank of America Corporation, 1999.  
Call No: N6538 .N5 H48 1999

Theisen, Olive Jensen. *Walls That Speak: The Murals of John Thomas Biggers*. Denton: University of North Texas Press, 2010.  
Call No: ND237 .B5874 .T49 2010 BIGGERS

### **American Mural Painting**

Architect of the Capital. "Paintings." Accessed August 12, 2015. <http://www.aoc.gov/capitol-hill/paintings-only>

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Call No: N8838 .C6 1983

DeLong, Lea Rosson and Gregg R. Narber. *A Catalog of New Deal Mural Projects in Iowa*. Des Moines: L.R. DeLong, 1982.  
Call No: ND2635 .I8 D45 1982

DeLong, Lea Rosson, Warren R. Madden, Olivia M.A. Madison, Lynette L. Pohlman, and Wendy K. Wintersteen. *When Tillage Begins, Other Arts Follow: Grant Wood and Christian Petersen Murals*. Ames: Brunnier Art Museum, University Museums, Iowa State University, 2006.  
Call No: N8838 .D45 2006

Gray, Mary Lackritz. *A Guide to Chicago's Murals*. Chicago: University of Chicago Press, 2001.  
Call No: ND2638 .C4 G73 2001



Kennedy, Roger G. and David Larkin. *When Art Worked*. New York: Rizzoli, 2009.  
Call No: N8838 .K45 2009

Marling, Karal Ann. *Wall-to-Wall America: Post Office Murals in the Great Depression*. Minneapolis: University of Minnesota Press, 1982.  
Call No: ND2608 .M3 1982

Mecklenburg, Virginia. *The Public As Patron: A History of the Treasury Department Mural Program, Illustrated with Paintings from the Collection of the University of Maryland Art Gallery*. College Park: University of Maryland, Department of Art, 1979.  
Call No: ND2608 .M42

Miller, Angela L. *American Encounters: Art, History, and Cultural Identity*. Upper Saddle River: Pearson Education, 2008.  
Call No: N6505 .M55 2008

Missouri State Museum. *Missouri State Capital Murals, 1917–1928*. Jefferson City: Missouri Department of Natural Resources, Missouri State Museum; Columbia: University of Missouri-Columbia, Museum of Art and Archaeology, 1989.  
Call No: ND2608 .M54 1989

Motian-Meadows, Mary and Georgia Garnsey. *The Murals of Colorado: Walls that Speak*. Boulder: Johnson Books, 2012.  
Call No: ND2635 .C6 M68 2012

*Painting America: Mural Art in the New Deal Era, March 2 to April 8, 1988, Midtown Galleries*. New York: Midtown Galleries in association with Janet Marqusee Fine Arts, 1988.  
Call No: ND2608 .M52 1988

Palmer-Smith, Glenn, Joshua McHugh and Graydon Carter. *Murals of New York City: The Best of New York's Public Paintings from Bemelmans to Parrish*. New York: Rizzoli, 2013.  
Call No: ND2638 .N4 P35 2013

Parisi, Philip. *The Texas Post Office Murals: Art for the People*. College Station: Texas A&M University Press, 2004.  
Call No: ND2635 .T4 P37 2004

Phagan, Patricia. *For the People: American Mural Drawings of the 1930s and 1940s*. Poughkeepsie: Frances Lehman Loeb Art Center, Vassar College, 2007.  
Call No: ND2608 .F67 2007

Platt, Susan Noyes. "The Jersey Homesteads Mural: Ben Shahn, Bernarda Bryson, and History Painting in the 1930s," in Burnham, Patricia M. and Lucretia Hoover Giese, *Redefining American History Painting*. Cambridge; New York: Cambridge University Press, 1995.  
Call No: ND1441 .R43 1995

Van Hook, Bailey. *The Virgin & The Dynamo: Public Murals in American Architecture, 1893–1917*. Athens: Ohio University Press, 2003.  
Call No: ND2607 .V36 2003

Vassar College. Office of Communications. "For the People: American Mural Drawings of the 1930s and 1940s, a look inside a public art movement, January 12–March 11, 2007, at the Frances Lehman Loeb Art Center." Accessed August 5, 2015.  
<http://collegerelations.vassar.edu/2006/2319/>

Weiner, Mina Rieur, ed. *Edwin Howland Blashfield: Master American Muralist*. New York: W.W. Norton & Company, in association with Institute of Classical Architecture & Classical America, 2009.  
Call No: ND237 .B62 E38 2009 BLASHFIELD EDWIN HOWLAND

### Resources for Teachers and Educators

Available in the museum's Educator Resource Center (ERC)  
<http://www.nelson-atkins.org/education/ERC.cfm>

*African-American Art: Past and Present*. [videorecording]. Wilton: Reading & O'Reilly, 1992  
Call No: 230V Rea1992 v. 1, v. 2

*American Visions: African American Perspectives in Art.* [videorecording]. Chicago: The Art Institute of Chicago, 2000.  
Call No: 230V Art000

Bolden, Tonya. *Wake Up Our Souls: A Celebration of Black American Artists.* New York: Harry N. Abrams, Inc., 2004.  
Call No: 230B Bol004


Sullivan, Charles, ed. *Children of Promise: African-American Literature and Art for Young People.* New York: Harry N. Abrams, 1991.  
Call No: 230B Sul991

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### Image Credit

Hale Aspacio Woodruff (American, 1900-1980),  
*The Mutiny on the Amistad*, 1939, oil on canvas, 72  
x 120 inches. Collection of Talladega College,  
Talladega, Alabama. © Talladega College.  
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