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The Nelson-Atkins Museum of Art

Spencer Art Reference Library



Research Guide

Thomas Hart Benton Works on Paper – Lithographs and Drawings







Huckleberry Finn, 1936

The Farmer's Daughter, 1944

Wreck of the Ol'97, 1944

Resource List | April 2014

As Kansas City celebrates the 125th anniversary of the birth of Thomas Hart Benton (April 15, 1889 – 1975), the Nelson-Atkins explores part of his artistic legacy through a small exhibition drawn from its permanent collection, Benton in Black and White – Lithographs by Thomas Hart Benton. Lithographs were an important medium for Benton and one that showcased his bold figural drawing style and compositional aesthetic to its full advantage. In this Research Guide we have selected materials from the library's collections that look at Thomas Hart Benton's life, lithographs including the catalogue raisonné of his nearly 100 prints, his other works on paper as well as a selection of materials from Benton's own library. Benton was an avid reader and advocate for libraries, stating in a 1940 letter to a young acquaintance preparing to travel to New York, "Now for some fatherly advice while you're there make use of the libraires..."

If you have questions, please contact the reference staff at the Spencer Art Reference Library at 816.751.1216. Library hours and services are listed on the Museum's website at www.nelson-atkins.org

Selected by:

Roberta Wagener | Library Assistant, Public Services Updated:

Amelia Nelson | Public Services Librarian

Thomas Hart Benton-General

Adams, Henry. *Thomas Hart Benton: An American Original.* New York: Alfred A. Knopf, 1989. Spencer Art Reference Library

Call No: N44 B467 .A644 1989

Burns, Ken; Julie Dunphey, Geoffrey C. Ward, Jason Robards, Florentine Films. *Thomas Hart Benton*. PBS Home Video, 2004. Spencer Art Reference Library Call No: Multimedia ND 237 .B47 T46 2004 BENTON Chiappini, Rudy. *Thomas Hart Benton*. Lugano: Museo d'arte moderna;

Milan: Electa, 1992.

Spencer Art Reference Library

Call No: ND 237 .B47 A4 1992 BENTON

Mazow, Leo G. Shallow Creek: Thomas Hart Benton and American Waterways. University Park: Palmer Museum of Art, Pennsylvania State University; distributed by Pennsylvania State University Press, 2007.

Spencer Art Reference Library

Call No: N 6537 .B457 A4 2007 BENTON

Mazow, Leo G. *Thomas Hart Benton and the American Sound*. University Park: The Pennsylvania State University Press, 2012. Spencer Art Reference Library Call No: ND 237 .B47 M39 2012

Wolff, Justin. *Thomas Hart Benton: A Life.* New York: Farrar, Straus and Giroux, 2012. Spencer Art Reference Library Call No: ND 237 .B47 W65 2012 BENTON

Benton on Benton

Benton, Thomas Hart. *An American in Art: A Professional and Technical Autobiography*. Lawrence: University Press of Kansas, 1969.
Spencer Art Reference Library
Call No: ND 237 .B47 A4 1969 BENTON

Benton, Thomas Hart and Matthew Baigell. *An Artist in America*. 4th rev. ed. Columbia: University of Missouri Press, 1983.

Spencer Art Reference Library
Call No: ND 237 .B47 A3 1983 BENTON

Works on Paper – Lithographs and Drawings

Adams, Henry. *Thomas Hart Benton: Drawing From Life.* Seattle: Henry Art Gallery, University of Washington, Seattle; New York: Abbeville Press, 1990.

Spencer Art Reference Library Call No: NC 1075 .B522 A47 1990 BENTON

Benton, Thomas Hart. Benton Drawings: A Collection of Drawings by Thomas Hart Benton.
Columbia: University of Missouri Press, 1968.
Spencer Art Reference Library
Call No: NC 1075 .B522 A45 1968

Czestochowski, Joseph S. A Question of Regionalism: Lithographs by Thomas Hart Benton, John Steuart Curry, Grant Wood. Memphis: Brooks Memorial Art Gallery, 1975. Spencer Art Reference Library Call No: NE 2319 .B48 C9

Dreishpoon, Douglas. *Benton's America: Works on Paper and Selected Paintings.* New York: Hirschl & Adler Galleries, 1991.

Spencer Art Reference Library
Call No: N44 B467. H57 1991

Fath, Creekmore. *The Lithographs of Thomas Hart Benton*. Austin: University of Texas Press, 1979. Spencer Art Reference Library Call No: ND 2312 .B48 A4 1979 BENTON

Louis Newman Galleries. *Thomas Hart Benton* (1889–1975): Works on Paper. Beverly Hills: Louis Newman Galleries, 1991. Spencer Art Reference Library Call No: BENTON N6537.B457 A4 1991

Makin, Jean. American Life & Lore: Thomas Hart Benton & The Associated American Artists: From the Hugh Taylor Collection. Tempe: University Art Museum, Arizona State University, 1989. Spencer Art Reference Library Call No: NE 104. A88 A6 1989

Marling, Karal Ann. *Tom Benton and His Drawings: A Biographical Essay and a Collection of His Sketches, Studies and Mural Cartoons.*Columbia: University of Missouri Press, 1985.
Spencer Art Reference Library
Call No: N44 B467 NC.M3

Miller Gallery. *Thomas Hart Benton: Lithographs, March 6–April 3, 1982*. Cincinnati: Miller Gallery, 1982.

Spencer Art Reference Library
Call No: N44 B467 NE.M55 1982

Worthen, Amy Namowitz. Benton-Curry-Wood: Selected Lithographs. Des Moines: Iowa Art Council, 1978. Spencer Art Reference Library Call No: NE 2312 .B48 A4 1978 BENTON

Online Resources

Adams, Henry. "Auctioning a Beloved Thomas Hart Benton Collection." *smithsonianmag.com*, November 7, 2011. Accessed April 1, 2014. http://www.smithsonianmag.com/arts-culture/auctioning-a-beloved-thomas-hart-benton-collection-2-128520175/?no-ist

Adams, Henry. "The Drawings of Thomas Hart Benton." *American Artist: Drawing* 2, no. 3 (Winter 2005): 40-55. *Art Source*, EBSCO*host* (accessed December 6, 2013). http://search.ebscohost.com/login.aspx?direct

http://search.ebscohost.com/login.aspx?direct =true&db=asu&AN=36069560&site=ehostlive

Mazow, Leo. "Thomas Hart Benton and the American Sound." You'Tube video, 50:23, streamed live from a lecture at the Smithsonian American Art Museum on September 26, 2013, posted by Smithsonian American Art Museum. http://www.youtube.com/watch?v=BOtmDiwG1EE

Missouri State Parks. "Thomas Hart Benton Home and Studio State Historic Site." Accessed October 23, 2013.

http://www.mostateparks.com/park/thomashart-benton-home-and-studio-state-historic-site

PBS. "Ken Burns: American Stories: Thomas Hart Benton." Accessed October 23, 2013. http://www.pbs.org/kenburns/benton/

Starr, Robin. "Expressionism in Regionalist Prints." *Journal Of The Print World* 35, no. 3 (July 2012): 11-26. *Art Source*, EBSCO*host* (accessed December 6, 2013).

http://search.ebscohost.com/login.aspx?direct =true&db=asu&AN=77419003&site=ehost-live

"Thomas Hart Benton Dies; Painter of American Scene." *New York Times (1923–Current File)*, Jan 20, 1975. Accessed October 29, 2013. http://search.proquest.com/docview/12051556 0?accountid=28457.

Selections from Benton's Personal Library

On display at the Thomas Hart Benton Home and Studio State Historic Site or browsable at your public library.

Aiken, Henry D. and William Barrett, eds. *Philosophy in the Twentieth Century, volumes 1-4*. New York: Random House, 1962.

Fuller, B.A.G. *A History of Philosophy*. New York: Henry Holt and Company, 1938.

Michener, James A. *Hawaii*. New York: Random House, 1959.

Pelligrini, Angelo. *Immigrant's Return*. New York: MacMillan Co., 1951.

Rodman, Selden, ed. *A New Anthology of Modern Poetry*. New York: Random House, 1938.

Symonds, John A. Renaissance in Italy, vol. 1. New York: Modern Library, 1935.

Art Sales

To find information on where an artist's work has sold at auction, and for how much, you can search in the following databases for the artist. These are subscription databases that can be accessed from inside the library.

- o Artprice: http://www.artprice.com
- o Artnet: http://www.artnet.com
- O Askart http://www.askart.com
- o Invaluable http://www.invaluable.com

Image Credits

Huckleberry Finn, 1936, 61-79/1

Thomas Hart Benton, American, 1889-1975 Lithograph

Overall: 16 1/4 x 21 5/8 in. (41.275 x 54.9275 cm)

Gift of Mrs. Peter T. Bohan

Art © Thomas Hart Benton and Rita P. Benton Testamentary Trusts/UMB Bank Trustee/Licensed by VAGA, New York, NY

The Farmer's Daughter, 1944, F97-2/10

Thomas Hart Benton, American , 1889-1975 Lithograph on paper

Overall: 9 7/8 x 13 1/8 in. (25.0825 x 33.3375 cm)

Gift of Robert M. White II in honor of his father, L. Mitchell White

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Wreck of the Ol' 97, 1944, 44-51/3

Thomas Hart Benton, American, 1889-1975 Lithograph

Overall: 10 5/16 x 14 15/16 in. (26.1874 x 37.9222 cm) Donated by the artist for the 6th War Bond Auction; purchased and given by the Kansas City Power and Light Company

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