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Library Guide

Lorenzo Ghiberti's *The Gates of Paradise*



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Lorenzo Ghiberti's bronze doors for the Florence Baptistery, known as *The Gates of Paradise*, are a masterwork of Early Renaissance sculpture illustrating scenes from the Old Testament. Many of the elements of Renaissance art, such as the use of perspective, and the use of the classical style, are apparent in the work. This bibliography includes information on *The Gates of Paradise* and Lorenzo Ghiberti. It also includes titles about Renaissance Florence and the Renaissance in general.

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Selected by: Roberta Wagener | *Library Assistant, Public Services*

The Gates of Paradise and Lorenzo Ghiberti

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**Includes a description of each scene depicted on the door panels as well as information on the Baptistery itself.*

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Gates of Paradise, by Lorenzo Ghiberti, ca.1381-1455

Left Door; Border, depicts head of Prophet above Jona,

Design of doors begun after 1425; doors installed 1452

Currently in the Museo dell'Opera del Duomo, Florence,

Photographed in 2005, after cleaning

Baptistery (San Giovanni), exterior, detail, east façade with *Gates of Paradise*

Doors *Gates of Paradise*, by Lorenzo Ghiberti Baptistery, 1059-1150; doors, 1425-1452

Gates of Paradise, by Lorenzo Ghiberti, ca.1381-1455

Left Door; depicts Moses panel,

Design of doors begun after 1425; doors installed 1452

Currently in the Museo dell'Opera del Duomo, Florence, formerly on the Baptistery of San Giovanni (Florence, Italy)

Photographed in 2005, after cleaning

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