



EYEING
the EXTRAORDINARY

TAKE A TOUR
of favorite works of art chosen
by Retiring Director/CEO

Marc F. Wilson

MENEFEE D. & MARY LOUISE BLACKWELL DIRECTOR AND CEO
1982–MAY 2010

*Look for the works in the galleries
identified with an additional yellow label.*

The
Nelson-Atkins
Museum
of Art

EYEING *the* EXTRAORDINARY

We celebrate with profound gratitude the achievements of Marc Wilson during his 39 years at The Nelson-Atkins Museum of Art. Marc has led with wisdom, passion and drive, and under his inspirational leadership the Museum has been transformed into an institution universally acclaimed as world class. An outstanding scholar of Chinese art, Marc also is distinguished by his astonishing breadth of knowledge of the whole spectrum of the visual arts and by his discerning eye for works of extraordinary aesthetic quality.

When asked how he would like his legacy as director to be remembered, Marc has often replied “what counts in a museum is above all the quality of the art that it houses.” Marc was persuaded to choose – from among the more than 15,000 works acquired during his directorship – a selection of his personal favorites.

BLOCH BUILDING | CONTEMPORARY, AFRICAN, PHOTOGRAPHY

GALLERY OBJECT

- L2 William Baziotes, *Crescent*, 1959
- L2 Neil Welliver, *Late Squall*, 1984
- L2 Fairfield Porter, *The Mirror*, 1966
- L2 Wayne Thiebaud, *Apartment Hill*, 1980
- L2 Keith Jacobshagen, *Crow Call (Near the River)*, 1990–1991
- L3 Wayne Thiebaud, *Starboat (Tugboat and Riverboat)*, 1966
- L3 Robert Rauschenberg, *Tracer*, 1963
- L3 Jim Dine, *The Crommelynck Gate with Tools*, 1983
- L4 Ad Reinhardt, *No. 10*, 1959
- L4 Ellsworth Kelly, *White Black*, 1960
- L5 Kerry James Marshall, *Memento #5*, 2003
- L6 Ron Arad, *London Papardelle*, 2004
- L9 *Equestrian Figure*, African, 12th–16th century
- L9 *Commemorative Head of an Oba*, African, 16th century
- L9 *Beaded Throne*, African, 19th century
- L9 *Female Mask*, African, late 19th century
- L9 *Reliquary Figure*, African, 19th century
- L10* Andrew Joseph Russell, *Fredericksburg... May 3*, 1863, 1863
- L10* Lucas Samaras, *Untitled*, 1973
- L10* Harold Eugene Edgerton. *Milk Drop Coronet*, 1936/1940
- L10* Laura Gilpin, *Bryce Canyon #2*, 1930
- L10* W. Eugene Smith, *Frontline Soldiers with Canteen*, 1944
- L10* Frederick Sommer, *Paracelsus*, 1959
- L10* Gustave Le Gray, *The French Fleet at Cherbourg*, 1858
- L10* Edward Weston, *Two Shells*, 1927
- L12 Isamu Noguchi, *Night Land*, 1947

KANSAS CITY SCULPTURE PARK

KCSP Claes Oldenburg and Coosje van Bruggen, *Shuttlecocks*, 1994

KCSP Henry Moore, *Reclining Figure: Hand*, 1979

NELSON-ATKINS, PLAZA LEVEL | EUROPEAN

P11 Joachim Anthonisz Wtewael, *The Martyrdom of Saint Sebastian*, 1600

P14 Giovanni Francesco Barbieri, *Saint Luke Displaying a Painting of the Virgin*, 1652–1653

P18 Jean-Baptiste Pater, *Le Goûter*, ca. 1720

P18 Jean-Baptiste Pater, *Les Baigneuses*, ca. 1725–1730

P18 Claude-Joseph Vernet, *Seaport with Antique Ruins: Morning*, 1751

P18 Claude-Joseph Vernet, *Coastal Harbor with a Pyramid: Evening*, 1751

P20 Gaetano Gandolfi, *Assumption of the Virgin with Old Testament Figures*, 1776–1779

P21 Thomas Farren, *Beverage Fountain*, 1720

P21 Thomas Pitts I, *Epergne*, 1761

P23 Elisabeth-Louise Vigée Le Brun, *Portrait of Marie Gabrielle de Gramont, Duchesse de Caderousse*, 1784

P29 Jean-Valentin Morel, *Tea and Coffee Service*, ca. 1842–1848

P29 Eugène Delacroix, *Christ on the Sea of Galilee*, ca. 1841

P30 *Hanging Lamp*, French, ca. 1900

P30 Archibald Knox, *Cymric Challenge Cup*, 1901

P31 Vinzenz Mayer's Söhne Manufactory, *Pair of Candelabra*, ca. 1900

P31 Gustave Caillebotte, *Portrait of Richard Gallo*, 1881

P33 Josef Hoffmann, *Tea Service*, ca. 1923

P34 Wilhelm Wagenfeld, *Standard Lamp*, 1926

P34 Constantin Brancusi, *Portrait of Nancy Cunard*, 1925–1927

P34 Alexander Calder, *Untitled*, 1937

NELSON-ATKINS, LEVEL 2 | ASIAN, AMERICAN INDIAN, AMERICAN

202 *Pair of Cabinets*, Chinese, 16th century

204 *Seated Manjusri Bodhisattva*, Chinese, 9th–10th century

205 Iizuka Toyo, *Tiered Writing Box*, ca. 1775

205 *Bottle with Floral Motif*, Japanese, 1650–1670

205 Mori Sosen, *Shaka Descending from the Mountains*, ca. 1800

205 *Water Jar*, Japanese, ca. 16th century

205 Shiokawa Bunrin, *River Landscape with Fireflies*, 1874

205 *Half of a Temple Drum Frame*, Japanese, ca. 1150–1200

206 *Shaman's Mask*, North American Indian, ca. 1830

206 *Dzunukwa Mask*, North American Indian, ca. 1870

206 *Seal Bowl*, North American Indian, ca. 1780–1820

207 *Jar*, North American Indian, 1000–1300

208 *Animal Skin Tobacco Bag*, North American Indian, ca. 1840

208 *Courting Flute*, North American Indian, ca. 1870

NELSON-ATKINS, 2ND LEVEL | CONTINUED

GALLERY OBJECT

- 208 *Human Head Effigy Jar*, North American Indian, 1350–1550
- 208 *Tab Bag*, North American Indian, ca. 1800
- 208 *Bird Effigy Feast Bowl*, North American Indian, 17th century
- 208 *Shield*, North American Indian, ca. 1850
- 208 *Coat*, North American Indian, ca. 1789
- 208 *Parfleche Case*, North American Indian, ca. 1865
- 208 *Blanket*, North American Indian, early 20th century
- 211 Thomas Cole, *The Mill, Sunset*, 1844
- 211* Raphaëlle Peale, *Still Life with Liqueur and Fruit*, 1814
- 215 John Frederick Kensett, *A Woodland Waterfall*, ca. 1855–1865
- 215 Severin Roesen, *Two-Tiered Still Life with Fruit and Sunset Landscape*, ca. 1867
- 215 Gustave Herter, *Bookcase*, 1852–1853
- 216 Henry Ossawa Tanner, *The Young Sabot Maker*, 1895
- 216 John Singer Sargent, *Mrs. Cecil Wade*, 1886
- 217 George Wesley Bellows, *Frankie, the Organ Boy*, 1907
- 218 Thomas Eakins, *Monsignor James P. Turner*, ca. 1906
- 219 George Copeland Ault, *January Full Moon*, 1941
- 220 Thomas Hart Benton, *Persephone*, 1938–1939
- 222* Dong Qichang, *Landscapes in the Manner of Old Masters*, ca. 1621–1624
- 222* Taigu Yimin, *Traveling Among Streams and Mountains*, 13th century
- 222* Shitao, *The Yellow River Descending from the Sky*, 1703
- 222* Shitao, *Walking on a Cold Morning*, 1703
- 222* Hon'ami Kōetsu, *Nine poems from the Shūi wakashū*, ca. 1605–1610
- 222* Qiao Zhongchang, *Illustration to the Second Prose Poem on the Red Cliff*, 11th–12th century
- 224 *Mirror with Scene of Daoist Immortals and Flying Horses*, Chinese, 2nd–3rd century
- 226 *Makara*, Indian, 5th century
- 227 *Celestial Nymph*, Indian, ca. 974–1000
- 229* *Architectural Reliquary for Cinerary Remains*, Chinese, 12th–13th century
- 229* *Turkic Caravan Woman Rousing her Camel While Nursing*, Chinese, 8th century
- 229* *Tomb Figures*, Chinese, 8th century
- 229* *Gilt Bronze Fittings*, Chinese, 3rd–2nd century B.C.E.
- 229* *Ritual Tripod Libation Ewer*, Chinese, 19th–17th century B.C.E.

*Works marked with an asterisk are on view for a limited period only

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