

Spencer Art Reference Library

Library Guide

Life on the Frontier: Images of the Nineteenth Century American West

A Book Display and Resource List | September 22, 2010 – January 15, 2011

*“Here (before the Wind River Mountains) a view of the utmost magnificence and grandeur burst upon our eyes. With nothing between us and their feet to lessen the effect of the whole height, a grand bed of snow-capped mountains rose before us, pile upon pile, glowing in the bright light of an August day. Immediately below them lay the lake, between two ridges, covered with dark pines which swept down from the main chain to the spot where we stood.” –John C. Frémont. (Source: Patricia Trenton & Peter Hassrick, *The Rocky Mountains: A Vision for Artists in the Nineteenth Century*, pg. 38.)*

This quotation gives us an idea of how the American West appeared to the explorers and artists who traveled in the West during the 19th century. This bibliography includes titles about the American West from the collections of the Spencer Art Reference Library. We have divided the titles into a few sections: “American West-General Works;” “Artists of the West” organized by decade; “Landscape Painting of the West” which features the national parks. “The West in Photographs” includes information about government surveys. The “For Further Reading” section includes additional titles from the collections of the Spencer Art Reference Library and the Educator Resource Center, as indicated, and a selection of web resources.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum’s website at www.nelson-atkins.org.

Selected by: Roberta Wagener | Library Assistant, Public Services

American West–General Works

1. Conrads, Margaret C. *Romancing the West: Alfred Jacob Miller in the Bank of America Collection*. Kansas City: The Nelson-Atkins Museum of Art, 2010.
Spencer Art Reference Library
Call No: ND 1839.M55 A4 2010 MILLER
ALFRED JACOB

2. Hood, Gary Allen. *After Lewis & Clark: The Forces of Change. 1806–1871*. Tulsa: Gilcrease Museum, 2006.
Spencer Art Reference Library
Call No: N 6525 .H64 2006

3. *Colorado: The Artist’s Muse*. Denver: Petrie Institute of Western American Art, Denver Art Museum, 2008.
Spencer Art Reference Library
Call No: N 8214.5 .U6 C6 2008

4. Hassrick, Peter H. *The American West: Out of Myth, Into Reality*. Washington: Trust for Museum Exhibitions, 2000.
Spencer Art Reference Library
Call No: N 6525 .M577 H37 2000

5. Hassrick, Peter. *The Way West: Art of Frontier America*. New York: Abradale Press/Harry N. Abrams, 1983.
Spencer Art Reference Library
Call No: FOLIO N 8214.5.U6 H37 1983

6. Prown, Jules David; Nancy K. Anderson, William Cronon, Brian W. Dippie, Martha A. Sandweiss, Susan Prendergast Schoelwer, Howard R. Lamar. *Discovered Lands, Invented Pasts: Transforming Visions of the American West*. New Haven: Yale University Press, 1992.
Spencer Art Reference Library
Call No: N 6525 .P76 1992

7. Goetzmann, William H. and William N. Goetzmann. *The West of the Imagination*. New York: W.W. Norton & Company, 1986.
Spencer Art Reference Library
Call No: N 8214.5 .U6 G637 1986

8. Troccoli, Joan Carpenter, Marlene Chambers, Jane Comstock and Sarah Anschutz Hunt. *Painters and the American West: The Anschutz Collection*. Denver: Denver Art Museum; New Haven: Yale University Press, 2000.
Spencer Art Reference Library
Call No: ND 1441.5 .T76 2000

9. Cunningham, Elizabeth, J. Richard Gruber, Philip F. Anschutz. *West, West, West: Major Paintings from the Anschutz Collection*. Denver: Anschutz Collection in association with University of Nebraska Press, 1991.
Spencer Art Reference Library
Call No: ND 225 .A57 W52 1991

Artists in the West

Artists 1830's

10. Strong, Lisa Maria. *Sentimental Journey: The Art of Alfred Jacob Miller*. Fort Worth: Amon Carter Museum, 2008.
Spencer Art Reference Library
Call No: N 6537 .M539 S76 2008 MILLER

11. Dippie, Brian W., Therese Thau Heyman, Christopher Mulvey, and Joan Carpenter Troccoli. *George Catlin and His Indian Gallery*. Washington: Smithsonian American Art Museum, 2002.
Spencer Art Reference Library
Call No: ND 237 .C35 A4 2002 CATLIN

12. Goetzmann, William H., David C. Hunt, Marsha V. Gallagher, and William J. Orr. *Karl Bodmer's America*. Omaha: Joslyn Art Museum; Lincoln: University of Nebraska Press, 1984.
Spencer Art Reference Library
Call No: N44 B625 ND.J67 1984

13. Viola, Herman J. *The Indian Legacy of Charles Bird King*. Washington: Smithsonian Institution Press, 1976.
Spencer Art Reference Library
Call No: N44 K53c .V56 1976

14. Wied, Maxmilian, Prinz von; Karl Bodmer. *Travels in the Interior of North America During the Years 1832-1834*. Köln, London, New York: Taschen, 2001.
Spencer Art Reference Library
Call No: FOLIO E 78 .G73 W53 2001

Artists 1840's-1850's

15. Lorbiecki, Marybeth. *Painting the Dakota: Seth Eastman at Fort Snelling*. Afton: Afton Historical Society Press, 2000.
Spencer Art Reference Library
Call No: N 6537 .E32 A4 2000 EASTMAN SETH

16. Weber, David J. *Richard H. Kern, Expeditionary Artist in the Far Southwest, 1848-1853*. Albuquerque: Published for the Amon Carter Museum by the University of New Mexico Press, 1985.
Spencer Art Reference Library
Call No: N44 K476r .W42 1985

17. Stewart, Rick; Joseph D. Ketner II, and Angela L. Miller. *Carl Wimar: Chronicler of the Missouri River Frontier*. Fort Worth: Amon Carter Museum, 1991.
Spencer Art Reference Library
Call No: N44 W55 .A79 1991

Post-Civil War Artists

18. Hassrick, Peter H. *Remington, Russell, and the Language of Western Art*. Washington: Trust for Museum Exhibitions, 2000.
Spencer Art Reference Library
Call No: N 6537 .R4 A4 2000 REMINGTON
19. Kinsey, Joni Louise. *Thomas Moran and the Surveying of the American West*. Washington: Smithsonian Institution Press, 1992.
Spencer Art Reference Library
Call No: N44 M6673t .K56 1992
20. Carr, Gerald L. *Bierstadt's West*. New York: Gerald Peters Gallery, 1997.
Spencer Art Reference Library
Call No: ND 237 .B585 A4 1997a BIERSTADT
- Landscape Painting of the West**
21. Trenton, Patricia and Peter H. Hassrick. *The Rocky Mountains: A Vision for Artists in the Nineteenth Century*. Norman: University of Oklahoma Press, 1983.
Spencer Art Reference Library
Call No: N 8214.5 .U6 T73 1983
22. Truettner, William H., Robin Bolton-Smith, Rogers C.B. Norton and Joshua C. Taylor. *National Parks and the American Landscape*. Washington: Published for the National Collection of Fine Arts by the Smithsonian Institution Press, 1972.
Spencer Art Reference Library
Call No: ND 1351.5 .N3
23. Hassrick, Peter H. *Drawn to Yellowstone: Artists in America's First National Park*. Los Angeles: Autry Museum of Western Heritage, in association with University of Washington Press, 2002.
Spencer Art Reference Library
Call No: N 8214.5 .W4 H377 2002
24. Scott, Amy. *Yosemite: Art of an American Icon*. Los Angeles: Autry National Center, in association with University of California Press, 2006.
Spencer Art Reference Library
Call No: N 8214.5 .U6 Y67 2006

25. Baigell, Matthew. *Albert Bierstadt*. New York: Watson-Guption Publications, 1981.
Spencer Art Reference Library
Call No: N44 B527 .B34 1981

The West in Photographs

26. Snyder, Joel, and Josh Ellenbogen. *One/Many: Western American Survey Photographs by Bell and O'Sullivan*. Chicago: The David and Alfred Smart Museum of Art; The University of Chicago, 2006.
Spencer Art Reference Library
Call No: TR 661 .S69 2006
27. Jurovics, Toby, Carol M. Johnson, Glenn Willumson, William F. Stapp. *Framing the West: The Survey Photographs of Timothy H. O'Sullivan*. Washington: Library of Congress; Smithsonian American Art Museum; New Haven: Yale University Press, 2010.
Spencer Art Reference Library
Call No: TR 140 .O8 F73 2010 O'SULLIVAN TIMOTHY
28. Jackson, William Henry, Bob Blair. *William Henry Jackson's "The Pioneer Photographer"*. Santa Fe: Museum of New Mexico Press, 2005.
Spencer Art Reference Library
Call No: TR 23.6 .J33 B63 2005 JACKSON
29. Brunet, François, Bronwyn Griffith, and Mick Gidley. *Images of the West: Survey Photography in French Collections, 1860–1880*. Giverny: Musée d'Art Américain; Chicago: Terra Foundation for American Art; distributed by the University of Chicago Press, 2007.
Spencer Art Reference Library
Call No: TR 23.6 .I53 2007
30. Sandweiss, Martha A. *Print the Legend: Photography and the American West*. New Haven: Yale University Press, 2002.
Spencer Art Reference Library
Call No: TR 23.6 .S36 2002

31. Goodyear, Frank Henry. *Faces of the Frontier: Photographic Portraits from the American West, 1845–1924*. Norman: University of Oklahoma Press, in cooperation with the National Portrait Gallery, Smithsonian Institution, Washington, DC, 2009.
Spencer Art Reference Library
Call No: TR 23.6 .G66 2009

For Further Reading

Truettner, William H., ed. *The West as America: Reinterpreting Images of the Frontier, 1820–1920*. Washington: Published for the National Museum of American Art by the Smithsonian Institution Press, 1991.
Spencer Art Reference Library
Call No: N 6525 .W37 1991

Naef, Weston J., James N. Wood, Therese Thau Heyman. *Era of Exploration: The Rise of Landscape Photography in the American West, 1860–1885*. Buffalo: Albright-Knox Art Gallery, 1975.
Spencer Art Reference Library
Call No: TR 660 .N23

American Visions: The Wilderness and the West [videorecording]. Alexandria: PBS Home Video, 1996.
Educator Resource Center
Call No: 210V PBS996 v. 3

Sweeney, J. Gray. *Masterpieces of Western American Art*. New York: Crescent Books, 1991.
Spencer Art Reference Library
Call No: 210B Swe991

Price, B. Byron, et al. *Charles M. Russell: A Catalogue Raisonné*. Norman: University of Oklahoma Press, 2007.
Spencer Art Reference Library
Call No: N 6537 .R88 C43 2007

Amon Carter Museum. *Inspiring Visions: Artist's Views of the American West: A Teacher's Guide*. Fort Worth: Amon Carter Museum, 2001.
Educator Resource Center
Call No: 210K Amo001

Peterson, Larry Len. *The Call of the Mountains: The Artists of Glacier National Park*. Tucson: Settlers West Galleries, 2002.
Spencer Art Reference Library
Call No: E 99 .S53 P48 2002

Groseclose, Barbara. *Nineteenth-Century American Art*. Oxford: Oxford University Press, 2000.
Educator Resource Center
Call No: 213B Gro000

Hales, Peter B. *William Henry Jackson and the Transformation of the American Landscape*. Philadelphia: Temple University Press, 1988.
Spencer Art Reference Library
Call No: N44 J214w .H34 1988

Hunt, David C, Marsha V. Gallagher. *Legacy of the West*. Omaha: Joslyn Art Museum, 1982.
Spencer Art Reference Library
Call No: N 8214.5 .U6 J67 1982

Kinsey, Joni, Mary Panzer, Anne Morand. *Splendors of the American West: Thomas Moran's Art of the Grand Canyon and Yellowstone*. Birmingham: Birmingham Museum of Art, 1990.
Spencer Art Reference Library
Call No: N 6537 .M6445 A4 1990 MORAN

Los Angeles County Museum of Art. *Evenings for Educators (1996–1997) at the Los Angeles County Museum of Art: Western Expansion Through the Eyes of American Artists*. Los Angeles: Los Angeles Museum of Art, 1996.
Educator Resource Center
Call No: 210SK Los996

Anderson, Nancy K, Thomas B. Bruhn, Joni L. Kinsey and Anne Morand. *Thomas Moran*. Washington: National Gallery of Art, 1997.
Spencer Art Reference Library
Call No: N 6797 .M576 A4 1997 MORAN

Online Resources

The Nelson-Atkins Museum of Art. *Romancing the West: Alfred Jacob Miller in the Bank of America Collection*. 2010. 10 September 2010.
<<http://www.nelson-atkins.org/art/Exhibitions/ajmiller/index.cfm>>

Hartop, Christopher. *The Artist and the Laird: Alfred Jacob Miller and Sir William Drummond Stewart*. Antiques & Fine Art, 2010. 4 June 2010.
<<http://www.antiquesandfineart.com/articles/article.cfm?request=206>>

The Massachusetts Historical Society. *Photographing the American Indian: Portraits of Native Americans, 1860–1913, from the Collections of the Massachusetts Historical Society*. 2010. 28 May 2010.
<<http://www.masshist.org/photographs/nativeamericans/>>

New York Public Library. *Surveyors of the American West: William Henry Jackson and Robert Brewster Stanton*. 2001. 4 June 2010.
<<http://digital.nypl.org/surveyors/index.html>>

PBS. *Lewis and Clark: The Journey of the Corps of Discovery*. 11 June 2010.
<<http://www.pbs.org/lewisandclark/index.html>>

National Gallery of Art, Washington D.C. *Thomas Moran*. 2010. 4 June 2010.
<<http://www.nga.gov/feature/moran/moranhome.shtm>>

PBS. *New Perspectives on the West*. The West Film Project and WETA, 2001. 11 June 2010.
<<http://www.pbs.org/weta/thewest/>>

Rocky Mountain Online Archive. 2006. 11 June 2010.
<<http://rmoa.unm.edu/index.php>>

PBS. *The National Parks: America's Best Idea: a film by Ken Burns*. 2009. 11 June 2010.
<<http://www.pbs.org/nationalparks/>>

University of Nebraska Press. *The Gallery of the Open Frontier*. 2003. 11 June 2010.
<<http://gallery.unl.edu/>>

New York Public Library Digital Gallery. *After Columbus: Four-hundred Years of Native American Portraiture*. 6 August 2010.
<http://digitalgallery.nypl.org/nypldigital/explore/dgexplore.cfm?topic=history&col_id=182>

Smithsonian American Art Museum. *George Catlin and His Indian Gallery*. 2005. 6 August 2010.
<<http://americanart.si.edu/catlin/highlights.html>>

Wisconsin Historical Society. *American Journeys: Eyewitness Accounts of Early American Exploration and Settlement: A Digital Library and Learning Center*. 2003. 6 August 2010.
<<http://www.americanjourneys.org/>>

Library of Congress, American Memory. *"California As I Saw It": First-Person Narratives of California's Early Years, 1849–1900*. 19 October 1998. 5 August 2010.
<<http://memory.loc.gov/ammem/cbhtml/cbhome.html>>

Library of Congress, American Memory Denver Public Library. *History of the American West, 1860–1920: Photographs from the Collection of the Denver Public Library*. 20 March 2000. 10 September 2010.
<<http://memory.loc.gov/ammem/award97/cohhtml/hawphome.html>> 